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The Carmel Pine Cone

OUR 66TH YEAR, NO. 8 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 FEBRUARY 21, 1980

Inside

5-YEAR SCHOOL PLAN SEES CUT IN TEACHING STAFF
A continuing drop in student enrollment will force cuts in teaching and administrative staff for the next five years in the Carmel Unified School District. A five-year personnel plan presented to the Board of Education last week also envisions a change to a three-year high school. **See page 13.**

MANY TURN TO WOOD STOVES TO CUT HIGH HEATING BILLS
A growing number of local residents are watching their energy problems go up in smoke. That smoke is coming from their wood stoves. Sales of wood stoves have skyrocketed nationally as heating costs have gone out of sight. Bill Smith of The Fireplace Shop in the Mid-Valley Shopping Center in Carmel Valley says his sales of wood stoves are up 25 to 30 percent over last year. **See page 10.**

LOSERS OUTSPENT WINNERS IN NOV. ELECTIONS
The losers outspent the winners in last November's local elections, according to financial statements filed by candidates and campaign committees. The Monterey County Elections Office received final statements in January of contributions and expenditures in the race for the Carmel Sanitary District board, the Carmel Unified School District board and the measure to annex Carmel Woods and Hatton Fields to the city of Carmel. **See page 9.**

SCHOOLS FACE ANOTHER YEAR OF FINANCIAL WOES
Key guidelines for the 1980-81 preliminary budget were approved by the Board of Education of the Carmel Unified School District. The trustees also voted at their Feb. 13 meeting to include a mandatory six-period day at Carmel High School and Middle School next year. **See page 16.**

HOLT'S LAWSUIT SUFFERS ANOTHER COURT DEFEAT
Monterey County Superior Court Judge Nat Agliano ruled last week that his court has no further jurisdiction in Harry Holt's lawsuit against the county General Plan and the Carmel Valley Ranch development. Agliano refused on Feb. 15 to consider a request for a hearing from Richard Rosenthal, Holt's attorney. **See page 5.**

'YEAR OF THE MONKEY' STARTS ON HAPPY NOTE FOR DOCK LOR AND HIS FRIENDS
Dock Lor's kung-tang, or Chinese lanterns, lit a lively and laughter-filled Canton Restaurant Friday night as Dock called his friends and supporters together for a celebration of the Chinese New Year. And on the first day of the "Year of the Monkey," there seemed to be cause for optimism at the Canton. Lor's attorney, Dennis Fox told the Carmel Planning Commission at its Feb. 13 meeting that "some very significant progress" in the Canton-Dick Bruhn negotiations had been made earlier that day. **See page 10-11.**

CITY ELECTION MAY HAVE A WRITE-IN CANDIDATE
Valerio Biondo plans a write-in campaign to put him "back in the race for mayor." Biondo was disqualified last week by the Monterey County Election Department when his nomination petition fell two short of the required 20 valid signatures. **See page 15.**

COUNCIL WANTS SAY IN FILLING VACANCIES ON ADVISORY BOARDS
Should the mayor be allowed a free hand in filling vacancies on the Planning Commission, library board and other commissions? City Council members and former mayors say, "No." Mayor Gunnar Norberg says, "Yes." **See page 14.**

LOCAL JAPANESE-AMERICANS RECALL FEB. 19, 1942
Twenty-four members of the Japanese-American Citizens League drove to the Salinas Rodeo Grounds Tuesday to visit the site where many of them were detained and processed before being sent to detention camps during World War II. Those who made the pilgrimage on Tuesday did so without the blessings of the Carmel City Council. **See page 3.**

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RAINS, HIGH WINDS and turbulent seas have wreaked havoc in the Carmel area for the past week, as falling trees caused power outages. An unusual sight was captured by photographer Alan McEwen at Carmel Beach Sunday morning as high tides crept up to the sandstone cliffs and concrete stairs that parallel Scenic Road, generally a safe 150 feet away from the churning waves.

City Council launches drive to recover Carmel's art

See Page 4

Letters

Letters to the editor are welcome While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Loan restrictions

Dear Editor:

Your article on the new federal mortgage law in the Jan. 17, 1980 issue, page 26, contains an important inaccuracy.

The article quotes the president of Monterey Savings as saying that usury ceilings have not been in effect in the state of California since the 1930s. Unfortunately this statement is incorrect.

While it is true that savings and loan associations have been exempt from the California usury laws since 1934, those laws have imposed serious restrictions on the abilities of other lenders to make loans in California, particularly mortgage bankers and insurance companies.

Until the change in the law at the election of Nov. 6, 1979, these lenders were limited by Article XV of the California Constitution to an interest rate of 10 per cent on their loans. In today's economy, that limit meant that non-exempt lenders such as the insurance companies and mortgage bankers simply could not do business in California. The result was the loan capital that should have been available to California borrowers was diverted to other states.

The loss of lendable funds from these sources particularly affected moderate income families trying to buy their first house, developers of apartment projects, commercial and industrial properties. Inevitably, of course, lack of loan money for such projects affects the entire economy of the state, aggravating the housing shortage, contributing to unemployment, and reducing business activity.

Fortunately, Proposition 2 passed in last November's election, replaced the 10 percent ceiling with a flexible rate limit pegged to the actual cost of money to banks in the Federal Reserve System.

The effects of this law have already been seen in that insurance companies and mortgage bankers are now returning to the California lending market. In fact now, for the first time in "40 to 50 years" interest rates can be determined by supply and demand, rather than by an antiquated and counterproductive law.

S.H. Dolley
Carmel

Let's consider value

Dear Editor:

Mr. Eisner's Feb. 14 editorial on the proposal by the Harrison Memorial Library Board of Trustees to build an annex to provide sorely needed space is a matter of grave concern to me.

During my 11 working years with the city of Carmel, although not always in agreement with his conclusions, I have always had the utmost respect for his editorial opinions. I also believe that we are in agreement that the Carmel library is hopelessly overcrowded, and that in his role of public watchdog, he is simply saying, "Let's be certain of what we are doing."

But in heeding that warning let me say, "Let us not fall into the quagmire Carmel finds itself in providing adequate parking for its citizens' needs. For 25 years, whenever the opportunity to purchase vacant space for parking presented itself, the cry from the city, the residents, the merchants sounded forth, "Go slow," "be careful," "it's too costly."

Remember that 10 years ago we could have bought the area now occupied by the Plaza for less than $100,000? What was the city's reaction? "It's too costly." Let's not fall into that bottomless pit again.

To get back to the library. Our people — the citizens of Carmel and adjoining county residents — need library space.

Visit Seaside, Monterey or Pacific Grove and take note of the facilities those communities have provided for their reading public. Compare Carmel's facilities.

Is it realized that Carmel's library provides a reading public of 30 to 40 volumes per capita per year in contrast to four or five volumes per capita provided in a neighboring community? Furthermore, our Maybeck library hasn't even space to provide toilet facilities for its patrons. We must direct the public, including children, to those outdoor blue "temporary" atrocities without washbowls across the street in the parking lot. It's shameful to treat our people that way.

Instead of speaking solely of *costs* involved for an annex, let us also consider the *values*.

It isn't necessary to purchase both the adjoining lots at this time, although it would be desirable if they could be secured at a reasonable price. They will undoubtedly cost more later.

The purchase of the lot adjoining that owned by the city could provide 6,000 square feet of space. In the library board's thinking, that would allow at least breathing space, and cover foreseeable needs for the next 20 years. That means not only book space, a unified library with all sections near one another, but also *parking space* for 25 cars. We now provide space for only eight cars.

In addition it would provide space for adequate rest room facilities for the public — a need which the City Council has too long swept under the rug.

In addition, the annex would also provide access for the wheelchair handicapped. Surely you haven't forgotten your blistering castigation of a City Council member's callousness in this regard.

I doubt if the public realizes the handicap our library staff is working under. The citizens of Carmel are dedicated to the preservation of the Maybeck building as a library, so you build around it.

At present, book processing is done in a cramped space at Sunset. One thousand square feet of space is stacked with books — reference volumes for the most part — gathering dust in the old carpenter shop. It takes a day, including shuttle service between Maybeck and Sunset, to check them out.

When Mr. and Mrs. Harrison donated the Maybeck building to Carmel, they also gave the city their personal book collection. And where is it housed and practically unavailable to the public? In a locked room under Sunset Center!

I agree with you that the library trustees are aware of the costs of providing an additional 6,000 square feet of space. But let's not confuse the issue by suggesting that the $500,000 or so should be used to purchase books. *Where would you shelve them?*

The proposal to move the children's section to Sunset has been thoroughly explored. The trustees have decided there are valid objections to that proposal.

Sunset Center is now fully utilized and is also cramped for space. Parking is already at a premium, and as a matter of fact, the addition of the annex as proposed would provide more parking spaces than would be available at Sunset. To displace people now using Sunset would merely crowd cars into the residential area.

In my more than 10 years of working with the library situation in Carmel and trying to solve our library needs, there have been many studies by many committees.

My fervent hope is that we won't repeat the city's answer to providing parking: "Let's have another study!"

Bernard Anderson
Former Mayor
Carmel

Big decision ahead

Dear Editor:

As the April municipal elections loom ahead, voters will be making a momentous decision in the selection of an elective mayor for Carmel-by-the-Sea.

A new city administrator charged with the budgetary and "housekeeping duties" of the city makes it imperative that voters select a mayor with the ability to maintain the delicate balance between the Village's unique charm and character and the important business structure, responsible for the tax dollars which guarantee the preservation of that character.

I think of Howard Brunn as a man epitomizing that ability. He is a longtime resident of Carmel, dedicated to the preservation of the Village character, and a local businessman aware of the importance and control of the business community.

We must move ahead with positive steps to protect and enhance our Village character and I am urging voters to support the candidacy of Howard Brunn.

Dorothy von Meier
Carmel

Pine knots:

The responsibility of the press

By AL EISNER

JUDY AND I journeyed to San Diego last weekend for the annual convention of the California Newspaper Publishers Association. While our most vivid memories are (1) getting soaked by the incessant rain and (2) waiting for late planes in airline terminals, some of the sessions were very informative and the trip was certainly worth the effort.

The most valuable part of such meetings is the bull sessions with other publishers. Because we spend almost all of our waking hours trying to publish the best newspapers we can, and because we are isolated — far away from the metropolitan areas where publishers gather regularly to swap ideas — it is refreshing to find out how our fellow publishers handle their problems.

There was some solace in discovering that most of our colleagues have the same frustrations that we do: spiralling costs, diminishing numbers of qualified people to fill key positions; shortages and delays in getting deliveries of supplies — particularly newsprint; and interference with the news gathering function of the newspaper by government bodies.

•

ONE OF THE MOST amusing and provocative programs staged every year is the "reverse press conference." Newspaper editors get a chance to ask blunt questions of politicians, and then the public figures get their shot at the newspapermen.

The newspaper panelists this year included Reg Murphy, editor of the *San Francisco Examiner*, and Tony Ridder, editor of the *San Jose Mercury*. They jousted with former Lt. Governor Mervyn Dymally, who is running for Congress; San Diego's pistol-packing Mayor Pete Wilson; and Gov. Jerry Brown's assistant, Gray Davis.

The politicians moaned about the tendency of the press to focus on personalities rather than issues. The newspapermen pointed out that they would love to report on what politicians have to say about the issues, but that the politicians run for cover and get evasive when they're pinned down.

Not one of the three political panelists would commit himself to a position on the new Jarvis II initiative to slash state income taxes by 50 percent. They were all "studying" the effects it could have and "forming positions," but were not outspokenly "for" or "against."

Most everyone remembered that Jerry Brown campaigned against Proposition 13 two years ago, but became its most ardent champion when it was passed by the voters. Gray Davis said, blandly: "We're not going to shoot from the hip this time."

The plain fact of the matter is that despite its meat-axe approach to government financing, the initiative is likely to pass, and the politicians are afraid to oppose it.

One of the most-repeated concerns at the convention was the trend toward muzzling the press and the need for continued vigilance to prevent any erosion of the rights spelled out in the First Amendment to the Constitution. I'll have more to say about this in a later column.

•

AS A FORMER resident of Los Angeles, I was a faithful reader of the real estate section of the *Times* every Sunday. The editor of the section, Dick Turpin, evidently sees his role as promoting the industry rather than informing his readers. The section is pure hype, and his column is frequently the voice of the building and real estate industries.

His column in last Sunday's paper provided a primer for developers on how to "get around" boards and bodies to gain approval for building projects. He complained about the power that the public bodies have to deny proposed developments, or to insist on changes or conditions to mitigate the environmental effects.

Because of his narrow viewpoint, Turpin has fallen into the same trap as many others: he forgets that our elected officials and their appointed helpers are there to represent the interests of the people who elected them in the first place. The voters put them there, and the voters can remove them if they are not pleased with the way they behave.

Power is not permanently vested in the hands of our politicians. It is loaned to them by the voters—temporarily. If they abuse or pervert the powers granted by the people, then the election process provides ways to remedy the situation.

I could cite examples on the national, state and local level. So could you, I'm sure. The message that I heard in San Diego was that the press must not relinquish its job in the process . . . to inform and to give meaning and perspective to the news, too. If we do our job properly, we can help protect the public interest.

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Carmel council ignores 'Day of Remembrance'

Local Japanese-Americans recall Feb. 19, 1942

By KEITH YATES

TWENTY-FOUR MEMBERS of the Japanese-American Citizens League drove to the Salinas Rodeo Grounds Tuesday to visit the site where many of them were detained and processed before being sent to detention camps during World War II.

Those who made the pilgrimage on Tuesday did so without the blessings of the Carmel City Council.

They were observing a special Day of Remembrance, for it was 38 years ago, on Feb. 19, 1942, that President Roosevelt signed Executive Order 9066 that sent 112,000 Japanese-Americans to relocation camps scattered around the country.

Councilman Howard Brunn requested that the council adopt a resolution at its Feb. 11 meeting honoring the Japanese-Americans who were placed in detention camps during the war. The motion was not seconded.

A similar resolution was adopted by the councils of Marina and Seaside. Del Rey Oaks issued a proclamation supporting the Day of Remembrance.

Pacific Grove Mayor Florus Williams said that the Pacific Grove City Council "didn't pass the resolution (supporting the Day of Remembrance) this year because it would hav been repetitious. We passed one last year and it's public record."

Monterey Mayor Gerald Fry signed the proclamation last year supporting the Day of Remembrance. The Monterey City Council did not receive a request to act on the matter this year, Fry told the *Pine Cone*.

•

MAYOR GUNNAR NORBERG said that the council could "not pass a resolution that had no municipal purpose."

Brunn responded: "We seem to be very selective in our proclamations." He was referring to the council's earlier endorsement of a request for support of a Defense Language Institute museum at the Presidio of Monterey.

Norberg then said that President Roosevelt was "empowered under the War Powers Act to defend the nation," and that "the President's actions deserved the support of the American people."

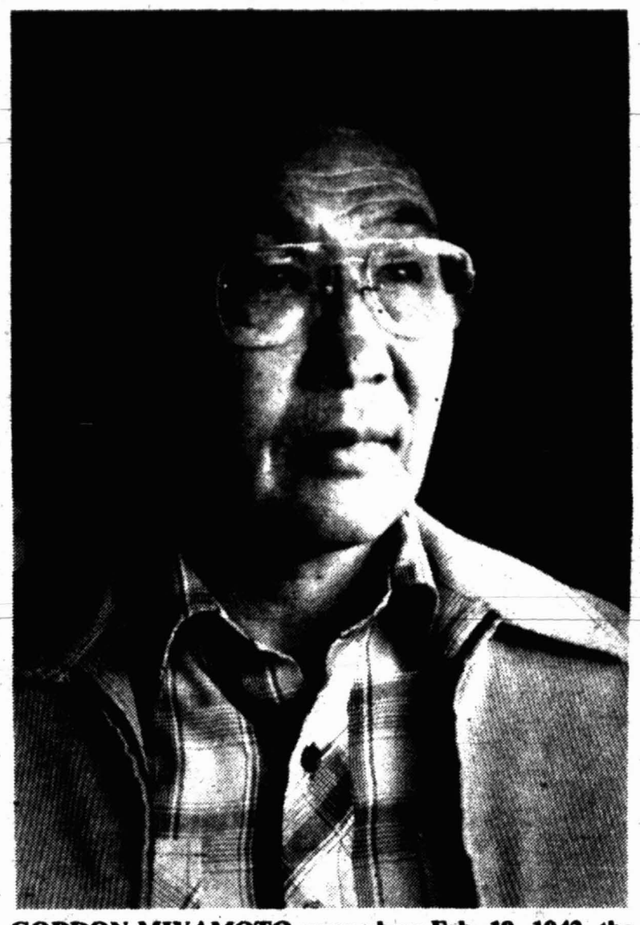
Brunn brought a similar request before the council in February 1979. That motion was supported by council member Helen Arnold, but it was defeated by Norberg and councilmen Les Gross and Mike Brown.

Arnold did not second Brunn's motion this time. "Perhaps I should have," she told the *Pine Cone*, "but I knew that the others (Norberg, Gross and Brown) were going to defeat it."

•

JOHN GOTA, president of the Monterey chapter of the Japanese-American Citizens League, said that of the approximately 500 Peninsula members, "about two dozen" went to the site of the former processing center in Salinas.

"They had cleared out the horse stables before about 5,000 Japanese-Americans came (in 1942)," he said. "The smell was still terrible; it was not clean there."



GORDON MIYAMOTO remembers Feb. 19, 1942, the day President Franklin Delano Roosevelt signed Executive Order 9066. The order sent his family, and more than 110,000 other West coast Japanese-Americans to relocation camps scattered around the country. The War Department feared a Japanese "fifth column" during World War II. The Nisei were forced to sell their personal property for whatever they could get for it; losses were estimated at $500 million.

•

JOHN HUGHES, A radio commentator, was the first to call for the evacuation of Japanese-Americans from the Pacific Coast in early January 1942 following the Japanese attack on Pearl Harbor on Dec. 7, 1941. The attack brought the United States into World War II.

Western Defense Command General John L. DeWitt, empowered by President Roosevelt, ordered the relocation of a total of 112,000 West Coast Japanese, two-thirds of whom were American citizens. About 80 percent were sent to security camps outside the state — including those at Heart Mountain, Wyo. and Topaz, Utah.

The victims of the order had to sacrifice their property for whatever they could obtain for it. Losses were estimated to be about $500 million.

•

THE EVACUEES INCLUDED the Issei (persons born in Japan), Nisei (American-born and educated), and the Kibei (American-born but partly educated in Japan). They were not charged with a crime. They were merely considered potential enemies of the United States.

No one challenged the constitutionality of the order, although there were those who were saddened by the necessity of compliance.

The first internees were allowed to leave the relocation centers in 1944. By 1946, all had been released.

About 65,000—or 58 percent—of the 112,000 returned to the West Coast. Many settled in the Mid-West or the East.

Historians who have studied the forced relocation have concluded that it represented a serious violation of the constitutional rights of the victims. However, the United States Supreme Court has not fully conceded that the government was in legal error, and has refused to indemnify the Japanese who appealed to it.

•

THE MIYAMOTO FAMILY of Carmel was one deeply affected by 9066.

"My dad, Kumahiko, came to this country in 1900," Gordon Miyamoto told the *Pine Cone*.

"My brothers and I grew up in Carmel with Caucasian friends. We were all-American boys. I was 16 in February of 1942, when the whole family moved to Reedley, in central California.

"We were given 48 hours to be off the Peninsula. From Reedley we were sent to camp in Poston, Ariz. The camps were the same: barbed wire and guards," Miyamoto related.

"There was nothing to do. We waited for the breakfast bell, ate, and waited for the lunch bell, and then the dinner bell.

"Once my dad built a pond out of concrete. He caught some bass, and put them in the pond. He had to do something. He was used to working from dawn till dusk."

•

MIYAMOTO SAID THAT his family "is not bitter about what happened," but he doesn't think it was "right," either.

"I think there are still some misconceptions about the Japanese camps," he said. "Some people think we were eating high on the hog. The government actually spent 45 cents a day per person in the camps. That's 15 cents a meal."

Miyamoto was drafted into the Army in 1944. "I guess we (Nisei) fought extra hard to prove that we were really Americans," he said.

He said that his parents stayed in the camp until 1946—four full years.

"I'm for America all the way," he said from his Carmel Valley home. "My kids are going through school without any prejudice, which is great. This is the best country to live in. We're the example for the rest of the world."

•

MIYAMOTO ADMITTED that he and other Japanese-Americans are still "a little sensitive" about the internment. "It's a delicate thing. I don't want to jeopardize anyone. We have feelings—we're emotional people. It's a hard situation."

What eased the pain for Miyamoto were the continuing friendships in Carmel. "Some of my friends offered to hide us down by the river instead of seeing us go to the camps," he said. "They never changed their opinions of us because of events going on elsewhere."

Miyamoto said that he belongs to the Japanese-American Citizens League "to make a better America."

She's getting up there!

Carmel River rises rapidly

THE CARMEL RIVER was well over a foot higher on Tuesday morning, Feb. 19 (right) than on Sunday morning, Feb. 17 (left), according to the gauge at the Highway 1 bridge. The river level peaked at 19.4 feet on Monday afternoon, said Bob Binder, assistant district engineer of the County Flood Control Office. He said that Monday's level was lower than those during the winters of 1958, 1969 and 1978, but was still "way above average." Binder said that the six-day storm caused bank erosion in the Borondo and Schulte Road areas of the Carmel Valley. The storm pushed the seasonal rainfall level in Carmel to 14.48 inches, compared with 10.49 for last year. The heavy rains were accompanied by winds of up to 50 miles per hour, causing power outages in Carmel and Carmel Woods as trees toppled onto transmission lines at Santa Rita and Fourth, and Camino Del Monte and Portola. (Alan McEwen photos)

The Village:

Museum considered to house collection

City Council launches drive to recover Carmel's art

By KEITH YATES

"IT'S LIKE PUTTING together a jigsaw puzzle with a lot of pieces missing," said City Councilman Helen Arnold of her attempt to find city-owned art by Carmel artists.

Arnold will go to Oakland next week in a search for "six to twelve murals by Carmel artists done during the Depression and sponsored by the Works Progress Administration."

The murals, including one by Ferdinand Burgdorff and another by Henrietta Shore, were sent to the Oakland Museum "years ago," according to Arnold, because Carmel had no place to store them. The city lost track of the murals after they were sent to Oakland, she said.

•

ARNOLD'S TRIP IS part of her effort to preserve Carmel's artistic heritage.

She suggested at the Feb. 11 City Council meeting that the city:

- Encourage the return to the city of any city-owned works privately held for safekeeping;
- Receive information about "early day Carmel artists;"
- Encourage gifts of art works from private citizens to build the city's collection;
- Consider long range plans for a museum to house the expanded collection.

•

ARNOLD SAID THAT she does not want the city "to lose track of the rich heritage of early Carmel artists."

She said that Sunset Cultural Center could possibly house expanded exhibits of city-owned art. "Sunset is the logical place," she said.

Arnold, who is running for re-election, said that the city "needs to foster the notion that we are interested in our artistic heritage. After all, this was an artists and writers colony."

She said that she is working on a list consolidating all the city's art holdings. "Some (of the art) we've lost track of. It was given to private individuals or institutions to keep for the city until the city could put it to use. Some of that must be lost or sold by now."

Arnold said that the council could take action to inform Carmelites that the city has a mechanism for accepting—or rejecting—art works offered to it.

•

ACCORDING TO SUNSET Cultural Center director Richard Tyler, that mechanism is a committee consisting of Donald Teague, Helen Dooley and Harold Mason.

Mason said that the committee is an "informal" one. "We don't all get together at one time and at one place and decide on a piece of art," he said. "I'll go in (to Sunset Center) to look at a piece and give my opinion. The others do the same. Richard (Tyler) then makes his judgment."

•

BERNARD VAN HORNE, chairman of the Cultural Commission's executive committee, told the *Pine Cone* that the city "has had marvelous results by its acceptance of art. The problem is in clarifying under what terms we accept or reject art.

"For example, do we reject a wonderful oil (painting) because the artist lived in Monterey instead of Carmel?

"We need to clarify our procedures, as well as increase communication between us (the commission) and the City Council. As it stands, we've got no authority—we only advise."

Van Horne said that the city might find itself short of space if it solicits and acquires more art works.

"We've got the four rooms at Sunset, plus City Hall. Also, we don't have the personnel to operate a separate museum, or the money to keep it going," he said.

•

TYLER SAID THAT there is a 20x80 foot space beneath the Evans Gallery (at Sunset Center) that could be developed as a vault to store paintings not on exhibit.

"However," Tyler said, "there is a limit to what can be done (at Sunset Center).

"There is so much here in Carmel. The city ought to be considering space for art, woodworking, and ceramics. Perhaps some art could be displayed at the Police Department or the Public Works Department, too."

•

WHAT ABOUT USING the city-owned Flanders mansion as a museum?

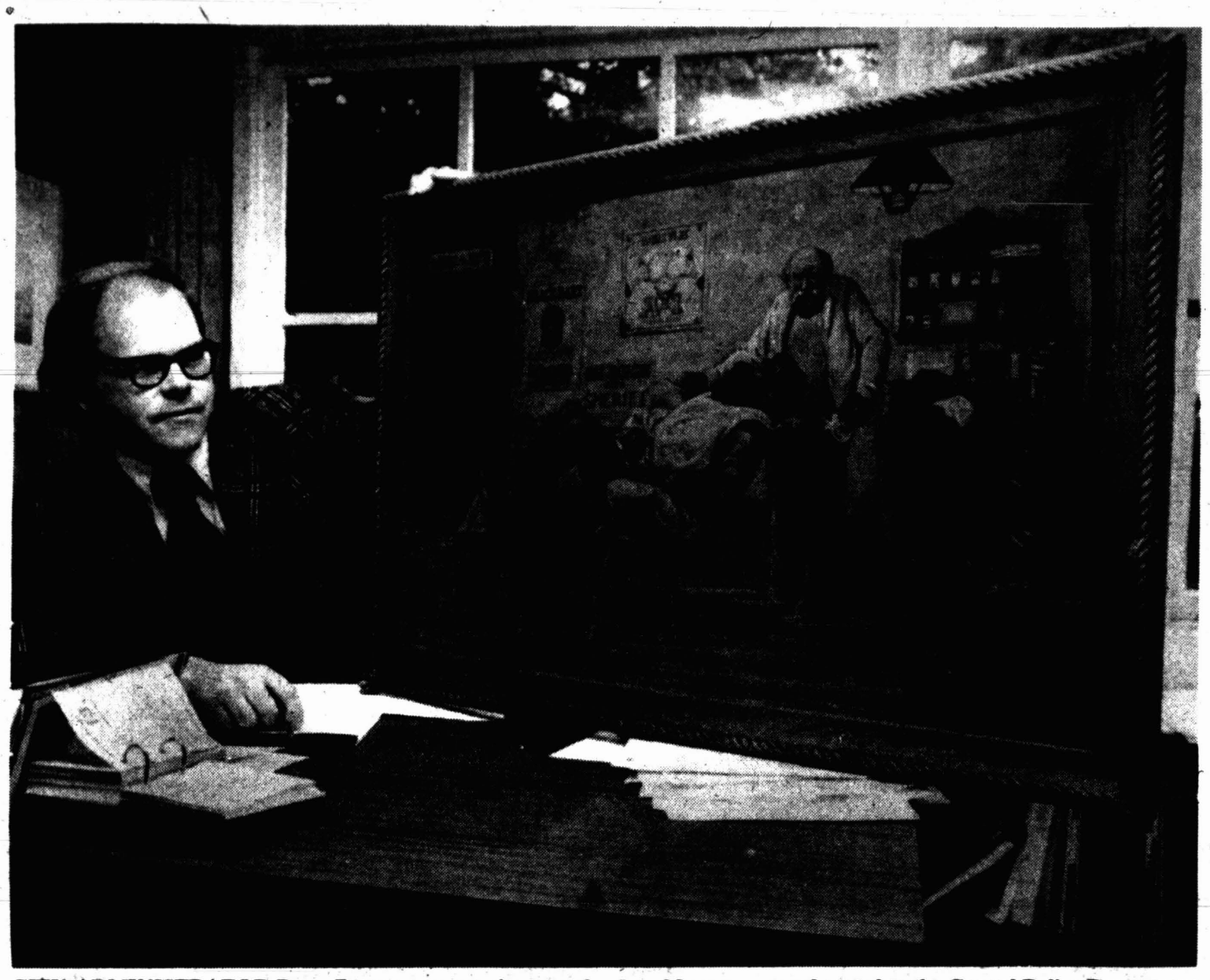
Arnold said that plans to convert the Flanders home into a city museum would "have to be analyzed slowly and carefully. There would be traffic and parking problems to deal with, as well as zoning problems. In the meantime, the use that John (Cunningham) puts it to is a very fine one."

The Carmel Art Institute, owned by longtime Carmel resident John Cunningham, is scheduled to move into the Flanders mansion soon. The city has agreed to lease it to Cunningham and David Araujo, a retired school district custodian, for $800 per month. The lease will be for two years.

•

CARMEL VOTERS HAD an opportunity in 1970 to acquire the Wells Fargo Bank building on Dolores near Seventh—the site of the current China Arts Center—for a municipal museum. Proposition 2, the city measure that would have financed the purchase of the building, failed by a vote of 1220-161 in the April 1970 election. It would have been financed by a tax on local property owners of 20 cents per $100 of assessed property valuation per year.

Peterson said that he will discuss Arnold's recommendations at the Monday, Feb. 25 meeting of the Carmel Community and Cultural Commission. The meeting starts at 7:30 p.m. at Sunset Center.



CITY ADMINISTRATOR Doug Peterson eyes a city-owned painting of Black Bart getting a shave in an Old West barbershop. The painting, believed to be a reproduction by Lon Megargee, was donated to the Carmel Police Department more than 30 years ago by Pebble Beach artist Ferdinand Burgdorff. (Alan McEwen photo)

Council questions need for consultants

'Time to get ball rolling' on revision of General Plan

CITY ADMINISTRATOR Doug Peterson says he now has the guidelines he needs to start the process of revising Carmel's General Plan.

Peterson asked the City Council at its meeting last week for its views on bringing the plan up to date.

Although there was little agreement among the council members as to a framework and schedule for the revision, Peterson told the *Pine Cone* that he now knows what is needed "to get the ball rolling."

He said that he plans to do a "preliminary diagnosis" with City Planning Director Bob Griggs, City Attorney George Brehmer and members of the Planning Commission and City Council.

With that diagnosis completed, Peterson said that he will make specific recommendations to the council on the revision procedure and the involvement of consultants and residents.

•

RETENTION OF professional consultants provoked some debate among council members.

Councilman Les Gross said, "You can't start or end (the revision of the plan) without a consultant."

Helen Arnold responded that the city already has a General Plan and therefore "doesn't need to start with a consultant."

Mayor Gunnar Norberg observed that it is important that the consultant "have some fondness for the concept of Carmel."

Peterson said he does not know the consultant's role. "Our preliminary diagnosis should give us an idea about that," he said.

•

THE TIMETABLE FOR completion of the plan revision was also debated.

Councilman Howard Brunn said, "Mr. Mayor, if I'm elected, we will have a plan within two years, I can assure you."

Gross interjected; "It'll be a damn poor one, I'll tell you."

Peterson said that he has no timetable for completion of the revision. "You don't type out a few pages, staple them together and say you've got a General Plan," he said. "However, the time is here to get the ball rolling."

•

PETERSON SAID THAT he is concerned that the city adopt a plan "that can be translated into reality. It is no service to anyone to include things in the plan that cannot be enforced.

"We need to balance the utility or workability of the plan on one hand, and a statement of the city's goals and objectives on the other."

He added that "the process used to develop the plan is as important as the resulting document. The plan is a blueprint for the future of the city, addressing zoning, housing, traffic, noise and so forth. It is essential to get the involvement of the residents in the process.

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STATE LAW REQUIRES that each city and county have a General Plan dealing with land use, circulation (traffic), housing, conservation, open space, noise, safety, scenic highways and seismic safety.

The city has budgeted $50,000 to revise the plan. Peterson said that he does not contemplate that the entire $50,000 will be required to complete the project.

Holt's lawsuit suffers another court defeat

MONTEREY COUNTY Superior Court Judge Nat Agliano ruled last week that his court has no further jurisdiction in Harry Holt's lawsuit against the county General Plan and the Carmel Valley Ranch development.

Agliano refused on Friday, Feb. 15, to consider a request for a hearing from Richard Rosenthal, Holt's attorney.

A notice of appeal filed by Rosenthal with the First District Court in San Francisco has pre-empted the local court's authority, Agliano said.

Agliano dismissed Holt's lawsuit last December, and in January signed the "findings of fact" and "conclusions of law" that were prepared by the county counsel.

•

ROSENTHAL FORMALLY objected to the findings and conclusions. He charged that they were not supported by the evidence. As allowed by court procedure, Rosenthal requested the hearing in preparation for the appeal.

For the appeal to prevail, each one of the official findings from Agliano would have to be overturned in the First District Court.

Rosenthal intended to argue that part of the findings should be stricken because they are contradictory and unsupported.

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BUT DURING LAST week's court appearance, Agliano rebuked Rosenthal, overruled the formal objection and reaffirmed his decision to dismiss the suit.

"He (Rosenthal) filed the notice of appeal, which deprived me of jurisdiction," Agliano explained to this newspaper after the ruling.

"I denied a hearing because my court no longer had authority in the case," said Agliano.

He acknowledged that Rosenthal was placed in a "difficult position" with the separate requests to the two courts.

"He (Rosenthal) was in a 'Catch 22,'" Agliano admitted, but he insisted that Rosenthal had "very little basis" to argue the findings and conclusions.

•

"THE CRUCIAL decision was made from my bench in December when I decided that the county is immune to the lawsuit," said Agliano, who is running for re-election on the June 3 ballot.

Agliano had dismissed Holt's suit on the basis of a single ruling: that an extension of time granted to the county to update its General Plan was intended to set aside the cause for lawsuits.

The one-year extension was granted by the state Office of Planning and Research (OPR) in October after Holt's suit was filed in June, but Agliano interpreted the extension to be retroactive.

The interpretation of the extension and Agliano's decision to dismiss the suit came before the attorneys ever reached arguments on the chief complaint—whether the General Plan was inadequate in 1976.

Agliano said last week, "The case boils down to the intent of the law—the interpretation of the OPR extension."

•

HOLT'S LAWSUIT alleged that the county's General Plan was inadequate in 1976 when the Board of Supervisors approved the Specific Plan for Carmel Valley Ranch, the largest development in the history of the Valley.

The suit sought to have the supervisors rescind their approval of the Specific Plan for 500 condominium units, a 100-unit hotel and a golf course.

It also asked that the county withdraw its approval of the tentative subdivision map that was granted by the supervisors in March 1979 for construction of the first 140 condominiums.

•

ROSENTHAL FILED a request in January with the appellate court in San Francisco for a temporary restraining order to halt construction at the development.

Major work had resumed on the development following Agliano's decision in December. Foundations are now being constructed for 80 condominiums near Holt Road, and work has begun on the development's $1 million sewage treatment plant, the developer's office confirmed last week.

•

ROSENTHAL EXPLAINED that he had to file the notice of appeal immediately to request the temporary restraining order against the construction.

He also had to request the hearing on the findings before a certain date. There was no time to wait to file the notice of appeal or the objection to the findings.

"It was a 'Catch 22' situation," Rosenthal said. He explained that he could not wait to file the notice of appeal while the developer was proceeding with construction, even though it meant his request for the lower court hearing could be denied.

"I had to file the notice of appeal. It was his (Agliano's) discretion whether to consider my objections to his findings. He decided that the notice of appeal vacated his jurisdiction," he said.

•

ROSENTHAL MAINTAINED that the trial court's findings are not supported by evidence.

The finding, for example, that Holt is not a resident of Monterey County is "ludicrous," Rosenthal said. "Even the county's counsel admitted that that one finding is not supported."

"It (Agliano's denial of a hearing Friday) was very disappointing. We'll just have to attack the findings on appeal," Rosenthal said.

He said that the appellate court should rule on the request for the temporary restraining order within seven to 10 days.

"We still have the facts on our side," Rosenthal said.

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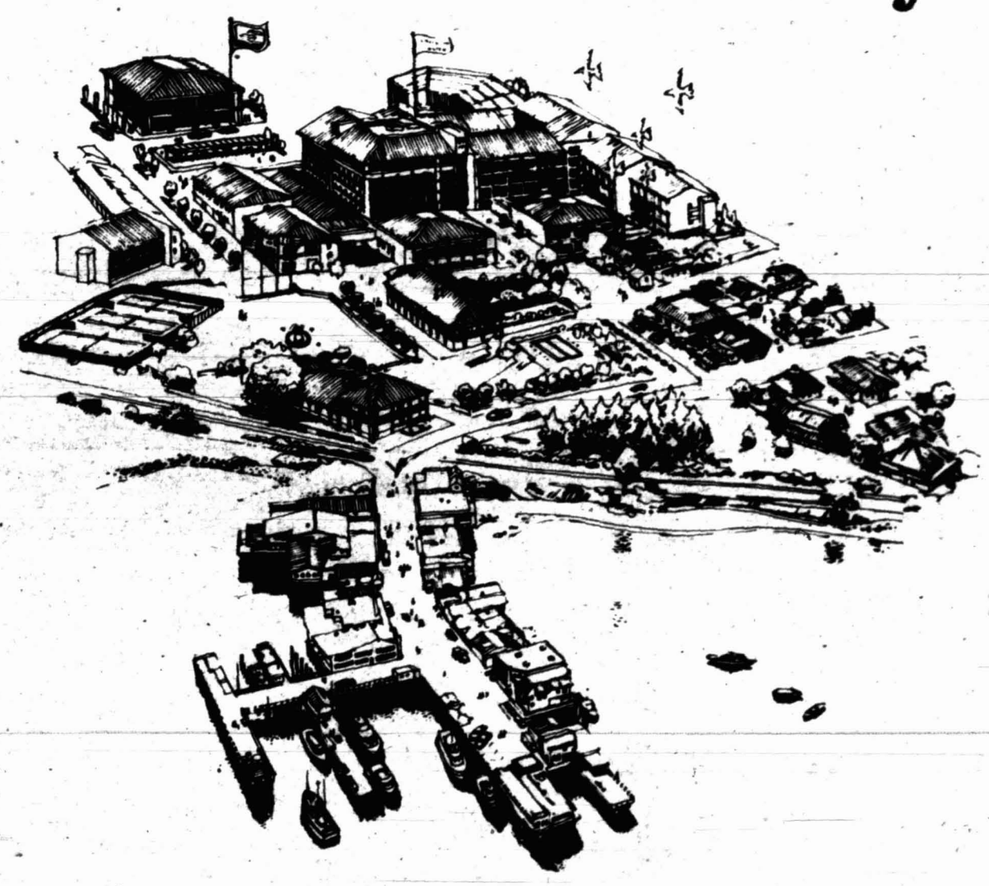

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Sierra Club offers outings

A strenuous hike along sylvan trails near Los Padres Dam and a shoreline stroll in Del Monte Forest are on the outing calendar this weekend of the local Ventana chapter of the Sierra Club. Everyone is welcome to join the excursions.

An eight-mile round-trip hike with an 1,100-foot elevation gain near Los Padres Dam is planned Saturday, Feb. 23. Meet behind Brinton's at the Carmel Rancho Center, Highway 1 and Carmel Valley Road, at 8:30 a.m. to form carpools for the 24-mile drive to the trail head. Bring food, water and a suggested carpool fee of $1.50.

For more information, phone 372-6738.

A five-mile stroll through Del Monte Forest to the ocean and along the beach is scheduled Sunday, Feb. 24. Meet at the Forest Grove Elementary School on Congress Avenue, Pacific Grove, at 1 p.m.

For further information, phone 372-6374 or 624-0609.

Library Friends to hear talk by film writer

Ever want to know what goes on while a movie is being filmed?

Writer John Woolfenden will tell what it was like on the set of *Lawrence of Arabia* at the Friends of the Harrison Memorial Library annual meeting on Tuesday, Feb. 26 at 3:30 p.m. in the Garden Room of the Church of the Wayfarer, Carmel.

New officers will be installed and refreshments will be served after the talk.

Officers are Dr. Francis Herrick, president; Herbert McClean, vice president; Mrs. Sergi Bormenko, secretary; Mrs. Douglas Keeney, treasurer and members at large, Dr. Iona Logie and Mrs. Thomas A. Kenan.

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PATRICIA DANTES, Carmel's new City Clerk, was selected by City Administrator Doug Peterson to fill the seat left vacant Jan. 4 when Pat O'Hearn left for a similar position in Monterey. Dantes, 36, was previously administrative assistant at the Monterey Peninsula Refuse Disposal District, and a legal secretary in Stockton. She was selected from 15 applicants, according to Peterson.

New faces at City Hall

NEW CARMEL PLANNING Department secretary Anne Clothier brings a zoning map up to date. Clothier began her duties Jan. 21. She was the Carmel Building Department secretary for five years, leaving in 1977 to help her husband's electrical contracting business. The City Council voted 3-2 to create the secretarial position for the planning department after Carmel Planning Director Bob Griggs tendered his retirement notice to City Administrator Doug Peterson. Griggs was one of a growing number of disgruntled City Hall employees planning to leave. Griggs and Carmel Building Inspector Ron Warren decided to stay after the council's action reformed the organizational structure at City Hall. Peterson said that an assistant city administrator/finance director will be hired soon.

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Barracudas swim team starts sessions

The Carmel Barracudas swim team resumes practice this month.

Coaches Thad Sigourney and Laurie Stiles will conduct workouts at the Carmel High School swimming pool.

Practice times for advanced swimmers are Monday through Thursday, 6:15-7:30 a.m., Monday and Wednesday 4-6 p.m.

Junior or beginning swimmers will meet Tuesday, Thursday and Friday from 4-5:30 p.m.

The initial registration fee is $5, and monthly dues are $10 per swimmer with a maximum $30 per family.

For further information, phone 624-6104.

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Farr: 'What is Carmel's real intent?'

County to fight lawsuits

By STEVE HELLMAN

MONTEREY COUNTY supervisors indicated last week that they will not order an Environmental Impact Report for the new Carmel Valley Master Plan despite the threat of a lawsuit.

The five supervisors, polled separately by this newspaper, said they would fight a pair of lawsuits filed against the county by the city of Carmel.

The city filed one lawsuit in Monterey County Superior Court on Friday, Feb. 15, attacking the use permit for the planned Rancho Canada Lodge. It intends to file another lawsuit within three weeks, challenging the supervisors' approval of the Carmel Valley Master Plan.

City Attorney George Brehmer explained that the Carmel City Council wants an EIR since the supervisors approved the Master Plan with changes that allow the 175-room Rancho Canada Lodge and other major developments. The Master Plan calls for building a maximum of 2,500 new units in the next 20 years.

Attorney Alexander Henson, former head of the state attorney general's environmental unit, has been retained by the city to help prepare the litigation.

•

"I DON'T SEE where an EIR for the Master Plan is practical," said Supervisor Ken Blohm of North County.

Blohm insisted that because EIRs are required for big projects, there is no need for an EIR on the Master Plan.

Asked about the lawsuits, he said, "It seems that someone is filing a lawsuit against us every week. We'll approach it like the rest."

•

SUPERVISOR SAM Farr of Carmel insisted that there was nothing more that the county could address in the Master Plan. The supervisors approved the Master Plan on Jan. 15.

"I don't see what an EIR would accomplish," he said. "It's going to delay implementation (of the Master Plan). With this cloud over our head, the lawsuit won't lead to the best planning."

Noting that an EIR had been approved for the planned 175-room Rancho Canada Lodge, Farr said that the city should have challenged that EIR instead of filing a lawsuit.

"The EIR (for the lodge) was prepared, approved and not challenged," Farr said. "What is Carmel's real intent?"

"The lodge is in the wrong place. Maybe it will be scaled down a bit," said Farr, who opposed the use permit for the lodge.

•

SUPERVISOR DUSAN Petrovic of King City said that the only reason he would consider an EIR for the Master Plan would be to halt the Carmel Valley Ranch development.

"I'm against the ranch," he said. "But it has an EIR. Should we have an EIR for the Master Plan to cover all the other EIR's?"

Petrovic insisted that the supervisors should have waited to approve the Master Plan. He said, "We didn't need it right away. We had the interim ordinance to close the gap. We should have waited until we had the implementation finalized."

•

THE SUPERVISORS agreed last year to enact a moratorium on all development in the Valley until the Master Plan was approved. The interim moratorium is still in effect, and is expected to remain until the county adopts the six ordinances to implement the Master Plan.

The county Planning Commission is scheduled to consider the six ordinances at its Feb. 27 meeting. The ordinances will have to be approved by the supervisors.

Petrovic would not comment on the lawsuit against Rancho Canada Lodge. Petrovic, who cast one of the two votes against the use permit for the lodge, said simply, "Nothing much I can say. I felt it was wrong all along."

•

SUPERVISOR MICHAL Moore of Monterey, who voted for the Rancho Canada use permit, said the lawsuits "are typical sour grapes of the Carmel City Council."

"Thy had their shot at the lodge and lost," he said.

Would he consider an EIR for the Master Plan instead of fighting that lawsuit?

Moore replied, "No, I refuse to be blackmailed. We do not need an EIR when all the data is already in the Master Plan."

The lawsuit, Moore said, will only cause a "duplication of effort and a loss of time for the innovative Master Plan."

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"I DON'T THINK any of us are in a position to comment until we see the lawsuits," said Supervisor Barbara Shipnuck of Salinas.

She added, "I don't know if we'd even consider an EIR for the Master Plan at this point.

"The use permit for Rancho Canada Lodge stands as we granted it," said Shipnuck, who voted for the use permit.

Supervisors approved the use permit last August over strong objections from Carmel, the Carmel Area Coalition, numerous landowners, residents and two of the supervisors, Farr and Petrovic.

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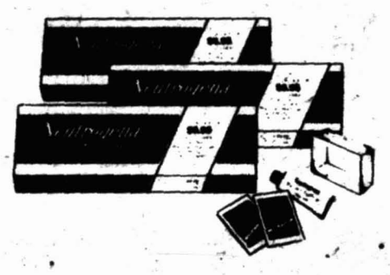
THE CITY COUNCIL directed Brehmer on Feb. 11 to prepare the two lawsuits against Monterey County.

Action came during an executive session following the council's regular meeting. The vote for both was unanimous, according to City Administrator Doug Peterson.



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Many turn to wood stoves to cut high heating bills

By KEITH YATES

A GROWING NUMBER of local residents are watching their energy problems go up in smoke. That smoke is coming from their wood stoves.

Sales of wood stoves have skyrocketed nationally as heating costs have gone out of sight.

"Our sales of wood stoves are up 25 to 30 percent over last year," Bill Smith of The Fireplace Shop in the Mid-Valley Shopping Center in Carmel Valley told this newspaper. The sales are part of a trend that began accelerating during the Arab oil embargo in 1974.

In 1973, before the embargo, fewer than 150,000 wood stoves were sold in the U.S., according to the Wood Energy Research Corporation of Camden, Maine. In 1979, sales were well over a million units.

•

THE SHARP RISE in heating costs is the reason most often cited for the surge in sales.

Local residents paid 40 percent more for natural gas at the end of 1979 than at the beginning of that year, according to PG&E Monterey District Manager Joe Cowan. Users also paid more for electricity. And the utility bills may continue to rise. PG&E has applied to the state Public Utilities Commission for additional rate hikes.

•

SMITH AND HIS partner, Lisle Hitchcock, said that the aesthetic value of the wood stoves is also a motivation for their customers.

"Most people come in because they want to cut down their heating bills," Hitchcock said. "But nearly all of our customers are at least a little bit attracted to the 'antique' and 'back to nature' aspect of the stoves. After all, you can set a pot of coffee or cook your dinner on a wood stove.

"Aesthetically, the stoves are a throwback to the old days. Technologically, of course, they're far more efficient than the old stoves," Hitchcock said.

•

SMITH, WHO HAS a master's degree in engineering and served as a senior engineer in charge of temperature standards for the Apollo space program, speaks confidently about wood stoves.

"It doesn't take an engineering degree to choose a good wood stove," Smith said.

He explained that today's stoves are far more efficient than the Franklin stoves of yesteryear.

"Tight fits due to close machining or the use of gaskets have upped the heating efficiency in some cases from minus 5-10 percent to 50-60 percent," Smith said.

"Wood stoves were first made airtight — or at least very close to airtight — by the Swedes 10-15 years ago," he said. "That's when heating efficiency rose drastically. Now airtight and efficient stoves are common."

He said that in older or poorly designed wood stoves it is possible to actually cool the room rather than warm it because the heat escapes up the chimney, and the air needed for combustion must be pulled in from outside — causing drafts under doors and at window joints.

•

ONE OF THE BENEFITS that Smith foresees from the demand for wood stoves is family life. "As we look into the future," Smith said, "we see heating costs going up and up. The efficient wood stove or fireplace steps in.

"Since the stove heats primarily a single room, the family members will tend to gather in that room. I think that's both significant and encouraging."

Smith said that he has three wood stoves in his Carmel Valley home.

•

USE OF WOOD stoves has also been given a boost by President Carter's installation of six of them in the White House and at Camp David, according to *U.S. News and World Report*.

"The new designs (of stoves) are absolutely remarkable," Carter said. "They burn not only the wood, but the gases from the wood. They are highly efficient, have automatic thermostats, and two or three logs will last for as long as eight to 10 hours."

•

THE STOVES SELL for $200 to about $1,000, Smith said. Installation and such accessories as ash baskets, pokers, smoke detectors and fire extinguishers may push the price to between $600 and $2,000.

The economic attractiveness of the stoves is related to the availability of cheap firewood.

Local sellers of firewood quoted an average of $125 for a cord of oak, and $100 for pine wood, delivered and stacked.

John Randazzo, a Peninsula seller, said that oak is getting "harder and harder" to obtain. There is no shortage of Monterey pine, he said.

Free firewood — predominantly oak — is generally available at Fort Hunter Liggett from April through August. The wood is limited to one cord per vehicle per day, and may not be resold. The fire department at Fort Hunter Liggett is in charge of the free program.

•

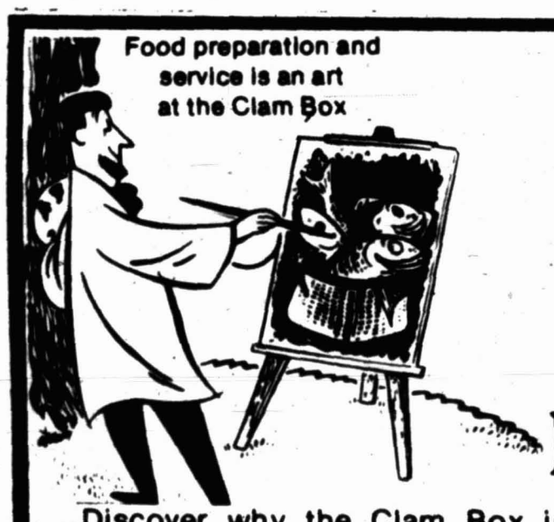
WHEN SHOPPING FOR a wood stove, the Insurance Information Institute offers these guidelines:

- Make sure there is proper clearance between the stove and any combustible materials, such as walls, ceilings, furniture and newspapers.
- Place the stove on a fireproof base.
- Consult a detailed safety manual to be sure the stovepipe and flue meet safety standards.
- Make sure the stove is of sturdy, suitable material, such as cast iron or steel. Look for stoves approved by Underwriters Laboratories or other recognized testing institutions.
- If you buy a used stove, check carefully its legs, hinges, grates and draft louvers for cracks or other defects.
- Never burn anything but seasoned, dry hardwood in the stove. Don't use the stove to dispose of garbage. And don't let the fire burn unattended.
- Don't use gasoline, kerosene or any flammable liquid to start a fire in the stove. Instead, use strips of paper and twigs.
- If you have had your stove for a while, clean the smokepipe elbows, joints, flues and chimney before lighting the first fire each fall.

Prospective wood stove purchasers can contact the building inspector's office if they have questions about the installation of the stoves. Residents of the city of Carmel can phone building inspector Ron Warren at 624-6835. Carmel Valley residents can phone the county inspector at 373-0991.

MANAGER LISLE Hitchcock places an oak log in a fuel-efficient wood stove at The Fireplace Shop in Carmel Valley. Wood stove sales have soared since the sharp rise in heating costs began during the Arab oil embargo in 1973-74.

Food preparation and service is an art at the Clam Box



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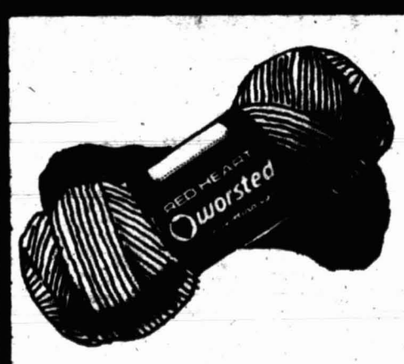

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VISA

Campaign statements reveal:

Losers outspent winners in Nov. elections

By STEVE HELLMAN

THE LOSERS OUTSPENT the winners in last November's local elections, according to financial statements filed by candididates and campaign committees.

The Monterey County Elections Office received final statements in January of contributions and expenditures in the race for the Carmel Unifed School District board, the Carmel Sanitary District board and the measure to annex Carmel Woods and Hatton Fields to the city of Carmel.

The closing statements name contributors of more than $100, and show the total receipts and expenditures.

•

THE STATEMENTS REVEAL THAT:

• In its unsuccessful bid, Carmel Annexation Now spent $2,223 that was received from at least 34 contributors, including $1,000 from Carmel Plaza.

The Committee Against Annexation showed less than $1,500 in expenditures. The major contributions were from commercial landowners at the mouth of Carmel Valley.

The annexation measure lost by a vote of 555 to 453.

• In the race for the school board: Incumbent Richard T. Wilsdon's re-election committee far outspent each of the five challengers.

Wilsdon failed to win re-election, placing last in a field of four candidates running for four-year terms. His committee spent $1,671, while only one of the successful challengers listed more than $1,000 in expenditures.

George Kew, who lost in the race for the two-year seat, spent less than $200.

• Incumbents Charlotte Hurst and Ken McGinnis were the top vote-getters for the sanitary district board, although they each spent under $200.

Incumbent Ted Weller was also re-elected, placing third. Frank Bray was the lone loser.

Weller and Bray were supported by the Concerned Citizens Committee for Responsible Government. The committee spent $1,064 on the election campaign. The bulk of the money, $600, came from the Carmel Board of Realtors and the California Real Estate Political Action Committee, a statewide realtors lobby based in Los Angeles.

•

WHILE HURST AND McGINNIS campaigned on environmental concerns, including the protection of Carmel Bay as an Area of Special Biological Significance (ASBS) Weller and Bray opposed the ASBS.

The ASBS designation has forced the sanitary district to enact a ban on sewer connections and a moratorium on annexations. The two prohibitions have stalled some developments and have forced the sanitary district to develop a $13.7 million wastewater reclamation project.

Don Middleton, president of the Carmel Board of Realtors in 1979, said $300 was contributed to Weller and Bray because "their stands resembled ours on the question of sewage."

The ASBS is not necessary, Middleton said, claiming that there is "no demonstrated proof of contamination of the bay."

He said that the costs of the reclamation project are "enormous and a burden on the community."

•

THE CALIFORNIA REAL Estate Political Action Committee contributed $300 to Weller and Bray. Ken Fisken, senior political action coordinator for the committee, said that the contribution was made at the request of the Carmel Board of Realtors.

Weller's and Bray's financial statements did not name other contributors, although it noted that only $924 was spent of the $1,064 collected. The $140 surplus was donated to the Carmel chapter of the American Red Cross, according to the statement signed by Ben Heinrich, committee treasurer.

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THE COMMITTEE AGAINST Annexation listed the following contributors: The Barnyard, a shopping center at 26400 Carmel Rancho Blvd. ($199); Bell and Associates, a property management firm at 26613 Carmel Center Place ($200); Carmel Valley Partners, the San Francisco-based developers of the Planned Crossroads shopping mall in Carmel Valley ($100); and Elmer Booth, a resident of Hatton Fields ($100).

A contribution of printing valued at $95 was made by Col. St. E.P. Tyner, chairman of the committee.

The committee received a total of $1,593, and spent $1,355, according to the statement signed by treasurer James S. Neill. Neill said that the surplus was donated to the Men's Recreation Fund of the County Service Area 43.

•

A MAJOR ISSUE IN the annexation debate was the quality of fire protection the independent fire district, County Service Area 43, provided, compared to the City of Carmel.

CSA 43 serves Hatton Fields, Carmel Woods and the mouth of Carmel Valley, including Del Mesa Carmel subdivision and Rancho Canada Golf Course.

Proponents of annexation argued that CSA 43 will impose user fees on its residents in the near future, forcing higher costs for fire protection than in the city.

•

RICHARD OSBORNE, OWNER of Carmel Properties Co. said he contributed $100 against annexation because "fire protection in our area is fine, we don't need to be part of the city of Carmel."

The measure did not include the mouth of Carmel Valley, but the annexation of Hatton Fields and Carmel Woods would have lowered the funding base for the fire district, Osborne said.

"Annexation would have been detrimental to our community," Osborne said.

The county Board of Supervisors announced last week that special districts will have to implement user fees if they want to continue receiving state funds that are distributed through the county.

Meanwhile the proponents of annexation have declared that despite their loss last November they may try again.

Don Freeman and Francis Lloyd, who were leaders of Carmel Annexation Now, said they will assess the chances for annexation after this April's Carmel City Council and mayoral elections, and the reaction to the supervisors' order for user fees.

•

THE COMPOSITION OF the presnt City Council was clearly an issue.

One of the major contributors to The Committee Against Annexation said, "The City Council has shown that they can't even manage the city limits that they have.

"I don't want them encroaching this way," said the contributor, who asked not to be named.

•

FRIENDS OF THE Carmel Schools, a parents' group which supported the four winning candidates in the school board race, reported receiving $1,245 in contributions.

The major contributors were: Gene T. Takigawa, a Carmel Valley architect ($50); Joan Winton of Carmel ($50); Judy Lewis of Carmel Knolls ($50); Joline Fenton of Carmel ($50). The group also listed $280 from a garage sale.

The group made contributions of $152 each to the campaigns of Barbara Sanford, Doyle Clayton, Ken White and Ron Parravano.

White's election committee listed receipt of $1,032, including a $100 contribution from James Wester, owner of Wester Porsche and Audi in Monterey.

Sanford's committee listed $771 in expenditures. Parravano listed $845. Clayton $944.

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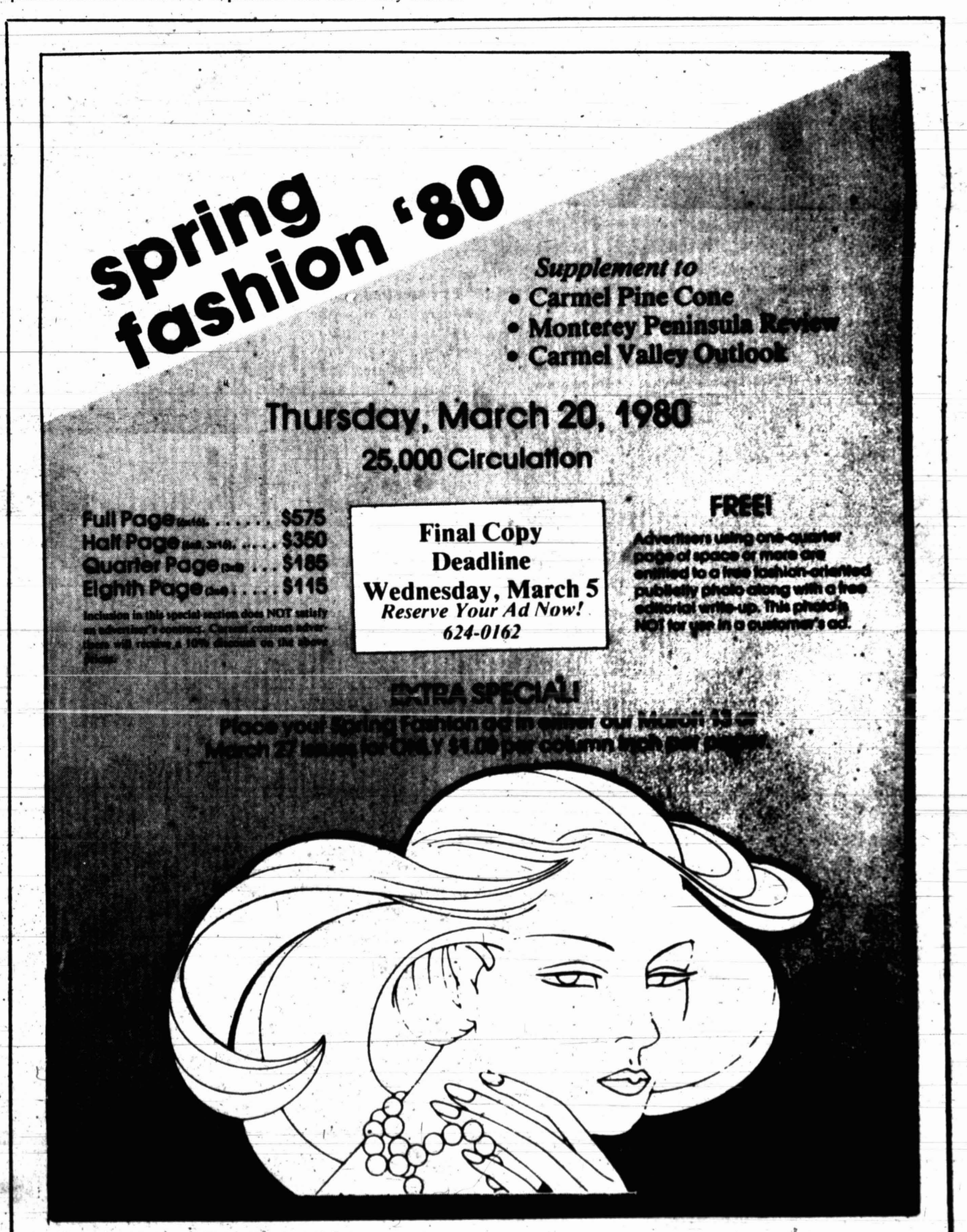
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"HAPPY NEW YEAR"

TSUN CHEUNG (left) and Dock Lor display the specially prepared roast pig that would please the palates of party-goers. Dock, his family and staff spent all day preparing to usher in the "Year of the Monkey" on a savory note. (Alan McEwen photos)

NINA (left) AND Serge Sinkevich are among the first to sample Dock's Cantonese dishes at the Chinese New Year party at the Canton Friday, Feb. 15. Mrs. Sinkevich was among several dozen Canton supporters who picketed Dick Bruhn's men's store on Ocean Avenue last month when it became known that Dock would have to move to make way for the expansion of Bruhn's Back Pocket clothing store.

'Year of the Monkey' starts on happy note for Dock Lor and his friends

By KEITH YATES

DOCK LOR'S KUNG-TANG, or Chinese lanterns, lit a lively and laughter-filled Canton Restaurant Friday night as Dock called his friends and supporters together for a celebration of the Chinese New Year.

And on the first day of the "Year of the Monkey," there seemed to be cause for optimism at the Canton.

•

CANTON RESTAURANT attorney Dennis Fox told the Carmel Planning Commission at its Feb. 13 meeting that "some very significant progress" in the Canton-Dick Bruhn negotiations had been made earlier that day.

He said that although the Canton was "still in limbo," he was "confident that everything will work out."

Fox said that although he could not elaborate, "the current thought is to allow the second floor (of the Canton) to remain as it is." This could mean that a new ordinance would not be necessary for the survival of the restaurant.

Fox indicated that the Canton would stay at its Ocean Avenue location, and Bruhn's Back Pocket on Mission would expand into the Canton's storage space beneath the restaurant.

He told the *Pine Cone* that an architect is drawing up plans that would give the Back Pocket access to Ocean Avenue by constructing a stairway in front of the Canton entrance that will lead down to the clothing store.

The new ordinance Fox referred to was one drafted by the Planning Commission in an effort to allow Dock's Canton Restaurant to stay in business. Retail uses on second and third floors in the commercial district have been prohibited since November 1979; the proposed ordinance would have created a special use permit system under which Bruhn would have been able to use the second floor of the Canton space for his retail clothing store. Dock would then have moved his restaurant to the Back Pocket location.

•

HOWEVER, THE COMMISSION'S proposed ordinance was sent to the council with a 5-1 recommendation that the council not adopt it.

Commission Chairman Robert Stephenson was the only member who voted to recommend adoption of the ordinance.

"We've worked on it for several weeks. It would be a shame to junk it," he said. "And it would give us some flexibility." This was a reference to the ordinance's provision that the commission could determine what would qualify as a "residentially oriented business" under the proposed guidelines.

The other commissioners voiced misgivings over rescinding what they believe is a well-considered earlier ruling prohibiting second and third-floor retail uses.

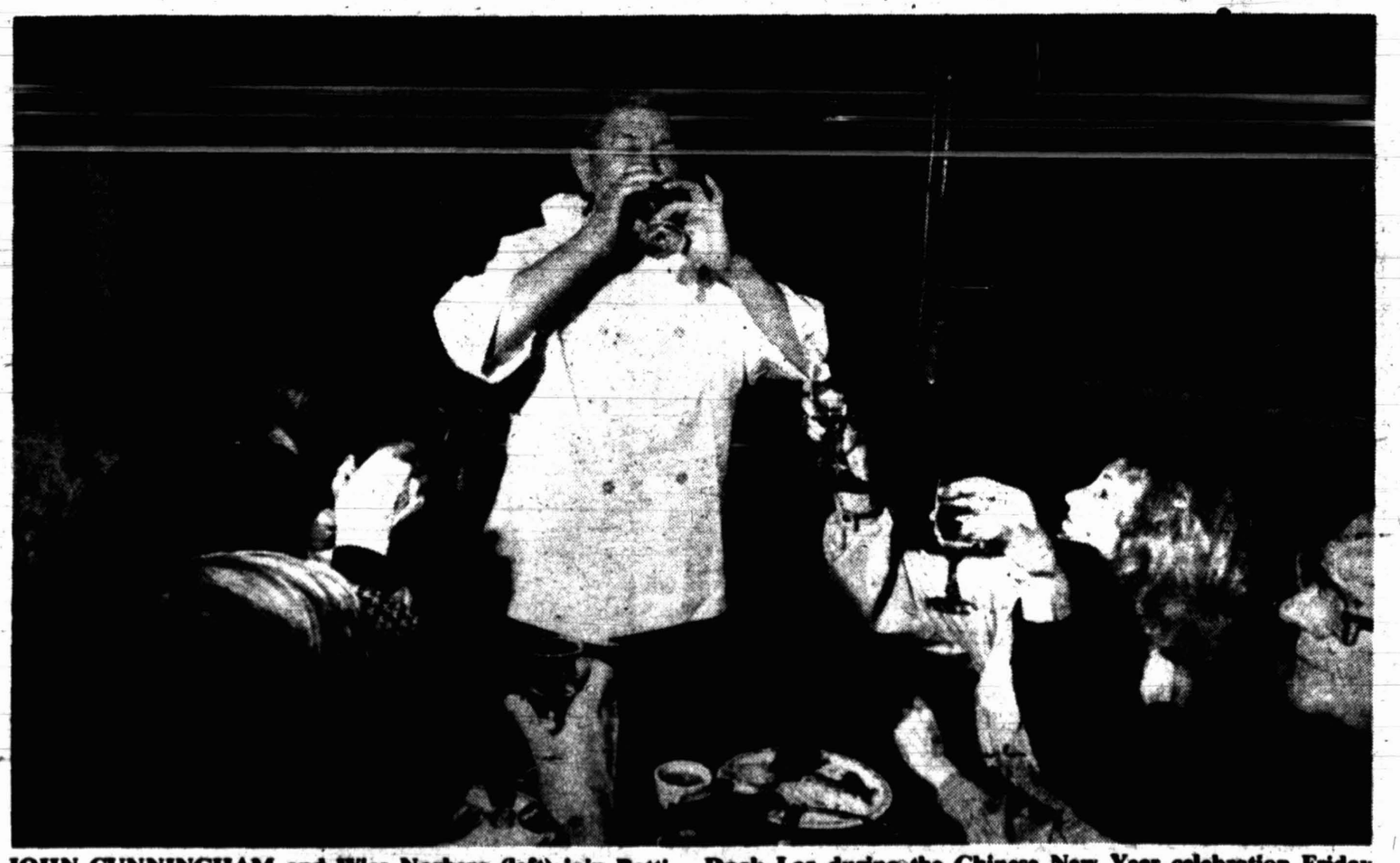
•

COMMISSIONER JOHN LOGAN previously commented that he anticipated "hanky-panky and weaseling" with a use permit ordinance.

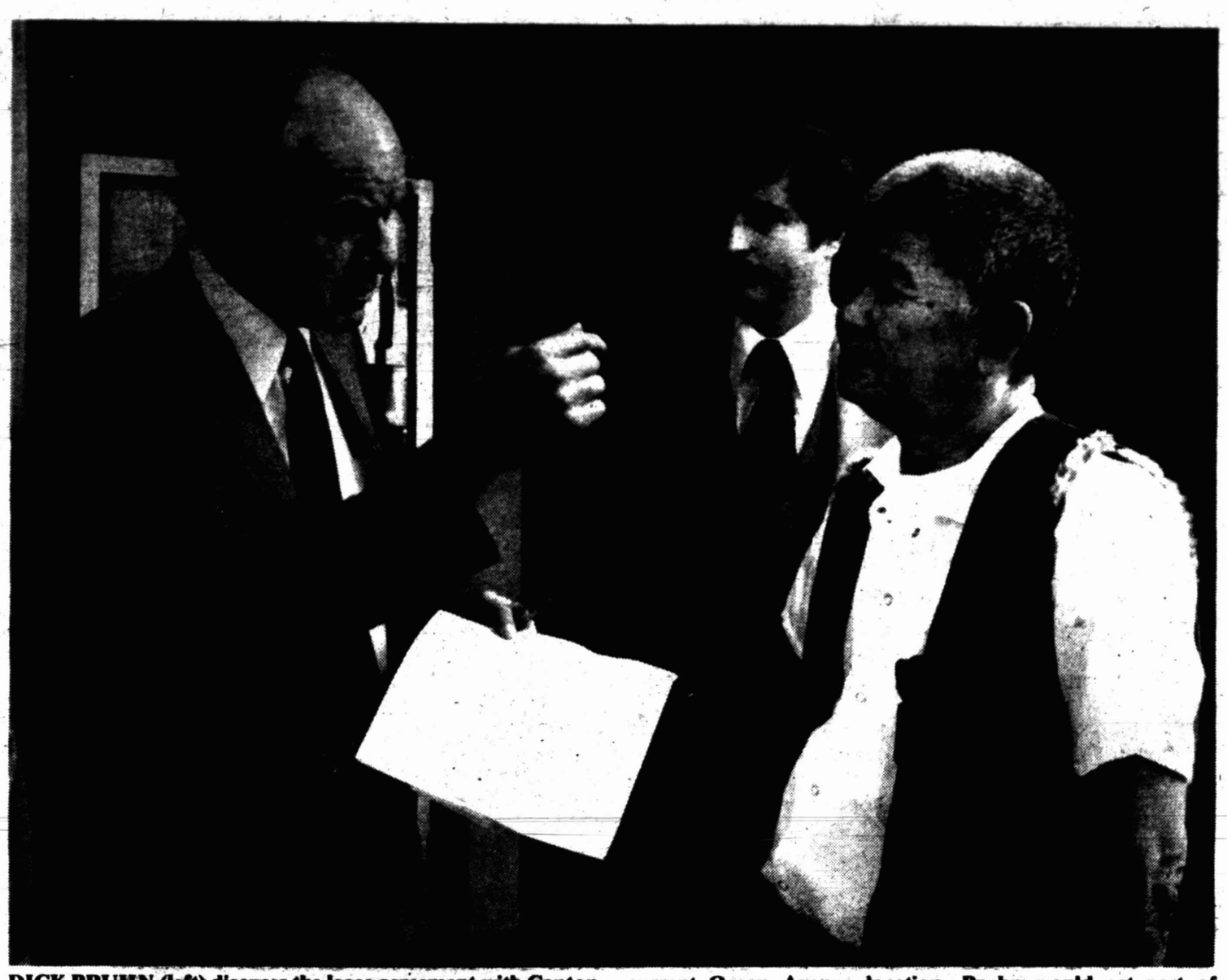
Former mayor Gene Hammond said he thought the commission and council would be "opening a can of worms" with a use permit system. He feared the steady deterioration of the business district by tourist-oriented businesses expanding into the second and third floors.

The ordinance was reworked by the Land Use Committee at its Feb. 8 meeting. The committee recommended that the ordinance stipulate that the lease agreement provide relocation expenses or reasonable rental incentives to the residentially oriented business.

MARILYN TERRY (left) and Frank Lloyd help themselves to a plateful of Chinese specialties. Also to make trips to the table were Mayor and Mrs. Gunnar Norberg; councilmen Les Gross, Howard Brunn, Helen Arnold and Mike Brown; planning commissioners Sandy Swain and Jim Wright, and Canton supporters Sue Roberts, Mary Ellen and Ed Hicks, and Johanna and Walter Devinck.



JOHN CUNNINGHAM and Wies Norberg (left) join Patti Cunningham and Mayor Gunnar Norberg (right) in a toast to Dock Lor during the Chinese New Year celebration Friday night.



DICK BRUHN (left) discuses the lease agreement with Canton Restaurant owner Dock Lor (right) and Dock's attorney, Dennis Fox. They are close to a solution to the Canton's lease problem that would allow Dock to stay in business at his current Ocean Avenue location. Bruhn would get part of Dock's basement storage area for the expansion of his Back Pocket clothing store on Mission. The plan would give Bruhn the Ocean Avenue access that he seeks for the Back Pocket.

LONGTIME CANTON supporters Mr. and Mrs. Pon Chong join other Chinese New Year party guests in hoping that the "'Year of the Monkey" is a good one for Dock Lor and the Canton Restaurant.

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH GIRLS' Varsity Basketball Team, which was led by two 20-point performances by Sarah Thamer, defeated Gonzales 54-29 and North County 52-28.

The girls tallied a big early lead against Gonzales, 13-4 at the end of the first quarter and 28-14 by the half.

Kathy Selle played a good game, scoring 14 points. Dana Hunter had 10.

Thamer had 16 rebounds against Gonzales and 17 in the North County game.

Seller poured in nine points against North County. Guard Dara Bernstein played an excellent game, scoring seven points.

The girls have a 19-1 overall record and an undefeated 10-0 record in league. They are ranked third in the Central Coast Section.

•

THE GIRLS' JUNIOR-VARSITY lost to Gonzales 25-11 before defeating North County 30-29.

Sarah Hicks was the leading scorer with three points in the Gonzales game.

Liz Cecilio had 12 points and scored the winning basket with eight seconds to go against North County.

•

THE BOYS' BASKETBALL team upped its record to 5-7 in league play by defeating Gonzales 43-39 and North Monterey County 60-52 in overtime.

The Gonzales encounter was a good defensive game for the Padres.

The contest was deadlocked at 21 at halftime. Carmel then got out to a 30-27 lead at the end of the third quarter and held on to win from the free-throw line.

Senior forward Art Strum led the team with 22 points.

Against North County, Carmel started slow, being down 16-10 at the end of the first quarter. But Greg Raynes blocked two shots and scored six points, while Strum potted four points to put the Padres ahead 27-24 at half.

The third quarter was played even with Carmel still on top by three, 39-36, with Paul Cater scoring six points and Gary Childs four.

Childs led the team through the fourth quarter with a basket and five free throws.

Tied 50-50, the game went into overtime during which Strum had three baskets, Raynes one and Childs and Mike Miller a free throw each. Strum again led the team with 17 points with Cater having 16 and Childs adding 13.

•

THE SOPHOMORE BOYS' basketball team split two games last week, beating Gonzales 50-47 and losing to North County 45-36.

Center Brad Wiesner had 20 points against Gonzales, which had the team score 25 points each half.

Down by four with a minute and a half left in the North County game, John Parsons drove to the key and had the ball deflected by an opponent out of bounds. The referee, however, awarded the ball to North County on a bad call.

Carmel really never got going in the North County game. The Padres were down 10-3 at the end of the first quarter and had a shooting percentage of less than 30.

Steve Giraudo and Wiesner had 11 points each.

•

THE FRESHMEN BOYS' basketball team lost in overtime to Gonzales 35-34.

The frosh had a 16-13 halftime lead, but Gonzales rallied to tie the game 32-32 in the second half.

The team was led by a 14-point effort by Brett Langley.

•

THE VARSITY SOCCER team lost its last two games to North County 4-2 and King City 5-3.

The team had bad luck in the North County game with two penalty kicks being called against it on hand balls in the first five minutes of the game.

Andi Poulsen and Steve Hougard scored one goal each. Hougard scored on a one-on-one with the goalie and Poulsen on a header from Fred Terman.

Poulsen scored two goals in the King City game, and Edmund Deluil scored the other. Poulsen's goals came on a free kick and a penalty kick.

•

THE JUNIOR VARSITY soccer team lost to North County 2-0 and King City 1-0 in its last two games.

NOT PICTURED IN last week's photograph of the Carmel High School Girls' Varsity Field Hockey Team was Joan Ostrander, the hard working team manager. The hockey team won the Mission Trail Athletic League and Cross League.

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Caused by enrollment decline

5-year school plan sees cuts in teaching staff

A CONTINUING DROP in student enrollment will force cuts in teaching and administrative staff for the next five years in the Carmel Unified School District.

A five-year personnel plan presented to the Board of Education last week also envisions a change to a three-year high school. It contemplates major reductions in administrative staff by 1984.

District Superintendent Dr. Carl Wilsey presented the proposed plan to the school board last week, calling it "a general guideline and not an immutable plan."

Carmelo or Woods elementary school would be closed in 1983, or when "economically necessary," according to the plan.

Because some cuts may be necessary immediately, the school board decided to meet Tuesday, Feb. 19 to discuss the staffing plan.

•

CARMEL MIDDLE SCHOOL will experience the largest decline, with enrollment decreasing by 185 students (30 percent) from 1979 to 1985. Carmel High School's enrollment in the next five years is expected to drop by 251 students (23.6 percent), according to the projection.

The only enrollment increase will be at Carmel Valley High (the continuation school) and special education programs. Expansion for the two programs is expected to be 8.1 percent over five years.

The total decline in the district's enrollment by 1985 will be 461 students, a decrease of 17.3 percent.

•

WILSEY SAID THAT THE projections are based on enrollment patterns over the past five years. "It also includes our best estimate of kindergarten enrollment and the impact of the Master Plan," he said.

The Carmel Valley Master Plan, adopted Jan. 15, allows for 2,500 new homes in the Valley in the next 20 years. Developments will be subject to annual quotas and developers will have to compete for approval of their projects in an allocation system.

•

ALTHOUGH INCREASED enrollment in kindergarten is the trend on the Peninsula and nationwide, Wilsey told the board that economic and housing conditions are "working against us."

"The high cost of living in this area is driving away young families. They're not going to move here," he said.

He added that the staff's projections for declining enrollment are "fairly optimistic."

•

A DETAILED ANALYSIS of the staffing plan shows that:

• The district's teaching staff, currently at 131 positions, would be cut to 108 positions by 1985. The school board decided last week to restore the six-period days at the high school and Middle School, which will require 7.8 additional teaching positions.

If the school board changes the current pupil-teacher ratio of 27-1, it could alter the cuts anticipated for all five years.

• Secretaries, janitors and other classified employees (non-teaching staff) would be trimmed 3 percent each year.

Although the cuts cannot be tied directly to enrollment, Wilsey said the reductions would be necessary.

"The janitors still have the same number of buildings to clean regardless of the number of students, until we close a school," he said.

17% fewer students by 1984-85

School	1980-81	1981-82	1982-83	1983-84	1984-85	Decrease (-) or Increase (+) over 1979-80
Captain Cooper	57	55	56	56	58	-2
Carmelo	124	119	121	121	125	-6
River	311	298	305	303	314	-15
Tularcitos	277	266	272	270	280	-13
Woods	123	118	121	120	123	-7
Subtotal	**891**	**854**	**874**	**869**	**900**	**-43(-4.8%)**
Middle School	595	587	539	506	429	-185(-30.1%)
High School	965	889	830	808	814	-251(-23.6%)
Cont. H.S.	42	42	42	42	42	+ 18(8.1%)
Special Ed.	20	19	18	17	16	
Total	**2,513**	**2,391**	**2,303**	**2,242**	**2,201**	**-461(-17.3%)**
Annual % Decline	*-5.6%*	*-4.9%*	*-3.7%*	*-2.6%*	*-1.8%*	

• The substantial decline in enrollment at the high school, from 1,065 to 814 students between 1979 and 1985, would result in a 25 percent reduction in the school's administrative staff.

The principal and assistant principal would remain as full-time positions, but the part-time vice principal post would be phased out by 1985. Counselor positions would be trimmed from 2.6 to two. The coordinator of the Regional Occupational Program (ROP) would become a half-time position. The librarian would remain full-time.

• There are a number of optional patterns for Middle School, which would lose nearly half of its administrative staff. The principal would remain full time, but the full-time assistant principal would be eliminated by 1985, and the counseling staff would be reduced from 1.75 positions to one full-time position.

Wilsey said, "We may change to a three-year high school, and put the ninth grade at Middle School."

• The administrative staff for the elementary schools would remain at the same level, although at least one school would be closed.

• Either Carmelo or Woods School would be closed by 1984, with the loss of a half-time administrative position. But Tularcitos Elementary School, which is expected to maintain its enrollment level, would require a full-time rather than a half-time principal by 1982.

• The district's central office administrative staff would be cut 20 percent, from 7.75 to 6.25 positions within five years.

None of the changes in the central office administrative staff would come until 1982, except for the elimination this year of a quarter-time budget analyst.

The superintendent's position, currently salaried at $38,000 per year, would remain through 1985. The $38,174 per year business manager's post would be retained full time.

Assistant superintendent in charge of curriculum and personnel would be eliminated in 1983. Responsibilities of the $32,500 per year post would be split between two new positions: director of pupil personnel services curriculum coordinator and administrative assistant. Both of these positions would be full time.

The director of pupil personnel services/curriculum coordinator also would assume the duties of the present director of pupil personnel services, a $31,419-per-year post that would be eliminated in 1983. The current post also includes the district psychologist. A quarter-time district psychologist would be hired in 1983.

The administrative assistant also would assume the job of director of community services, an $11,900-per-year post that would be eliminated in 1983.

The director of operations in charge of safety, transportation and maintenance, and the district accountant would both be trimmed from full-time to a .75 position in 1982.

The net decrease in the central office administrative staff would be 1.5 positions, from 7.75 to 6.25 positions.

•

TRUSTEES WITHHELD comment on the staffing plan, noting it was the first time they had viewed it.

Veteran trustee Frances Gaver, however, said that her immediate reaction was: "I feel like wincing at the number of categories marked for cuts, especially the counselors."

Trustee Doyle Clayton commented dryly, "I'd like to see more cuts in the administrators."

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Council wants say in filling vacancies on advisory boards

SHOULD THE MAYOR be allowed a free hand in filling vacancies on the Planning Commission, library board of trustees and other commissions?

"No," say former mayors Barney Laiolo and Bernard Anderson, and members of the Carmel City Council.

"Yes," says Mayor Gunnar Norberg.

Controversy over the current procedure was brought into sharp focus at a special council meeting on Jan. 28 when Mayor Gunnar Norberg appointed Anne Woolworth to the Planning Commission seat formerly occupied by Dr. Manfred N. Prescott.

Prescott resigned last August to follow other pursuits.

Woolworth is a member of Old Carmel.

•

COUNCIL MEMBERS HOWARD Brunn and Helen Arnold criticized Norberg's handling of the Woolworth appointment. They were irked that the mayor did not consult with the council about the nomination.

"We'd like to have a say as to whom the mayor appoints," Brunn said. "I've suggested various persons to the mayor at different times, but my suggestions have been ignored. I think all council members should be allowed to have a hand in the appointments."

Several council members told the *Pine Cone* that once the mayor publicly proposes an appointee, the council is put in an awkward position. "We are aware that opposition at that stage would be a public embarrassment for the person involved," one member said.

City Administrator Doug Peterson and City Attorney George Brehmer were instructed by the City Council at its Feb. 11 meeting to investigate alternative procedures for the appointment of persons to vacancies on city advisory boards.

•

UNDER THE CARMEL Municipal Code, members of the three commissions and one board are "nominated by the mayor with the consent of the council."

"It's a lot of tiddly-winks, this business of the council figuring out a suitable candidate for appointment," Norberg told the *Pine Cone*. "The mayor should have the absolute and unquestioned right to appoint whomever the mayor thinks appropriate for the job.

"It (the appointment) should be the business of the mayor and the mayor only. I don't think it should require the approval of the council," Norberg said.

•

ANDERSON, WHO WAS mayor from 1972-76, strongly disagrees.

"The mayor should consult with the councilmen," Anderson said. "You can't depend only on your own thoughts. You have to find someone with the backing of the councilmen, too. That's the only democratic way to function."

Laiolo, mayor from 1968-72 and presently a candidate for that office, said that he and the councilmen "usually chatted about possible appointees" before he announced his choice publicly. "I didn't make a big issue out of it," he said. "But you don't go and pull the rug out from under the council by springing a surprise on them. I wouldn't even think of doing it that way," he said.

•

BREHMER INFORMED THE council that when an appointment must be made, the mayor "may telephone or personally talk with each councilman individually about (the mayor's) preferences. Each councilman may tell (the mayor) whether he or she would support or oppose a candidate. (The mayor) should not tell a councilman the position of another councilman on a candidate."

Brehmer added that the state Legislature ruled that executive sessions of the council may not be used for discussing appointments.

•

LAST AUGUST THE Monterey City Council adopted an appointment procedure inviting letters of interest from Monterey residents through a public notice placed in the *Monterey Peninsula Herald*. Additionally, candidates may be suggested by members of the City Council, as well as by the respective board or commission on which the vacancy exists.

Pacific Grove's policy stipulates that the mayor submit written notice of his nomination choices to each member of the council.

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for
Carmel City Council
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Seeks mayor's chair

City election may have a write-in candidiate

VALERIO BIONDO PLANS a write-in campaign to put him "back in the race for mayor."

Biondo was disqualified last week by the Monterey County Election Department when his nomination petition fell two short of the required 20 valid signatures.

Assistant registrar of voters Ross Underwood found that only 18 of the 25 signatures on Biondo's petition were on the election rolls.

•

"I PROVED TO Underwood that two (of the seven disqualified signers) are currently registered voters," Biondo said. "But he said that because the two listed Carmel post office boxes as their addresses on the petition, and street addresses on their voter registrations, their signatures would be disqualified.

"Now that is a hairline difference. Is there no heart in the election laws?"

Biondo shrugged.

"Never'heless, the next stage is 'Write-On Biondo for Mayor!' I am going to be an official write-in candidate," he said.

•

UNDERWOOD SAID THAT "due to a recent change in the election law, (a write-in candidate) must have a nomination document circulated" and signed by 20 registered voters. The petition must be filed with the City Clerk by 5 p.m. April 1.

"That (the filing of the write-in candidacy petition) allows us to count the votes of the write-in candidate," Underwood said. "We can't count the votes of non-declared write-ins any longer."

If Biondo files the petition containing at least 20 valid signatures by April 1, he will join Howard Brunn, Mike Brown and Barney Laiolo in the race for Mayor Gunnar Norberg's chair.

The municipal elections will be held April 8.

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Obituaries

FRANK M. MARTIN

Frank M. Martin of Carmel, a retired carpenter, died Monday, Feb. 18 at Beverly Manor Convalescent Hospital following a brief illness. He was 73.

Mr. Martin was born March 11, 1906, in Katoomba, Australia, and had lived on the Peninsula since 1948. He was a member of the Carmel Presbyterian Church.

Mr. Martin is survived by his wife, Opal; a son, Royce LaMarr of Salinas and one grandchild.

Memorial services were conducted Wednesday, Feb. 20 at the Carmel Presbyterian Church. The Rev. Wayne Walker officiated. Private burial took place at El Carmelo Cemetery in Pacific Grove.

The family suggests that any memorial contribution be made to a charity of the donor's choice.

LLOYD BARTON TROBOCK

Lloyd Barton Trobock of Pebble Beach died Thursday, Feb. 14, at Community Hospital following an extended illness. He was 77.

Born Aug. 20, 1902, in San Francisco, Mr. Trobock was a salesman for Phillips Petroleum Co. of San Francisco until his retirement in 1967. He had lived on the Peninsula for the past 31 years.

Mr. Trobock was a member of the Islam Shrine Temple and Occidental-California Lodge No. 1, both of San Francisco. He was also a former member of the Olympic Club and Elks Club of San Francisco, and an Army veteran of World War II.

He is survived by his wife, Adelheid; a brother, Melchior of San Francisco; two sisters, Mrs. Albert Whitfield and Mrs. Beatrice Craven, both of San Francisco, and a cousin.

Private funeral services took place on Tuesday, Feb. 19, at the Little Chapel by the Sea, Pacific Grove. Burial followed at El Carmelo Cemetery.

The family requested that any memorial contributions be made to the Nurses' Fund of Community Hospital.

Whale Watching
outrigger

HOWARD BRUNN'S WISH LIST FOR THE CITY OF CARMEL

Keep the Carmel City Council a policy making body only.

Revise and update the City General Plan.

Public rest rooms.

Dial-A-Ride or Minibus system for the Carmel resident.

New library annex.

Complete the scenic beach walkway.

Eliminate salaries of elected office holders.

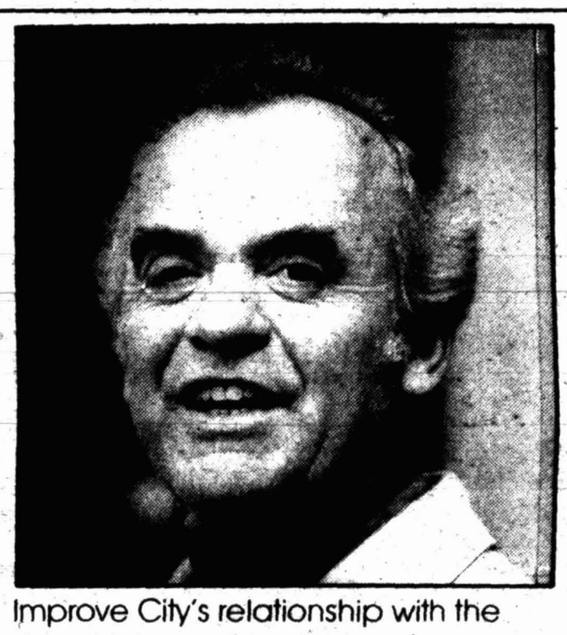
Encourage dialogue with youth center.

Institute policy that no council meeting extend beyond 10:30 p.m.

Aid in getting Odello East in public ownership.

Improve communications with all boards and commissions.

Form a management team of residents working together.



Improve City's relationship with the Carmel Foundation.

More foot patrols in both business and residential areas.

Continued support of the Tor House Foundation.

Medallion program for significant buildings.

Energy policy for Carmel. Passive and active in the spirit of solar transition.

Smaller cars for police.

Loosen up hiring policies of police and public works toward women and minorities.

Welcome again the outlying areas into the city. (Allow Carmel to reach its natural boundaries).

Landlord-Tenant board to mitigate rental problem areas.

Involve young people in the process.

Improve status of low and middle income housing.

Institute residential care facility.

Provide leadership that will unite the city behind its city council.

Rebuild confidence.

Balance tradition and wisdom with energy and expertise.

Keep a sense of humor - remember not to take the job of government in our small village too seriously.

If you want the same things for Carmel, if you want to see the Carmel City Council leadership in the hands of a Carmel resident who loves Carmel and can bring executive capabilities to the job, fill out and return.

I authorize the Committee to use my name on campaign materials or in the media to endorse Howards's candidacy.

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(Please Print)

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Layoffs depend on 15 variables

Schools face another year of financial woes

By STEVE HELLMAN

KEY GUIDELINES FOR the 1980-81 preliminary budget were approved by the Board of Education of the Carmel Unified School District.

The trustees also voted at their Feb. 13 meeting to include a mandatory six-period day at Carmel High School and Middle School next year.

Carmel High School presently has an optional six-period day. Middle School has a five-period day due to staff and program cuts made last year.

The trustees, responding to repeated requests from parents for the six-period day, agreed to fund the additional 7.8 full-time teaching positions needed to restore six periods at both schools.

The present staffing level of administrators and classified employees will be maintained, the trustees decided, despite an anticipated 5.6 percent decrease in the district's student enrollment, and a 25 percent reduction in its federal income. Last year the district's federal income was $178,865.

•

CLASSIFIED STAFF INCLUDES janitors, secretaries and other non-teaching employees.

They are currently negotiating for a 7.5 percent salary increase. The school board has offered 5.6 percent.

A fourth bargaining session was scheduled for Wednesday, Feb. 20. Final agreement on the salary adjustment, if reached, will also affect next year's budget.

•

CUTS IN THE TEACHING staff were not envisioned, although this will depend on the board's decision concerning, among other factors, next year's ending cash balance, implementation of new and higher fees and the approach to declining enrollment.

A long-range staffing plan, which calls for significant staff cuts throughout the district in the next five years, was to be considered by the trustees during a special study session on Tuesday, Feb. 19. *(See story elsewhere in this issue.)*

Trustees agreed last week to allow for a 6½ percent salary increase for all district employees next year, although this is only a preliminary figure for the budget and subject to future negotiations.

•

AN 8 PERCENT INFLATION factor for capital outlays, maintenance supplies and other non-staff costs was approved as a guideline for the preliminary bugdet. The inflation factor also covers the increase in per pupil allotments for programs.

Trustee Ron Parravano, who served on the budget advisory committee last year, suggested that a 10 percent inflation factor would be more realistic.

Trustee Frances Gaver agreed with Parravano, saying: "We can't budget for the same amount as last year. The rate of increase in gasoline alone has gone out of sight.

"I'd like to see a more realistic inflation factor," she said.

•

NOTING THAT THE salary increase was projected at only 6½ percent, trustee Barbara Sanford suggested than an 8 percent inflation factor was equitable for non-staff costs.

Sanford asked what the district budgeted last year for inflation increases.

District Business Manager Robert Zampatti said that the figures were not available. Zampatti, who was hired last year, said that the Pacific Grove School District, where he had worked, had a built-in inflation factor of less than 10 percent.

The trustees agreed on the 8 percent inflation factor, noting that it was for the preliminary budget only and could be changed.

•

ZAMPATTI SAID THAT he expected to have the preliminary working budget to the trustees at their Feb. 25 meeting.

In a "skeleton" forecast earlier this month, Zampatti suggested a $6.34 million budget for the 1980-81 school year, an increase of only 1.6 percent over the 1979-80 budget.

He estimated that the current $6.22 million budget would provide an ending balance of more than $200,000. The exact amount will depend on the salary negotiations with classified employees.

•

"IT PROMISES TO BE another year of difficult planning," said Dr. Carl Wilsey, district superintendent.

Declining enrollment, increased demands for programs, double-digit inflation and the possible passage of the Jarvis II tax-cutting measure on the June ballot will complicate budget planning, Wilsey said.

Income for the district, Wilsey noted, will remain fairly consistent unless Jarvis II is approved by voters.

Jarvis II, if approved, would force a 50 percent reduction in state income taxes, resulting in a 20 to 30 percent decrease in state funding for school districts.

The Carmel school district could lose between $630,000 and $900,000, Wilsey said.

•

WITH THE STATE'S present "bailout bill," the district can expect a $95,939 increase in state funds next year, a raise of 1.6 percent, Wilsey said.

Budget estimates

The following possible deletions and additions to the preliminary budget estimate were presented by the staff to the school board. The staff noted that none of the proposals is being recommended. "They are presented here for discussion purposes only," the staff explained.

PRELIMINARY BUDGET ESTIMATE FOR 1980-81

Beginning Balance	$ 202,305
Income	6,140,708
Total Funds	$6,343,013
Expenditures	6,117,739
Ending Balance	$ 225,274

POSSIBLE ADJUSTMENTS TO INCREASE ENDING BALANCE

1. Reduce teaching staff to negotiated staffing levels (17.7 teachers @$19,152) by attrition or layoff	$339,000
2. Reduce administration and pupil personnel staff as per long-range plan	45,000
3. Reduce classified staff by 3% (2 positions)	18,000
4. Increase fees for cafeteria, parent nursery, recreation, athletics	5,000
5. Expand ROP program to provide more funds to cover overhead	5,000
6. Reduce per-pupil allocation for instructional expenses	10,000
7. Eliminate busing, or charge fees	183,000
8. Close one small school	30,000

POSSIBLE ADJUSTMENTS TO DECREASE ENDING BALANCE

1. Include cost of teaching staff to implement six-period day at Middle School and high school (7.8 @ $23,205)	181,000
2. Eliminate or reduce fees charged to users	12,000
3. Approve 6½%* salary adjustment for all employees (half of inflation rate)	325,000
4. Provide for inflationary cost increase for non-staff expenditures	120,000
5. Lose P.L. 874 money by Congressional action	60,000
6. Lose state revenue under AB 8 due to deflator clause (2%)	56,000
7. Lose 30% of state revenue due to passage of Jarvis II	945,000

**Purely hypothetical. Salaries are negotiable.*

Federal income can be expected to drop to 25 percent, depending on the action of Congress.

Income from Friends of the Carmel Unified Schools (FOCUS) will be earmarked for specific purposes, Wilsey said. He advised the school board to not expect FOCUS' contribution to be used throughout the budget.

•

WILSEY WARNED THAT the area of expenditures was much more uncertain and subject to the board's decisions.

"The first decision that the board must make," Wilsey said, "is whether to give preliminary layoff notices to administrators or teachers."

If the board envisions layoffs, it will have to notify administrators by March 1 and teachers by March 15, he noted.

"Since about 80 percent of our budget is in personnel costs, staffing levels must be controlled if costs are to be controlled," Wilsey said.

He advised the board, however, that it cannot give layoff notices in anticipation of the Jarvis II ballot measure, with its potential sweeping effects.

State law prohibits temporary layoffs in anticipation of funding losses based on a ballot measure, he explained. Until the measure was interpreted by the state Legislature, Wilsey said, "I would advise against giving layoff notices."

•

THE DISTRICT CAN avoid layoffs for next year if 17 full-time teaching positions are not funded, according to a report presented by William Rand, assistant superintendent.

Resignations, early retirement, unpaid leaves of absence and sabbatical leaves could account for 14 fewer full-time teaching positions, the report states.

Rand noted that the 7.8 additional teaching positions needed for a mandatory six-period day could leave the district understaffed by as many as 4.1 positions. He also noted that fewer staff members may return from leaves this year than expected.

•

LAYOFFS WILL DEPEND ultimately on about 15 major variables that the board has to work with in its planning for the budget and programs, Wilsey said. *(See chart.)*

In a scenario based on the most certain expenditure increases set against the easiest budget cuts, Wilsey said that the district would have an ending balance of $1,000.

This scenario would require that:

- The district end this year with a $225,000 cash reserve (dependent on salary negotiations).
- The teaching staff be reduced by 17.7 positions, possible through normal attrition ($339,000).
- The administrative and pupil personnel staff be cut acording to the long-range staffing plan ($45,000).
- Classified staff be trimmed by two positions ($18,000).

The above action would give the district a total savings of $627,000.

The district could implement the six-period day at the high school and Middle School ($181,000), provide a 6½ percent salary adjustment ($325,000) and allow for a $120,000 inflationary cost increase in non-staff expenditures. The total additional costs would be $626,000, for an ending balance of $1,000.

•

IN ORDER FOR THE district to have a reasonable ending balance of $180,000 next year, Wilsey said the board will have to decide:

- What size ending cash balance, or budget reserve, is prudent in light of funding uncertainties?
- What is a reasonable salary adjustment for employees?
- What programs and services, if any, can be expanded for next year?
- What non-staff cuts, if any, should be made?
- What staff cuts, if any, should be made?

The board will also have to decide whether to implement new fees or higher fees for athletics, transportation and other non-mandated programs, Wilsey said.

Overshadowing all of the board's decisions, Wilsey said, is the question: "What, if anything, should be done to prepare for the passage of Jarvis II?"

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by Ben

CARMEL IS FACING as very important time—a time of decision.

We are at the crossroads. We are at a point where the past is history and must be only used as statistics rather than stagnation.

The majority of people who have held office before carry some of the burden of this stagnation. The part that contained cronyism, total business orientation, petty revenge, vindictiveness and dictatorships.

To be discarded are special interest groups. This was the attitude of the most recent clique, and they too must be removed as it was **the basis of the almost complete destruction of the City of Carmel as a functioning entity.**

•

NEW FACES HAVE appeared; new faces which carry no past prejudices for one faction or another. New minds to use that see unstereotyped, workable solutions to our city's problems. New people, mingled with the best of the old, that can effectively study, weigh and make decisions that will be workable, sensible and of benefit to Carmelites as a whole.

These are sensitive people. They are "tuned in" to the delicate balance that exists in Carmel; a resident community that benefits enormously from its (yes, traditional) business community.

Carmel is not isolated. It is like an only child that has had tremendous protection and attention and suddenly faces the first day of school and the real world, where it *must* get along, *must* be involved, *must* contend with people and problems other than its own. No man is an island. No city is an island, either.

•

CARMEL AND CARMELITES. Think! Do you want a continuation of cronyism, petty revenge, deterioration of morale in city employees, undermined confidences, factions that will neither talk or listen to others?

Do you want month after month of dialogues that produce nothing but unnecessary laws that are over-restrictive, while real problems are left on the abeyance calendar?

•

WE DO NOT NEED one man who proclaims that he alone knows what is best for us. We do not need any of his "cult," who have been "programmed' to that same attitude.

We do not need a return to the "under the table" favoritism in city functioning.

We do not need those who act as a front for behind the scenes manipulators, who must be briefed before council meetings as to what to say or how to vote by their "behind the throne" brain. Certainly not as a mayor, especially.

We do not need a "small town man for a small town," who's smallness will only introvert us further.

We do not need dilettantes, kowtowers or hangers-ons.

We need people who can stand on their own two feet, that can look each of us in the eye and say, "I'm proud of our city, proud of Carmelites, and I'm willing to work hard so that pride can go forth from here."

•

DON'T THINK THAT I am becoming political—*know* damn well that I am!

I love Carmel. I love it better than any other place in the world. I feel that it is my duty and my obligation (as it is the duty of each one of you) to become involved and to give of yourselves to maintain and promulgate this one and only piece of earth of its kind.

To you from failed hands has been thrown the torch. Yours to hold it high! If ye break the faith, then we all perish!

Despard praised for service

CVPOA elects interim president

Earl Moser of Hacienda Carmel has been elected interim president of the Carmel Valley Property Owners Association (CVPOA).

Moser was named to the post at the Feb. 13 meeting of CVPOA at Los Laureles Lodge. Two directors and a corresponding secretary were also appointed.

Moser, who had previously served on the board of directors, was re-appointed to a two-year term. He will serve as president until June.

R.T. Nimmons of Carmel Valley Village was named as a new director and Jacqueline Marks of the Village was named corresponding secretary.

Retiring president Douglas Despard announced at the meeting that for the second consecutive year membership in the CVPOA had exceeded 1,000 Valley residents.

The board adopted a resolution commending Despard for his "years of devoted service as association president."

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Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of JANET REDDING, aka ISABEL JANET REDDING, aka JANET I. REDDING, Deceased.
No. MP 6634

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated 12/21/79

ROBERT J. CONNELLY
Trust Officer for Crocker National Bank, as Executor of the Will of the above named decedent

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
(408) 624-5339
Attorney for Executor
Date of Publication:
Jan. 31; Feb. 7, 14, 21, 1980
(PC 1244)

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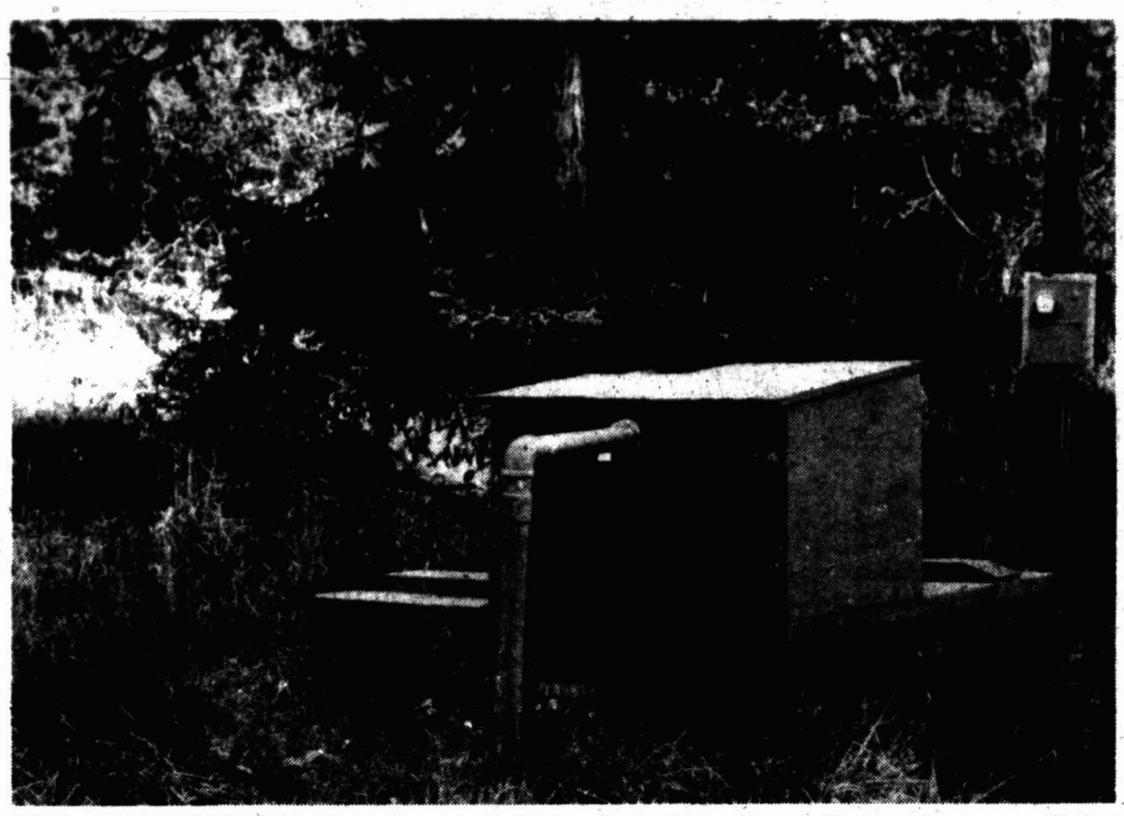


THE ONLY KNOWN operating well in Carmel is this one in the Mission Trails Park. The well—and the park—are owned by the city. The well is used for irrigation. The City Council approved on Feb. 4 the inclusion of Carmel in a "groundwater charge zone" that will require the registration and possibly the metering of this well and any other that may be constructed in the city.

Water zone to include Carmel and its one well

THE CITY OF CARMEL will be included in a "water recharge zone" to monitor water usage from wells.

The City Council voted unanimously Feb. 4 to include the city within a "groundwater charge zone," clearing the way for the registration and metering of wells in Carmel.

The council's action was largely symbolic.

•

"AS FAR AS I KNOW, there is only one well that will be affected (by the inclusion of the city in the zone)," City Administrator Doug Peterson said. "That well is the one that belongs to the city and which is located in the Mission Trail Park," Peterson said. He said that the well is for irrigation.

Bruce Buel, general manager of the Monterey Peninsula Water Management District, said, "As far as I know, the Mission Trail well is the only operational well within the city limits."

Buel said that records of privately and publicly owned wells are kept by the Monterey County Health Department.

•

THE COUNCIL ACTION Feb. 4 was the first explicit city endorsement of the program.

The Monterey City Council followed Carmel's lead on Feb. 5 by passing a resolution including the city within the zone.

Pacific Grove, Sand City, Seaside, Del Rey Oaks and other cities in the proposed zone will act on the plan later this month, according to Buel.

•

FORMATION OF THE groundwater zone was approved on Jan. 14 by the water management district board.

The zone allows the water management district to gather data on the size of the groundwater supply and the amount of water extracted by wells.

The groundwater data is needed to support the district's implementation of a water allocation ordinance, also approved Jan. 14. The ordinance allocates a specific amount of additional water supply to each of the Peninsula cities and the county's unincorporated areas within the water management district.

The allocation formula is based on an estimated safe yield of 22,000 acre-feet, but county, city and water district officials agree that the exact supply is not known presently.

•

THE GROUNDWATER ZONE is not intended to require well owners to pay for the water that they pump, according to Buel.

The meeting and registration requirements will affect mainly 70 wells used to irrigate farmlands and golf courses in Carmel Valley, Buel explained.

Wells serving fewer than 2.5 acres or with openings less than two inches in diameter will be exempt from the metering requirement, he said.

•

THE DISTRICT HAS the power to require well owners to purchase and install the meters, Buel said. He estimated that meters cost from $500 for a two-inch opening to as much as $4,000 for a 24-inch wellhead.

Buel emphasized that the intent of the groundwater zone is to gather information. The district would have to create a new zone, subject to voters' approval, to collect a water fee.

A fee would be collected only if the well-metering were tied to a project like construction of a new dam or other water storage facilities, Buel said.

The water management district is considering a plan to build a larger dam that would inundate the existing San Clemente Dam on the Carmel River.

You are cordially invited to celebrate

the 20th Anniversary
of the founding of the
Carmel-By-The-Sea Veterinary Hospital
at our
Open House
Saturday, February 23, 1-3 p.m.
At the hospital • Torres & 5th • Carmel-By-The-Sea

Public Notices

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME FILE NO. F5209-18

The following persons have abandoned the use of the fictitious business name OLDE CARMEL STATIONERS at 17 Carmel Center, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Nov. 25.

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, CA 93921.

Jacqueline Chmarney, P.O. Box 7181, Carmel, CA 93921.

This business was conducted by a general partnership.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI, COUNTY CLERK

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980
(PC 221)

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS

CONTRACT NO. 05-104304

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on March 5, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on City street in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Seaside, on Fremont Boulevard from Canyon Del Rey Boulevard to Broadway Avenue (05-MonO-Sea), portions of existing structural section to be replaced, drainage and utility facilities to be constructed and modified, miscellaneous concrete to be placed, asphalt concrete to be placed over existing surfacing, and traffic signals and highway lighting systems to be modified.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Aneles, San Francisco and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth only in the special provisions of the serially numbered books issued for bidding purposes and entitled "Special Provisions, Notice to Contractors, Proposal, and Contract," and in copies of said book that may be examined at the same offices as decribed hereinbefore where the plans, specifications, and proposal forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders of the above referenced books. If there is a difference between the minimum wage rates predetermined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated January, 1980.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer

NO. N58516
Date of Publication:
Feb. 21, 28, 1980 (PC 218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5463-02

The following person is doing business as: BUSINESS OFFICE SUPPLY AND SYSTEMS, 17 Carmel Center Mall, Carmel, Ca. 93923

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, Ca. 93921.

This business is conducted by an individual.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980
(PC 222)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5475-17

The following person is doing business as: TORRE ENGINEERING, State Highway No. 1, Big Sur, California 93920.

BIG SUR CAMPGROUNDS, INC., Post Office Box 47, Big Sur, California 93920.

This business is conducted by a corporation.

BIG SUR CAMPGROUNDS, INC.
DON A. McQUEEN, President

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980
(PC 225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5473-11

The following person is doing business as: SUNRISE GARDENERS, P.O. Box 3061, Carmel, California 93921.

Randy Lee Jorgensen, 26270 Dolores St., No. 5, Carmel, Calif. 93921.

This business is conducted by an individual.

RANDY JORGENSEN

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 7, 14, 21, 28, 1980
(PC 201)

NOTICE OF DEATH OF BERNARD O. WEITZ, also known as BERNARD OTIS WEITZ, AND OF PETITION TO ADMINISTER ESTATE CASE NO. P 25948

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: BERNARD O. WEITZ, also known as BERNARD OTIS WEITZ.

A petition has been filed by WILLIAM L. ARGO in the Superior Court of Monterey County requesting that WILLIAM L. ARGO be appointed as personal representative to administer the estate of the decedent.

A hearing on the petition will be held on Feb. 29, 1980 at 9:30 a.m. in Dept. 3, located at Courthouse, Salinas, California 93901 (Post Office Box 1819, Salinas, California 93901).

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:
WILLIAM C. MEUX
1407 Security Bank Building
Fresno, California 93721
WILLIAM C. MEUX
Attorney for Petitioner

Date of Publication:
Feb. 14, 21, 28, 1980
(PC 209)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monday, March 3, 1980 at the hour of 8:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

A P-2-A zone is proposed to be established within the City which would amend Part X, the zoning ordinance for the City of Carmel-by-the-Sea and allow specified uses for the Flanders House in Mission Trail Park.

AND

Consideration of changing Part X of the Municipal Code to allow the use of second and third floors of buildings in the C-1-C district for commercial and retail purposes. Such uses would be allowed only after the issuance of a use permit and findings that residentially oriented businesses would be preserved at a feasible rent.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65856 of the Government Code of the State of California.

Patricia Joyce Dantes
City Clerk

Date of Publication:
Feb. 21, 1980 (PC 227)

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS

CONTRACT NO. 05-270804

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on March 5, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in the city of Marina, at South Marina Overhead (05-Mon-1-R85.2), a bike path to be constructed with asphalt concrete on the grading plan.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated February 1980.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer

NO. N58517
Date of Publication:
Feb. 21, 28, 1980 (PC 219)

Don't miss out on anything happening in Carmel!

Subscribe to the Pine Cone

NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on the 8th of April, 1980.

For Mayor:

Barney Laiolo, Michael Brown, Howard Brunn

For Member of City Council:

Frank Lloyd, Helen E. Arnold, Larry Morago, James R. Wright, Alan Williams

MARTHA P. RILEY
Registrar of Voters

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Archivero de la Ciudad.

Dated: February 8, 1980
Date of Publication:
February 14, 21, 1980
(PC 211)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5475-16

The following person is doing business as: NOKOMIS PUBLISHING COMPANY, 2888 Galleon Road, Pebble Beach, California 93953.

MYRTLE A. FRANKLIN, 2888 Galleon Road, Pebble Beach, California 93953.

This business is conducted by an individual.

MYRTLE A. FRANKLIN

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980
(PC 224)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5474-07

The following persons are doing business as: GOLDEN LOCKS, W. Side San Carlos betwn. 7th & 8th, Stone House Terrace, Carmel, CA 93921.

Bobbi Barbara Harrigan, P.O. Box 4931, Carmel, California 93921.

William Henry Harrigan, P.O. Box 4931, Carmel, California 93921.

This business is conducted by a limited partnership.

BOBBI BARBARA HARRIGAN.

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 14, 21, 28; March 1, 1980
(PC 210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5472-24

The following person is doing business as: The Carmel Group, 630 Country Club Dr., Carmel Valley, Ca. 93924.

Louise N. Trygstad, 630 Country Club Dr., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

LOUISE N. TRYGSTAD

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 31; Feb. 7, 14, 21, 1980
(PC 123)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5471-25

The following person is doing business as: SEAHORSE GALLERY & GIFTS, Mission & 7th, Carmel, Ca.

Angelo V. Anastasia Jr., 888 Pacific St., Monterey, Ca. 93940.

This business is conducted by an individual.

ANGELO V. ANASTASIA JR.

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 7, 14, 21, 28, 1980 (PC 204)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5474-21

The following person is doing business as: Carmel Valley Antiques, 53 W. Carmel Valley Rd., Carmel Valley, CA 93924.

VIRGINIA ELKING, Box 1289, Pebble Beach, CA 93953.

This business is conducted by an individual.

VIRGINIA ELKING

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; March 6, 13, 1980
(PC 207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5463-03

The following person is doing business as: OLDE CARMEL STATIONERS, 17 Carmel Center Mall, Carmel, Ca. 93923

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, Ca. 93921.

This business is conducted by an individual.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980
(PC 223)

ORDINANCE NO. 2593
(Cachagua Area)

AN ORDINANCE AMENDING ORDINANCE NO. 911, THE ZONING ORDINANCE OF THE COUNTY OF MONTEREY, THEREBY RECLASSIFYING CERTAIN PROPERTY LOCATED ON PORTION OF SECTION 18, TOWNSHIP 18 SOUTH, RANGE 4 EAST, CACHAGUA AREA.

The Board of Supervisors of the County of Monterey do ordain as follows:

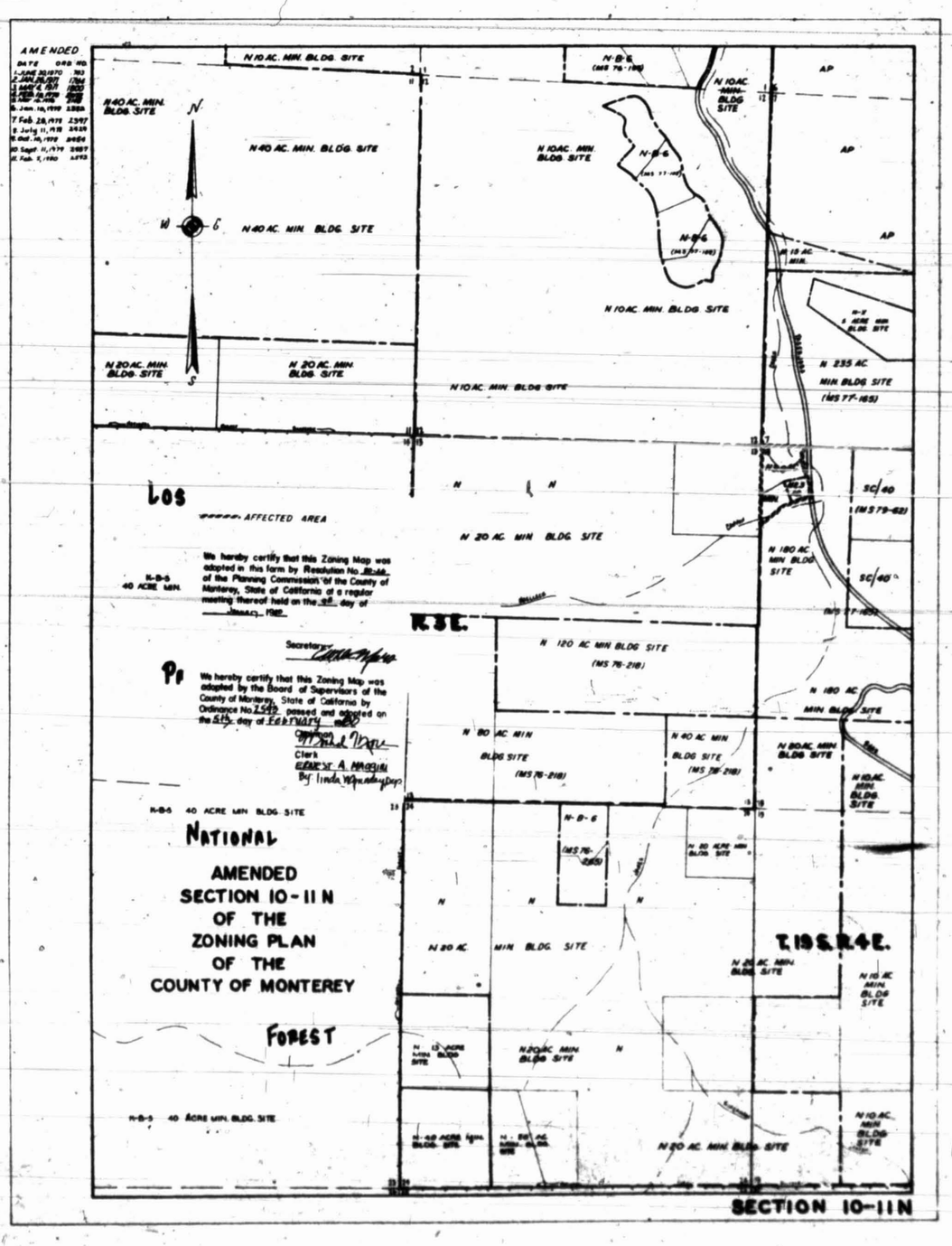
Ordinance No. 911 of the County of Monterey, State of California, as amended, being the Zoning Ordinance of the County of Monterey, is hereby amended, by amending Section 10-11N, as shown on the map of and entitled, "Amended Section 10-11N of the Zoning Plan of the County of Monterey," which map is hereby incorporated into and made a part of this Ordinance.

PASSED AND ADOPTED this 5th day of FEBRUARY, 1980, by the following vote:

Ayes: Supervisors Blohm, Shipnuck, Petrovic, Moore and Farr
Noes: None
Absent: None

Signed:
MICHAL MOORE
Chairman of the Board of Supervisors of the County of Monterey, State of California

DATED: FEBRUARY 5, 1980
ATTEST: ERNEST A. MAGGINI
Clerk of said Board
By: /s/ Linda Mounday, deputy
Date of Publication:
Feb. 21, 1980 (PC 226)


AMENDED
N 10 AC. MIN. BLDG. SITE
N 40 AC. MIN. BLDG. SITE
N 20 AC. MIN. BLDG. SITE
AFFECTED AREA
N 120 AC MIN BLDG SITE (MS 79-218)
N 180 AC MIN. BLDG SITE
N 80 AC. MIN BLDG SITE (MS 79-218)
N 40 AC MIN BLDG SITE (MS 79-218)
N 80 AC. MIN BLDG. SITE
N 235 AC MIN BLDG SITE (MS 77-165)
N 20 AC MIN BLDG SITE
AP
We hereby certify that this Zoning Map was adopted in this form by Resolution No. 80-66 of the Planning Commission of the County of Monterey, State of California at a regular meeting thereof held on the 4th day of January, 1980.
Secretary
We hereby certify that this Zoning Map was adopted by the Board of Supervisors of the County of Monterey, State of California by Ordinance No. 2593 passed and adopted on the 5th day of February 1980.
Clerk
ERNEST A. MAGGINI
By: Linda Mounday Deputy
NATIONAL
AMENDED SECTION 10-11 N OF THE ZONING PLAN OF THE COUNTY OF MONTEREY
FOREST
T. 19 S. R. 4 E.
R. 3 E.
SECTION 10-11N

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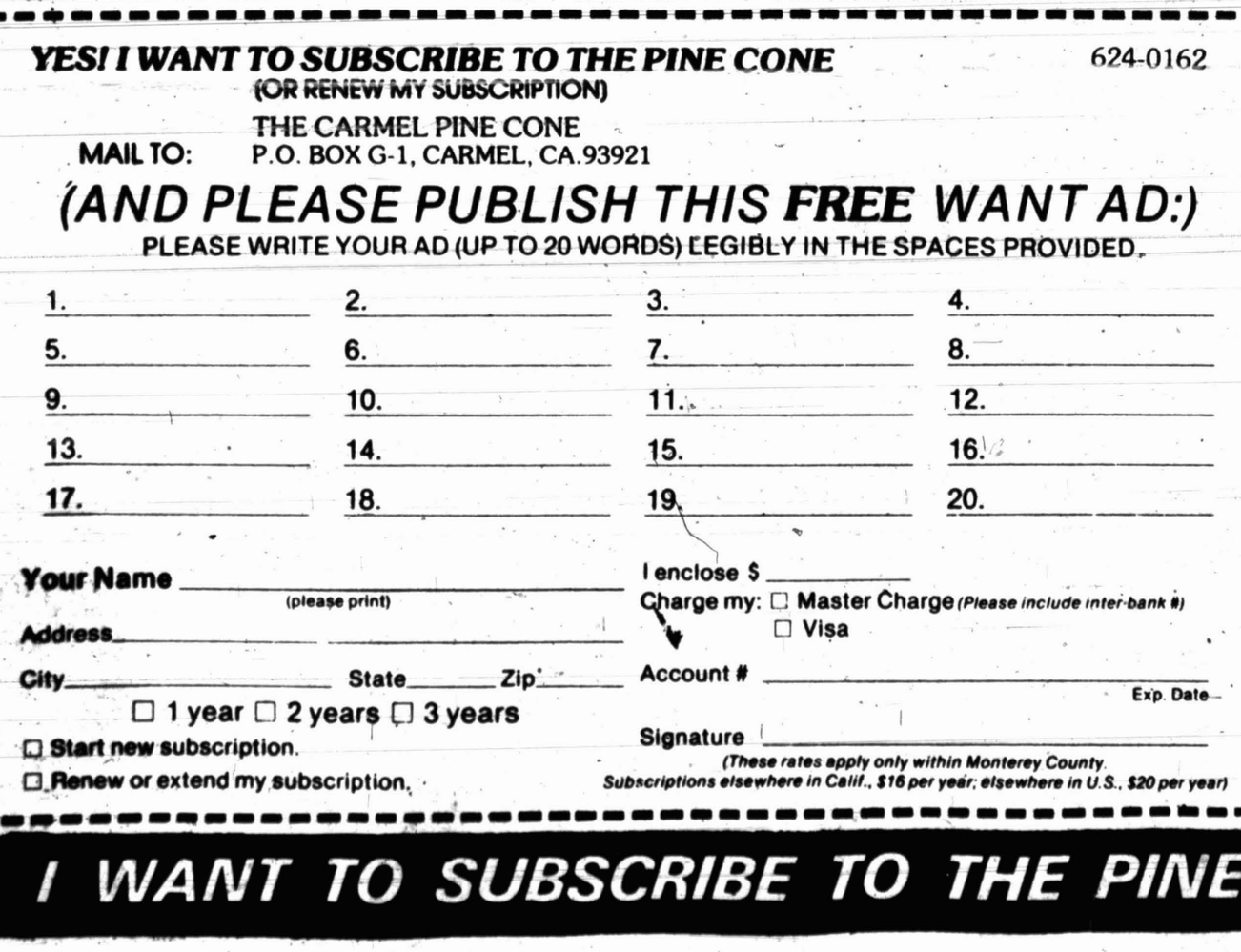

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Here's what you get in the Pine Cone every week:

IN-DEPTH NEWS OF YOUR COMMUNITY
Intensive coverage of government actions, plus commentary and lively editorials that give depth and perspective to the news. You'll enjoy our Letters to the Editor and Ben's acid column, too!

ARTS AND LEISURE
Thorough coverage of the arts and events, especially theater, art and music, including incisive music and theater reviews by Scott MacClelland and Barbara Mountrey. PLUS a complete Peninsula-wide calendar of events every week.

NEW YORK TIMES SUNDAY CROSSWORD PUZZLE
Some people say it's the very best crossword puzzle in the world. It's challenging, but not overwhelmingly difficult for people who are well-read and well-travelled.

WANT ADS
Your local "exchange" by buy, sell, rent or whatever ... they always make fascinating and entertaining reading.

REAL ESTATE ADS
The most complete selection of real estate listings in Carmel, Carmel Valley and Pebble Beach, many illustrated with photographs or sketches.

DISPLAY ADVERTISING
You will make smart buys if you follow the growing number of advertisers who use display ads in the Pine Cone to tell you of the values and services they offer.

THE PERSONAL SIDE OF THE NEWS
Interviews and news about the interesting people that live in the Carmel area ... what your neighbors are doing ... the good news and, yes, sometimes even the bad news.

NEWS OF SCHOOLS, EDUCATION
Our reporters cover meetings of the Carmel school district and follow up with meaningful articles that tell you what is going on in our schools and what lies ahead.

AND MUCH, MUCH MORE:
BACKGAMMON, by Omar Sharif • REMEMBER WHEN? A trip down memory lane from the pages of the Pine Cone 50 years ago, 25 years ago and 10 years ago • THE WISDOM OF FATHER FARRELL: Father Larry Farrell amuses and enlightens us each week — taken from his invocations to the Carmel Rotary Club • THE WINE CONNOISSEUR: A knowledgeable column by Robert Balzer of the Los Angeles Times • CHURCH NEWS • OBITUARIES • CARMEL VALLEY: Keep up to date with the big land use battles in neighboring Carmel Valley, where there is tremendous pressure for growth • AND MUCH, MUCH MORE!

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YES! I WANT TO SUBSCRIBE TO THE PINE CONE 624-0162
(OR RENEW MY SUBSCRIPTION)

MAIL TO: THE CARMEL PINE CONE
P.O. BOX G-1, CARMEL, CA.93921

*(AND PLEASE PUBLISH THIS **FREE** WANT AD:)*

PLEASE WRITE YOUR AD (UP TO 20 WORDS) LEGIBLY IN THE SPACES PROVIDED.

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9.	10.	11.	12.
13.	14.	15.	16.
17.	18.	19.	20.

Your Name _____ (please print)

Address _____

City _____ **State** _____ **Zip** _____

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Feb. 21, 1930

NEW BOARD IN CARMEL NOW FORMS

Carmel's first municipal advisory board is rapidly taking shape. Out of 25 residents of the town and its immediate vicinity who were named by the council to serve on the board, 18 have already accepted. Their names are as follows:

Mrs. Mary Dummage, Ray C. DeYoe, Fred Bechdolt, Jo Mora, Hazel Watrous, Mrs. Elizabeth Schuyler, Bernard Watzel, Leslie Doulton, Fenton Foster, Paul Flanders, E.A. Littlefield, Daisy Bostick, Charles Berkey, Preston Search, R.F. Ohm and Vera Peck Millis.

At the last regular meeting a week ago Wednesday the ordinance was passed forming the municipal advisory board whose function, according to the ordinance, will be to discuss matters referred to it by the council and offer its suggestions.

WATCH IS STILL LOST IN CARMEL WILDS

With the bearing of a Gallahad in quest of the Grail but with baser motives in his heart, Arthur Shand of Carmel rode forth last Sunday afternoon to look for his lost gold watch.

Astride his mincing nag, Shand jogged at the head of a column of 14 knaves, who followed in the dust behind and beat the bushes of the Aguajito tract in search of the missing timepiece.

The knaves, members of the Carmel Boy Scout troop, divided into two groups of seven and tagged along in the starboard and port wakes of the faithful steed. An hour or two later the cavalcade turned back to the village, watchless. Behind they left the beaten bushes and combed grasses and the gold watch which Shand hunted.

(Imagine our embarrassment when we discovered, after writing this yarn on the basis of advanced information, that the watch hunt failed to materialize. But copy is copy, and can't be wasted, regardless of a mere question of facts.)

SUIT IS FILED AGAINST PAPER

Suit was filed in the Superior Court in Salinas this week by A.H. Watson to have his claim to ownership of *The Carmelite* weekly paper, judifically adjusted. Watson claims that title to the paper was never legally transferred from himself to Joe Coughlin, defendant in the action.

Notice is also being served on all advertisers in *The Carmelite* that any bills they may now pay to that paper are paid at their own risk, because, should title be established in favor of the plaintiff, their bills would be payable to him.

H.W. ASKEW IS DEAD FOLLOWING LONG ILLNESS

H.W. Askew, a well-known citizen of Carmel for the past 10 years, died at his home on north San Carlos Street last Saturday at the age of 64 following a lingering illness.

During his residence in the village Askew served for a time as a member of the Carmel Sanitary District native of Cheviot, Ohio, Askew lived for a time on a ranch in the San Joaquin Valley before he moved with his family to Carmel a decade ago.

25 years ago

From the "Carmel Pine Cone," Feb. 24, 1955

SCHOOL BOARD FINDS SOME STUDENTS LACK READING SKILLS

The school board of the Carmel Unified School District adopted a calendar for the 1955-56 school year at its meeting last night, instructed Stuart Mitchell to hire 2½ additional teachers, approved a seven instead of a six-period schedule for the high school and spent $1,149 for fiberglass drapes at the high school and $994 for plastic blinds to darken rooms for visual aid instruction.

They had a chance to wax smug over high school principal Warren Edward's report of the usual fantastic records made by the high school in the annual Iowa Achievement Tests, but were properly deflated when they found out why one of the new high school teachers is needed. This is to teach general English to relieve Mrs. Mariquita Brey so she could confine her energies to teaching two classes in English 12 and two in drama.

"What is general English?" asked a board member. "Remedial work for students who are behind. These are the ones who can't read or write," was the reply.

An audience member asked how many of these students, guessed at 75, are Sunset alumni and if the percentage is large why are students there not taught to read and write before they come to high school. Stuart Mitchell made a notation to make a "retardation survey" in both schools.

DA'S OFFICE STOPS SEANCE

Two complaints were being drawn up today in the District Attorney's office for alleged violation of a county ordinance which prohibits seances or so-called spiritualism gatherings with a "medium" for a fee.

Those who will be charged were conducting a seance in one of the old houses on the Hatton ranch at the mouth of the Valley.

The meeting was interrupted by William Gleason, investigator from the DA's office, who acted on a tip, and arrived as the session was getting underway. The meeting stopped abruptly, because "spirits do not react favorably to strong lights or conversation," according to Gleason.

Carmel Pine Cone SECTION II

Arts & Leisure

Real Estate•Want Ads

10 years ago

From the "Carmel Pine Cone," Feb. 26, 1970

WATER, PARKING, HIPPIES OCCUPY CBA DINNER

The Carmel Business Association at its quarterly dinner conducted at La Playa Hotel last Thursday evening, learned from a few past presidents and County Supervisor Willard Branson that Carmel has a parking, hippie, parking, water and parking problem.

Branson warned that the time had past for studying the water problem on the Monterey Peninsula, and that the area was entering a crisis period in which one more year of subnormal rainfall would reduce the water shed to such an extent that water rationing would without a doubt, be instituted.

After Branson's brief talk, CBA President James Peter Cost introduced a flock of past presidents of the organization and each was asked to point out the mistakes he had made. The only point of agreement was that Carmel has a parking problem and that no solution is in sight.

Hippies came up for discussion several times. Carmel Mayor Barney Laiolo pointed out that the Supreme Court has ruled vagrancy laws unconstitutional and now police are powerless to force hippie types to move on or jail them for failure to do so. Suggestions as to how to solve the problem ranged from a "smack in the face" to putting one on the City Council.

EARLY MENTORS of Carmel: Bob Leidig served as Carmel's first volunteer fire chief for more than 40 years. In 1904, Leidig came to Carmel with his widowed mother and three brothers to open Carmel's first grocery store. Perry Newberry was editor and publisher of the *Carmel Pine Cone* from the early 1920s until he died in 1938 at the age of 68. Newberry was considered the strongest opponent to "progress" in the village of Carmel. (Photo from the Pat Hathaway historical collection)

Calendar

Thursday/21

Brown Bag Cinema: *Cities of the Future* and *Navajo: The Last Red Indians* will be screened; everyone will meet at noon in the Chapman Room of Sunset Center, Carmel, or on the terrace if weather permits for lunch. Sunset Center provides the coffee. At 1 p.m., the film will be shown in Leonard Carpenter Hall. Free; everyone welcome. Details: 624-3996.

Library films: *American Folk Art, Art of Diplomacy, Rendezvous At Montreal* and *Secrets of the Bee World* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

MPC Chapter of the Council on Black American Affairs: the black child will be the focus of an educational forum; noon-1 p.m. in the Almaden Room of the Monterey Peninsula College Center, Monterey. Free; everyone welcome. Details: 649-0585.

Hartnell College Planetarium: *Aliens* and *How to Watch a UFO* will be screened; 7:30 p.m. at the planetarium, 156 Homestead Ave., Salinas. Admission: $1.50, adults; $1 for seniors, students and children. Details: 1-758-8211.

Monterey Peninsula United Way: 51st annual meeting and Campaign Recognition Dinner will be conducted; no-host cocktail hour begins at 6:30 p.m. with dinner served at 7 at the Rancho Canada Golf Club, Carmel Valley Road, Carmel. Admission: $12. Reservations: 372-8026 (deadline Friday, Feb. 15).

Friday/22

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Opera Ensemble: *Don Giovanni,* Mozart's tragicomic masterpiece, will be performed; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, juniors 14 and under. Reservations: 659-3115.

Staff Players Repertory Company: *Moliere, Moliere,* a program of two one-act comedies, *Tartuffe* and *Forced Marriage,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *Jennie, Jewel of the West,* a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Poetry reading: Tael Thomas, a Bay Area poet who performs original poems as well as works by Yeats, Lorca, Crane plus chants and tall tales, will appear; 8 p.m. at the Cherry Foundation, Fourth and Guadalupe, Carmel. Admission: $2.50. Reservations: 624-7491.

MPC Film Gallery: *Stairway to Heaven,* a 1946 film starring David Niven and Kim Hunter, will be screened; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Admission: $2, general; $1 for Gold Card holders. Details: MPC Community Services, 649-1150.

MPC Chapter of the Council on Black American Affairs: the blacks' presence in the current and future job market will be the subject of an educational forum; noon-1 p.m. in the Almaden Room of the Monterey Peninsula College Center, Monterey. Free; everyone welcome. Details: 649-0585.

Polish-American Club of the Monterey Peninsula: *The Contribution of the American Indians to Our Way of Life* will be discussed by Dr. Edward Stachowiak; 7 p.m. at the Officers Club of the Presidio of Monterey. Free; everyone welcome.

After school films: *Dorothy and the Ostrich, The Magic Tree, Model Railroading Unlimited* and *Strange Story of the Frog Who Became a Prince* will be shown; 3:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; all youngsters welcome. Details: 646-3930.

Saturday/23

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 7 p.m., with curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: *Moliere, Moliere,* a program of two one-act comedies, *Tartuffe* and *Forced Marriage,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *Jennie, Jewel of the West,* a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Classical guitar concert: Terrence Farrell will perform classical works and American popular music of the 1800s; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $3. Information: MPC Community Services, 649-1150.

Monterey Peninsula Jaycees annual awards dinner: the Distinguished Service Award will be presented to the Outstanding Young Man for 1979 and cartoonist Hank Ketcham will speak; a no-host cocktail hour begins at 6:30 p.m. with dinner served at 7:30 at the Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. Tickets, at $12.50, available through Jaycees, at the door or by phoning Tom Sanchez at 624-4988 or Ron Allison at 624-5700.

Sierra Club: an eight-mile hike near Los Padres Dam is planned; meet behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel at 8:30 a.m. Bring food, water, and a driver reimbursement fee of $1.50. Everyone welcome. Details: 372-6738.

American-Scandinavian Foundation: *Social Security—Danish Style* will be discussed by Borge A.P. Lund, consul of Denmark in San Francisco; 7:30 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 624-2838.

World Affairs Council of the Monterey Bay Area: Dr. Lewis Gann will discuss *South Africa: Evolution or Revolution* at a luncheon meeting; no-host cocktails served from 11:30 a.m. with lunch at 12:30 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. Admission: $7.50, general; $6.65 for members. Reservations: 373-5828, 624-9735 or 372-4752.

Children's film program: four films, *Dragon's Tear, Matrioska, Source of Wonder* and *Miss Goodall and the Wild Chimpanzees* will be shown; 2:30 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all youngsters welcome. Details: 899-2055.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/24

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Opera Ensemble: *Don Giovanni,* Mozart's tragicomic masterpiece, will be performed; 3 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, juniors 14 and under. Reservations: 659-3115.

Staff Players Repertory Company: *Moliere, Moliere,* a program of two one-act comedies, *Tartuffe* and *Forced Marriage,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

Monterey County Symphony Orchestra concert: "King of Harpists" Nicanor Zabaleta will perform with the 70-member orchestra under the direction of Conductor Haymo Taeuber; 8 p.m. at King Hall of the Naval Postgraduate School, Sloat and Del Monte avenues, Monterey. Tickets: $6, adults; $2, students (limited number available at the door). Details: 624-8511.

Monterey Peninsula Youth Orchestra: recording artist Gary Foster will perform at the orchestra's spring Pops Concert; 3 p.m. at Sunset Theater, Carmel. Admission: $2, adults; $1 for students. Details: 624-1821.

Autograph party: authors Maxine Knox and Mary Rodriguez will sign copies of their recently published book, *Steinbeck's Street: Cannery Row;* noon-4 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. Details: 624-1803.

Sierra Club: a five-mile stroll through Del Monte Forest is planned; meet at the Forest Grove Elementary School on Congress Avenue, Pacific Grove at 1 p.m. Free; everyone welcome. Details: 372-6374 or 624-0609.

Steinbeck birthday celebration: a reception in commemoration of John Steinbeck's 78th birthday will include guest speaker Webster Street, his longtime friend, displays and refreshments; 2-4 p.m. at the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. Details: 1-758-7311.

Monday/25

Monterey County Symphony Orchestra: "King of Harpists" Nicanor Zabaleta will perform with the symphony under the direction of Conductor Haymo Taeuber; 8 p.m. at Sunset Center, Carmel. Tickets: $6, adults; $2, students (limited number available at the door). Details: 624-8511.

Korean art lecture series: *Shinto Art* will be discussed by art instructor Robert Skiles; 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: $3, general; $3.50, museum members. Information: 372-7591.

Central Coast Art Association: printing techniques will be demonstrated by artist Zane Speiser; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 384-5092.

Concerned Senior Citizens Monterey Peninsula Club: Kurt Koskovich will discuss *Medicare and Medicaid Programs for 1980;* 1:30 p.m. in the community room of San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Tuesday/26

Monterey County Symphony Orchestra concert: "King of Harpists" Nicanor Zabaleta will perform with the symphony under the direction of Conductor Haymo Taeuber; 8 p.m. at Sherwood Hall of the Salinas Community Center, 940 N. Main St., Salinas. Tickets: $6, adults; $2, students (available at the door and through local ticket outlets). Details: 624-8511.

Monterey Peninsula Film Society: *The Working Class Goes to Heaven,* winner of the grand prize at the 1972 Cannes Film Festival, will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Wednesday/27

Monterey Peninsula Film Society: *The Working Class Goes to Heaven,* grand prize winner at the 1972 Cannes Film Festival, will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; $2, film society members. Details: 659-4795.

Short story reading: Bobbie Louise Hawkins, whose stories include *Frenchy and Cuban Pete,* will read from her works; 8 p.m. in room H-204 of Monterey Peninsula College, Monterey. Free; everyone welcome.

Children's film program: *The Making of "Star Wars,"* a behind-the-scenes look at the movie's creation, will be shown; 7:30 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all youngsters welcome. Details: 899-2055.

MONTEREY COUNTY SYMPHONY

Haymo Taeuber
Conductor and Music Director

PRESENTS
NICANOR ZABALETA
THE SUPREME HARP VIRTUOSO OF OUR TIME
IN CONCERT

SUNDAY: Feb. 24, 8 p.m., Monterey
King Hall — Naval Postgraduate School
MONDAY: Feb. 25, 8 p.m., Carmel
Sunset Cultural Center Auditorium
TUESDAY: Feb. 26, 8 p.m., Salinas
Sherwood Hall — Salinas Community Center

TICKETS AVAILABLE:
The Record Cove, Monterey; Lily Walker Records & Music, Pacific Grove; Gadsby's Music Store and Books, Salinas; Recreation Offices on Military Posts; Carmel Music Store, Carmel; and BOX OFFICE THE NIGHT OF PERFORMANCE.

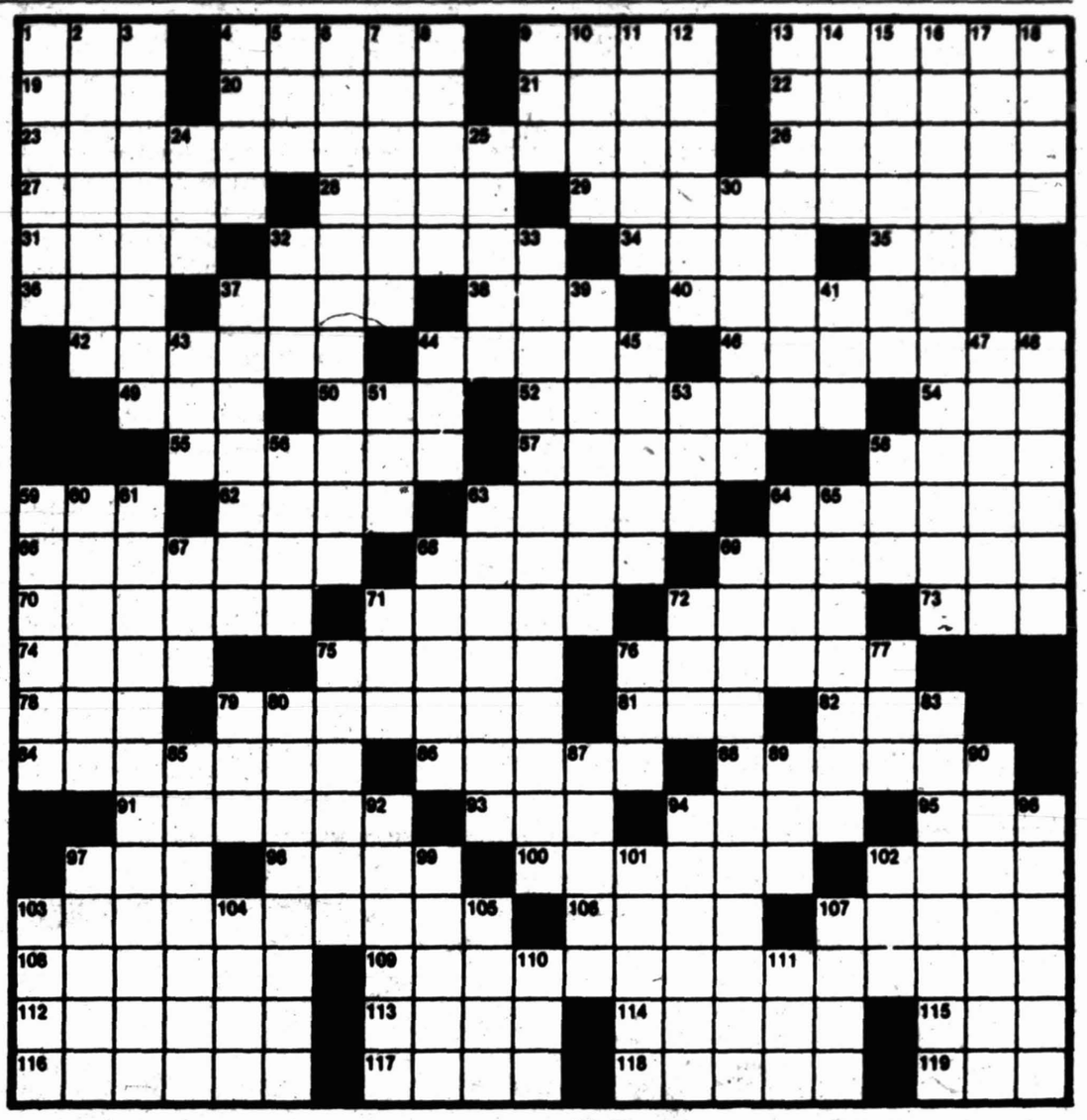
For reservations or information contact:
THE MONTEREY COUNTY SYMPHONY ASSOCIATION
P.O. Box 3965, CARMEL, CA. 93921 • PHONE: 624-8511 or 758-3594

NICANOR ZABALETA often acclaimed as the "King of Harpists" will perform with the Monterey County Symphony Orchestra Sunday through Tuesday, Feb. 24-26. Conducted by music director Haymo Taeuber, the orchestra will perform at King Hall of the Naval Postgraduate School, Monterey, Sunset Center, Carmel, and Sherwood Hall of the Salinas Community Center, Salinas, on Sunday, Monday and Tuesday, respectively.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

The Name of the Game

By Jordan S. Lasher/Puzzles Edited By Eugene T. Maleska



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1 Kind of rally
4 Asserts
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13 One of a Nixon sextet
19 Aramis, to Athos
20 City on the Seyhan
21 Hector Hugh Munro
22 Sojourn
23 Version of a game also called mill or merels
26 Shavers of the ring
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35 "Slippery" tree
36 From —— Z
37 Irving's Bones
38 Astronaut Grissom
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46 Hairpiece for Sir Roger
49 Turn right
50 Seventh Greek letter
52 By all means: Slang
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59 Amused expression
62 "Roberta" composer
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72 New Year's word
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88 Doone and Luft
91 Solitudinarian
93 Boyd- ——, Peace Prize winner: 1949
94 "Will be," in a Doris Day hit
95 Prescription abbrs.
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100 Orchid derivatives
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106 Brian ——, early Irish king
107 Lathered up
108 Famous Borgia
109 Card game also called Earl of Coventry
112 Antarctic coastal area
113 Out of work
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115 "The Greatest"
116 Bears from Waco
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4 Muggers on the boards
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7 Trouser line
8 Dravidian language
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10 Flivvers
11 Four of —— (high poker hand)
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15 Eshkol or Eban
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24 Dawn goddess
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44 Tennyson crossed it: 1892
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60 Textbook insert
61 British keno or lotto game
63 Citrus hybrid
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65 Pyrenees republic
67 In good shape
68 Pan-fry
69 Poorly played whist
71 Bloke
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75 Fix the boundaries of
76 Sparks's frantic message
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79 Suffix with cash or cloth
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85 "—— the curtains": Cowper
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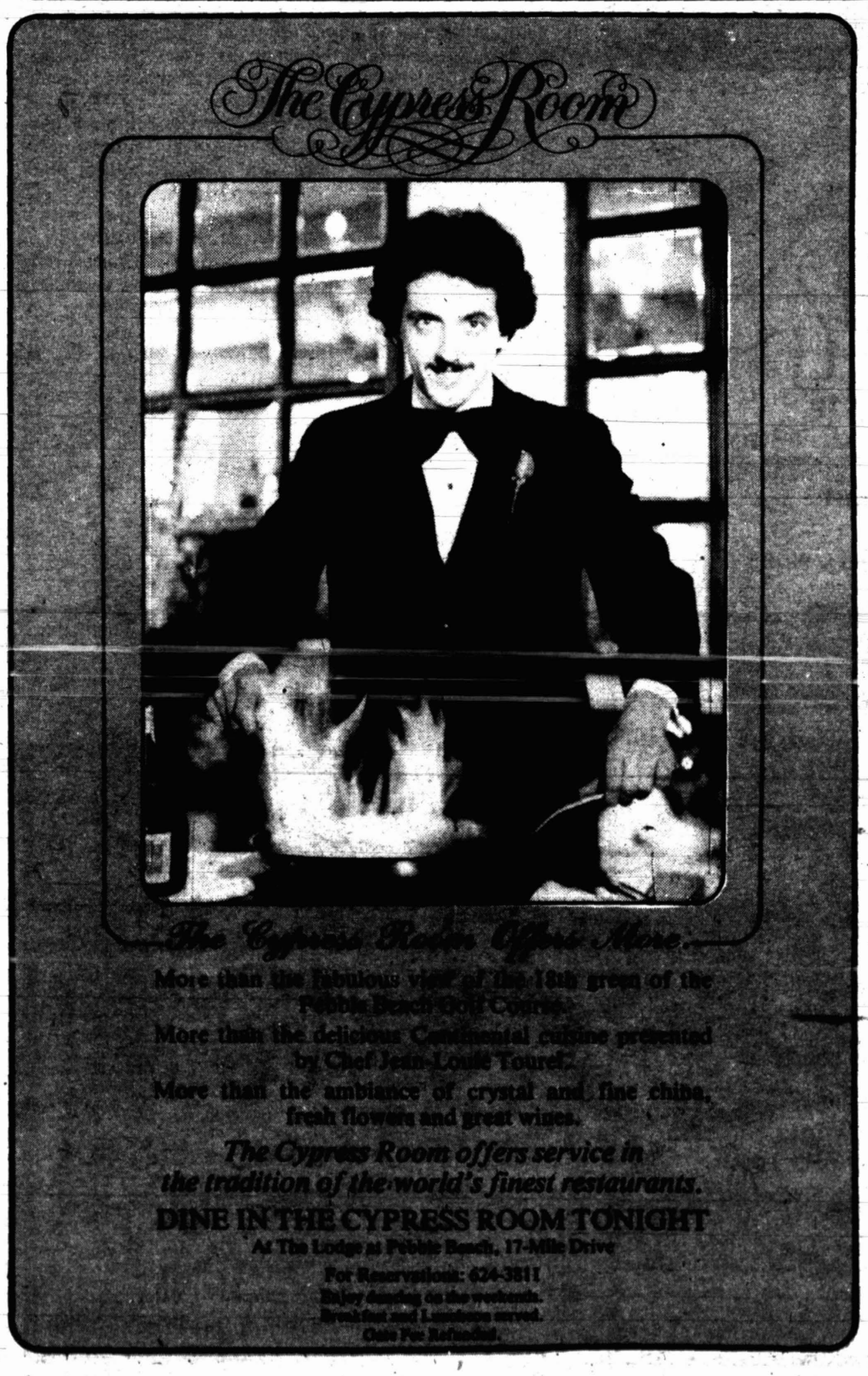

The Cypress Room Offers More...

More than the fabulous view of the 18th green of the Pebble Beach Golf Course.

More than the delicious Continental cuisine presented by Chef Jean-Louis Tourel.

More than the ambiance of crystal and fine china, fresh flowers and great wines.

The Cypress Room offers service in the tradition of the world's finest restaurants.

DINE IN THE CYPRESS ROOM TONIGHT

At The Lodge at Pebble Beach, 17-Mile Drive

For Reservations: 624-3811

Valet parking on the premises.

Breakfast and Luncheon served.

Coats Are Refunded.

The best coffee makes the best breakfast!

We serve Royal Kona Coffee From Hawaii with Love

FROM 7 A.M. EVERY DAY

Carmel Kitchen...

...a coffee shop in the fine American tradition

SERVING BREAKFAST ALL DAY

Ocean Ave. at the entrance to Carmel Plaza

Sunset Views

Music and dance on tap at Sunset

By RICHARD TYLER
Director, Sunset Center Community and Cultural Affairs

GARY FOSTER, a noted jazz artist and television studio recording artist, will be the featured soloist on Sunday afternoon, Feb. 24, at 3 p.m. when the Monterey Peninsula Youth Orchestra will present its spring Pops Concert in the Sunset Theater.

Gary Foster is a graduate of Kansas University and has lived in the Los Angeles area since 1961 where he is a freelance woodwind player and teacher performing on clarinet, saxophone, flute and recorder. He is an instructor of commercial music at Pasadena City College and is director of Nova Music Studios in Pasadena. Gary has worked and recorded with groups led by Clare Fischer, Louis Bellson, Warne Marsh, Bob Dylan, Frank Zappa, and Shelly Manne. Since its inception in 1973, Gary has been a member of the award-winning Toshiko Akiyoshi/Lew Tabackin Big Band.

During the current television season, Gary may be heard as a member of the television orchestras for *Carol Burnett, Barnaby Jones, Lou Grant, Last Resort, Starsky and Hutch, Vegas, Hurt to Hart, Midnight Special* and many other shows. His own albums are available on the Revelation label and two jazz quartet albums, *Imagination* and *Beautiful Friendship*, have been recently released by RCA-Japan. Gary was chairman on Jazz Improvisation for the National Association of Jazz Educators (NAJE) in 1975 and 1976, is current chairman on woodwind instruments for NAJE and was the subject of a feature article in the Nov. 18, 1976 issue of *Down Beat* magazine. Mr. Foster is a woodwind clinician and soloist for the Yamaha Corporation.

Under the direction of conductor Henry Avila, the concert will open with the overture from *Abduction From the Seraglio* by Mozart. Other selections on the program include highlights from *Annie,* an arrangement of Barry Manilow hits, and the *American Folk Rhapsody* by Clare Gaurdman.

Assistant conductors for the program will be Mr. Chris Uchibori of Pacific Grove and Mr. Mel Buffo of Monterey. The orchestra is composed of student musicians from throughout the Monterey Peninsula.

There will be an admission charge for the concert which is open to the public.

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THE MONTEREY COUNTY Symphony will present a program Monday night, Feb. 25, at 8 p.m., including *Symphony No. 38 in D* of Wolfang Amadeus Mozart and the *Galanta Dances* of Zoltan Kodaly.

Returning as guest soloist, Nicanor Zabaleta, often called the King of the Harpists, will perform the *Harp Concerto in B Flat* by George Frederick Handel and the *Concierto Serrenta for Harp* by Joaquin Rodrigo. Famed for decades, Zabaleta is a patrician of his profession; his name is synonymous with the harp. Now very much a part of the classical tradition in music, he has lifted the instrument of his choice to a new honor. Although the concert at Sunset Theater is usually sold out, tickets are sometimes available at the box office on the night of the performance or by calling the symphony office at Sunset Center, 624-8511.

•

IMPOSING, INTENSE, R'Wanda Lewis sweeps across the stage for a final encounter with the challenger. Her Caribbean ruffles flail violently with her movements, and her feet flash furiously in rhythmic patterns. The drummer rises with crescendo, but it is too late. Ms. Lewis has outmanuevered his tricky timing and now she exists grandly, victoriously.

Founder and artistic director of the R'Wanda Lewis Afro-American Dance Company, R'Wanda Lewis is teacher, administrator, innovator, earth mother, and general consultant. Through it all she remains the consummate performer onstage seemingly unaffected by the pull of her many offstage roles.

However, she clearly knows what she wants and sets about her various tasks with the wisdom gained from years of theater experience. She is in a position of growing prominence these days with a company that began in 1968.

Today her group has thrilled thousands. They have appeared with the Los Angeles Philharmonic Orchestra and in an increasing number of colleges and professional engagements. With her company, R'Wanda Lewis is currently making unprecedented communication breakthrough in schools for the deaf, hearing impaired, autistic and trainable mentally retarded. National Endowment for the Arts in Washington, D.C., is excited about this work and to date has awarded the company several grants.

These achievements are only par for the course for Lewis, the lady who has always done things her own way. A veteran performer from a long family line of show people, she earned her first union card at age 14. She danced extensively in New York as a soloist at Carnegie Hall, in the Broadway theater circuit, with the Katherine Dunham Experimental Dance Group and concerts with Count Basie and Duke Ellington.

A dynamic teacher, she is remarkable both for her sheer stamina and her innovative methods. In the early days of her studio, she taught 21 dance classes a week! Searching for ways of making classical dance relevant to her students, she often taught ballet to the soulful strains of Aretha Franklin and B.B. King.

What do some of the critics and sponsors say of this company?

"A show full of vitality, vividly costumed, and beautifully choreographed." Joan Reynolds Boyett, Hollywood Bowl Association.

"Destined to be the leading all-Black dance company in America with rave notices wherever they appear." Dean Herbert E. Roney, Santa Monica College.

"Ms. Lewis' way with exotic rituals and ceremonies whips up such a fury of exuberance that one is convinced of her absolute stage rights ... the company excels in theatrical ethnic, a la Pearl Primus and Katherine Dunham." Donna Perlmutter, *Los Angeles Weekly News.*

"The dynamism and strength of her dances combined with the warmth and sincerity of her personality fused into a performance the viewing public will long remember." Sue Booker, producer, KCET-TV, Los Angeles.

"One of the finest theater experiences I have ever had ... Lewis has remarkable power as a soloist and stage director ... she is a true theater person — she is not boring. Dancers flew through the air, whirled and shook with absolute steadiness and precision, the costumes blazing." Aron Goldberg, *The Hollywood Dramalogue.*

"R'Wanda Lewis is truly oustanding ... her concert an exciting salute to dance. The production is an admirable one because of the strongly stylized dances which were woven around important themes." Chris Redgate, *Santa Barbara News Press.*

R'Wanda Lewis and her Afro-American Dance Company will appear at the Sunset Theater as part of the Carmel Festival of Dance on Saturday, March 1, at 8 p.m.

Reserved seating is still available by calling the director's office at 624-3996.

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CARNIVALS ARE starting. You have your choice of two on the 25th of this month ... one in Ocho Rios, Jamaica; the other throughout Bolivia until the 29th of February.

If you wish to stay closer to home, the Chinese celebrations will start in San Francisco on Feb. 23 with the big parade on March 1.

THE OLD FASHIONED
HAMBURGER

OUR FAMOUS OLD FASHIONED HAMBURGER IS A QUARTER POUND OF 100% PURE GROUND BEEF ON A SESAME SEED BUN GARNISHED WITH GARDEN CRISP LETTUCE, JUICY RIPE TOMATO SLICES, ONIONS, DILL PICKLES AND OUR HOMEMADE THOUSAND ISLAND SAUCE. SERVED WITH AN ORDER OF FRESH FRENCH FRIES!!!
ONLY $2.25
WITH CHEESE - 25¢ EXTRA
HAMBURGER ONLY - $1.75
SMOTHERED CHILI BURGER WITH FRENCH FRIES - $3.50

JUMBO BURGER FOR BIG EATERS - $3.50
SERVED WITH A HEAPING PLATE OF FRENCH FRIES.

!! ALL OUR SPECIAL SANDWICHES COME WITH FRIES !!
HOT PASTRAMI LEAN AND SPICY ON A FRENCH ROLL - $3.50
BAR-B-QUE BEEF WITH A SAVORY SAUCE ON A FRENCH ROLL - $3.50
TURKEY BREAST, RARE ROAST BEEF OR SUGAR CURED HAM
THIN SLICED PREMIUM MEATS PILED HIGH ON WHOLE WHEAT BREAD WITH LETTUCE AND TOMATOES - $3.25
PEANUT BUTTER & GRAPE JELLY FOR KIDS OF ALL AGES - $1.75

GARDEN SALAD WITH FRESH LETTUCE, TOMATOES, KIDNEY BEANS, CROUTONS AND YOUR CHOICE OF BLEU CHEESE, THOUSAND ISLAND OR ITALIAN DRESSING.
SMALL - $1.25 LARGE - $2.25

CLAM CHOWDER A MUG OF STEAMING NEWENGLAND STYLE CHOWDER
ONLY 95¢ !!!

CHILI BOWL CALIFORNIA CHILI AND BEANS - $1.50

BEVERAGES - 50¢ EACH
PEPSI, DIET PEPSI, ROOT BEER, TEEM, ORANGE, MILK, TEA, ICED TEA, SANKA AND COFFEE

BEER - HENRY WEINHARD, BUD, COORS, NATURAL LIGHT - 95¢ EACH
DOS EQUIS AND HEINEKEN - $1.65 EACH

WINE CHABLIS, ROSE AND BURGUNDY - 95¢ A GLASS

DESSERTS
ASK YOUR WAITRESS ABOUT TODAY'S OVEN FRESH TEMPTATIONS!

ORDERS TO GO - WE WILL BE HAPPY TO PREPARE ANY ITEM ON OUR MENU FOR YOU TO TAKE OUT (THERE IS A 25¢ CONTAINER CHARGE). YOU MAY ORDER HERE OR CALL IN YOUR ORDER AT 624-3424.
SIX PERCENT SALES TAX WILL BE ADDED TO ALL ORDERS.

THE SANDWICH SHOP CARMEL-BY-THE-SEA
SIXTH AND MISSION - ACROSS FROM THE FIREHOUSE
OPEN DAILY (EXCEPT SUNDAY) 11 A.M. TO 5:30 P.M.

HAPPY BIRTHDAY, GEORGE!
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Village Corner Restaurant
Undisputed leader for
BREAKFAST and LUNCH
FOR OVER A GENERATION
A little bit of GREECE in CARMEL,
but a lot of CARMEL at the
VILLAGE CORNER
Your Host: *JOHN BIKAS* 6th & Dolores, Carmel

WORD WIZARD TAEL THOMAS will present an evening of poetry and other sounds Friday, Feb. 22 at the Cherry Foundation, Guadalupe and Fourth, Carmel. The philosopher and poet reads his own and others' poems and adds war chants and unusual sounds for a unique theatrical experience.

Tael Thomas guests in poetry program Fri.

Tael Thomas, a professor of philosophy and full-time poet, will present an evening of poetry and other sounds, Friday, Feb. 22, at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. His performance, co-sponsored by the Cherry Foundation Theatre Project and Poetic Drama Institute, begins at 8 p.m.

This is the seventh local reading for Thomas, a poet from the Bay Area who has performed alone and with other poets for nearly four years. He reads his own poetry combined with works by Yeats, Lorca, Hart Crane and others interspersed with war chants and tall tales, sometimes using ancient or foreign languages.

The result is the "creation of an environment where poetry becomes dance and music and the drama of poetic langauge seems perfectly at home on the theatrical stage," according to Dan Gotch, Poetic Drama Institute founder.

Admission is $2.50.

For reservations or more information, phone 624-7491.

Outstanding Young Man awards Sat.

The Monterey Peninsula Jaycees will present its Distinguished Service Award to the Outstanding Young Man for 1979 at the annual awards dinner Saturday, Feb. 23 at the Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. A no-host cocktail hour begins at 6:30 p.m. with dinner served at 7:30.

In addition, cartoonist Hank Ketcham, creator of *Dennis the Menace,* will be the guest speaker.

Dinner tickets, at $12.50, are available from all Monterey Peninsula Jaycees, and will be sold at the door on the night of the banquet or may be reserved by phoning Tom Sanchez at 624-4988 and Ron Allison at 624-5700.

The wine connoisseur

Daring to speak frankly about some luxurious wines

By ROBERT LAWRENCE BALZER

FROM NO LESS AN authority than the esteemed *Familiar Quotations* of John Bartlett, we learn that the ready advice of not "looking a gift-horse in the mouth" dates all the way back to Jerome of the 4th century.

Rabelais, John Heywood and Cervantes picked it up along the way.

With no more, no less rationale we'll dare to speak frankly about some luxurious wines given by a wealthy young wine importer to crown a dinner in our honor at club 41 in Miami Beach: Age alone does not make a small wine big, nor a bad bottle good.

Basically, red wines of initially fine balance age longer and better than white wines. Not all the famed First Growth clarets, Lafite, Latour, Margaux, Haut-Brion and Mouton-Rothschild enjoy equal age benefits.

Currently, the big vintage of 1975 will only soften the tannin structure with 20 to 25 years of aging, while the lighter '70s will peak within this decade.

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CALIFORNIA CABERNET Sauvignon wines, of the same general breed as the French clarets, will equally depend for longevity on their initial tannin/acid balance.

The same is true of Burgundian wines of Pinot Noir breed and backgrounds.

Few white wines, save for those rich in residual sugars, like the German beeren auslese and trochenbeerenauslese Riesling wines from great years, or Sauternes of rich "noble rot," last much longer than 10 years for full elegance.

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CHAMPAGNE AND other sparkling wines are never better than the day they leave the cellars of the producers.

A few fine California Champagnes, which do not have the equal cellar age of French Champagnes, will improve for the first three or four years, and then, like the rest, begin to decline. One should not trust any sparkling wine beyond 15 years, though many have been known to survive, with some retained sparkle, much longer.

Our dinner party at Club 41 began with Veuve Cliquot Ponardin Brut 1926. Wow! A Clicquot Champagne 54 years old! The corks popped out with a very gentle poof. The wine, with no visible trace of bubbles, looked and tasted like a mild apple cider, with just a slight prickle on the sides of the tongue.

The pleasure of the experience was all mental, the luxury of the unique pouring, but hardly up to its role of sole apertif wine.

•

WITH A SUPERB TIMBALE of Shrimp, created for host Alvin Malnik by his prize-winning chef, the young Swiss Ulrich Keopf, came Chateau Laville Haut-Brion 1947. This 33-year-old Graves of Semillon and Sauvignon Blanc origins was 20 years past its prime.

Chef Ulrich's next course, an inspired presentation of young, blanched asparagus spears, wrapped in a ring of puff pastry, feutilletage, resting in a warm pool of Sauce Choron (basically a Hollandaise with a touch of tomato puree), brought on our first triumphant wine of the collection, the rare Chateau Haut-Brion Blanc of 1952.

It was at its peak of perfection. It's daring to keep any white Graves that long. This was a gamble that won.

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WITH A BREAST OF Pheasant Souvarov, another of the kind of triumphs in wine that makes collectors believe in aging wines, Chateau Cheval Blanc 1949. But this is a red wine of Grand Cru status, of Merlot and Cabernet Franc grapes that can stand age in a big year like 1949. The wine was a ruby poem of splendor, the star of the evening.

•

THERE WAS SOME friendly controversy about the merits of the next wine, Clos des Lambrays 1945. The vintage is a banner year of 19/20 ranking by Alexis Lichine. In the appellation of Morey-Saint-Denis of the Cote de Nuits, Clos de Lambrays is a First Growth Burgundy.

I thought the pedigree was better than the wine. It should have been better than it was. It was showing definite signs of age. It had lost not only some color, the brick-red verging on translucent tawny.

The nose was fine, with the pungency of aristocratic Burgundies, but in the mouth the wine was thin, albeit regal.

•

CHEV ULRICH'S DESSERT was an artistic original—a wine-poached pear resting on a bed of raspberry puree, creme Angalaise dribbling down from the stem onto the bed of an almond-pastry foundation.

It was served with an old, undated Barton & Glestier bottling of Chateau Yquem. Several of us questioned its authenticity. The correct spelling of the wine is "Chateau d'Yquem," and to our knowledge has always been chateau-bottled since the late twenties, when that custom was inaugurated by Baron Philippe de Rothschild in 1926, and Chateau Mouton-Rothschild, and adopted quite generally by other proprietors in Bordeaux thereafter.

This deep golden Sauternes, bottled obviously by B&G in their own Bordeaux cellars, could have predated the chateau-bottling practice. It was, by reason of its sugar-richness, well preserved.

So we've looked those "gift-horse" wines in the mouth and dared to describe them as accurately as words can substitute for the tasting experience.

•

THERE'S ANOTHER quotation that applies here, from the late Louis M. Martini of the Napa Valley: "We like that best to which we are accustomed."

Few of us have cool cellars for wine storage today. More than 90 percent of wines served in homes today are poured within hours of purchase.

As a wine-drinking public, we're accustomed to the zing of young wines. They are more fruity, and even the bite of puckery tannins in some red wines can be found to enhance good roasted beef and charcoal-broiled steaks.

The moral of the story? Don't age any sparkling wines. Put a limit of 10 years on your white wines. Be guided by the advice of your wine merchant on the lasting qualities of red wines. The big expensive growths of Bordeaux and Burgundy will last, of course. Mine are stored at temperatures which will let them age more quickly, between 65 degrees and 75 degrees. I don't intend to leave any of mine for my heirs.

1980, Los Angeles Times Syndicate

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Concerts in Carmel, Monterey, Salinas

Nicanor Zabaleta to perform with Symphony Orchestra

"King of Harpists" Nicanor Zabaleta will perform the works of Handel and Rodrigo with the Monterey County Symphony Orchestra Sunday through Tuesday, Feb. 24-26. Conducted by Music Director Haymo Taeuber, the symphony orchestra will perform at King Hall of the Naval Postgraduate School, Monterey, Sunset Center, Carmel, and Sherwood Hall of the Salinas Community Center, Salinas, on, respectfully, Sunday, Monday and Tuesday at 8 p.m.

A pioneer in the popularization of the harp as a solo instrument, Zabaleta has amassed an impressive record as a performer—presenting more than 4,000 concerts worldwide with more than 200 orchestras and selling some one million records. Among the many modern composers who have written works solely for Zabaleta are Alan Hovhaness, Darius Milhaud and Walter Piston.

Zabaleta's harp, built specially to his specifications, has an eighth pedal which helps control the vibration of the lower strings. Zabaleta says he carries the harp with him wherever he goes and claims he has transported it on everything but a mule.

Maestro Taeuber will direct the orchestra in a performance of the *Harp Concerto in B flat* by Handel and *Concierto Serenata for Harp* by Joaquin Rodrigo, both featuring Zabaleta; Mozart's *Symphony in D, "Prague"* and the *Galanta Dances* by Kodaly.

The Monterey County Symphony, now in its 34th season, is one of the top 100 metropolitan orchestras in the United States. Its professional musicians perform 18 concerts in the regular series, one pops concert and four free concerts for youth.

Maestro Taeuber began his 11th season as music director of the 70-member orchestra in October 1979. His conducting experience includes the Vienna Boys Choir, symphony orchestras in London, Belgrade, Oslo, Amsterdam and Calgary and opera houses in Graz, Vienna and Breslau.

Single concert tickets are $6 for adults and $2 for elementary through college age students; though the Carmel and Monterey concerts are sold out, a limited number are released by season ticket holders to the box offices shortly before performance time. Tickets to the concert in Salinas will be available at the door and at the Record Cove, Monterey; Lily Walker Music, Pacific Grove; Carmel Music, Carmel and recreation offices on military posts.

For additional information, phone 624-8511.

A CONCERT-OF classical and 19th century popular music will be presented by award-winning guitarist Terrence Farrell Saturday, Feb. 23 at the Monterey Peninsula College Theatre, Monterey. Farrell performs music of the 1800s on a pre-Civil War C.F. Martin Classical Guitar.

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Arts & Leisure

COUNT ME OUT: Virgil (Tom Webber, left), refuses to join Cheri (Leslie Dunn) and Bo (Tom Bender) in their wedding plans in a scene from the popular comedy, *Bus Stop*. Based on a play by William Inge, the lively production opens Friday at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

On stage

Studio Theatre/Restaurant: *Bus Stop* opens Fri.-Sun., dinner at 7 p.m., curtain at 8:30; both are one hour earlier Sun.

California's First Theatre: *Jennie, Jewel of the West* Fri.-Sat., 8:30 p.m.

Hidden Valley Opera Ensemble: *Don Giovanni* opens at the Hidden Valley Theatre, Carmel Valley; staged Fri. at 8 p.m. and Sun. at 3.

Staff Players: *Moliere, Moliere,* two one-act comedies, Fri.-Sun., 8:30 p.m. at the Indoor Forest Theater, Carmel.

Cook's Club meets

Learn to shape pasta into ravioli shells Sunday, Feb. 24 at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel.

Everyone is welcome to attend the free demonstrations from 10 a.m.-noon and 1-3 p.m.

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Jazz saxophonist guests with Youth Pops Concert

Jazz saxophonist Gary Foster, who has recorded with Cal Tjader, Bob Dylan and Clare Fischer, will be the guest soloist at the spring Pops Concert of the Monterey Peninsula Youth Orchestra Sunday, Feb. 24 at Sunset Theater, Carmel. The concert begins at 3 p.m.

Under the baton of conductor Henry Avila, Carmel High School music director, the orchesta will perform Mozart's *Abduction from the Seraglio,* highlights from the Broadway musical *Annie,* an arrangement of Gary Manilow hits and the *American Folk Rhapsody* by Clare Gaurdman.

Alto saxophonist and flutist Gary Foster will perform jazz compositions with the jazz trio composed of students from the youth orchestra.

Assistant conductors for the program are Chris Uchibori of the Pacific Grove school district and Mel Buffo, a Monterey school district teacher.

A graduate of Kansas University, Foster has lived in the Los Angeles area since 1961 where he is a freelance woodwind player, instructor of commercial music at Pasadena City College and director of Nova Music Studio in Pasadena. He has worked and recorded with groups led by Louis Bellson and Frank Zappa and, since its inception in 1973, has been a member of the award-winning Toshiko Akiyoshi/Lew Tackin big band.

His albums are available on the Revelation label and two jazz quartet albums, *Imagination* and *Beautiful Friendship* recently have been released by RCA Japan.

The orchestra is composed of top student musicians from throughout the Monterey Peninsula. Local students include Don Dally, trombone; Joshua Kim, cello; Nicki Tostevin, trumpet; Shawn Roth, string bass; Collin Wozencraft, timpani; and Paul Evert, percussion.

Admission is $2 for adults and $1 for students.

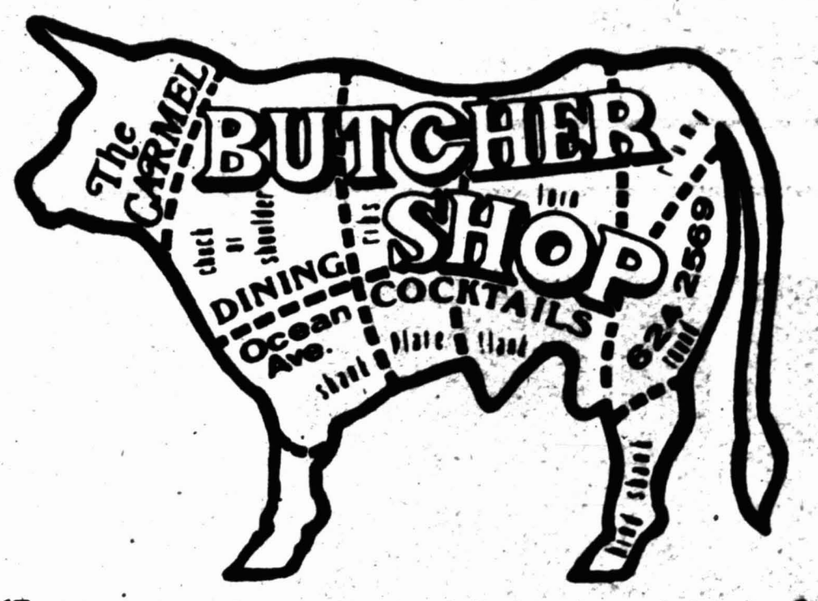
For more information, phone the CHS music department at 624-1821.

Five Carmel Boy Scouts at work on Merit Badge

Five members of Carmel Boy Scout Troop 3 are at work on the Cycling Merit Badge under the direction of Bob Brooks. They are Conard Lindgren, Jeffrey Fenton, Timmy Williams, Chris Tolles and Daniel McLean.

Requirements for the badge include two 25-mile rides per month for three months and one 50-mile ride to be completed in eight hours. The Scouts have taken three rides of 25 miles each in Carmel Valley.

All Scouts in the troop, including several who have already earned the Cycling Merit Badge, are planning for the 50-mile ride in April along the California Aqueduct from Vernalis to the San Luis Reservoir.



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'Bus Stop' opens Friday at Studio

Bus Stop, a romantic comedy about a sexy entertainer who is kidnapped by an adoring cowboy, will be staged for opening performances Friday through Sunday, Feb. 22-24 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30; both are one hour earlier on Sunday.

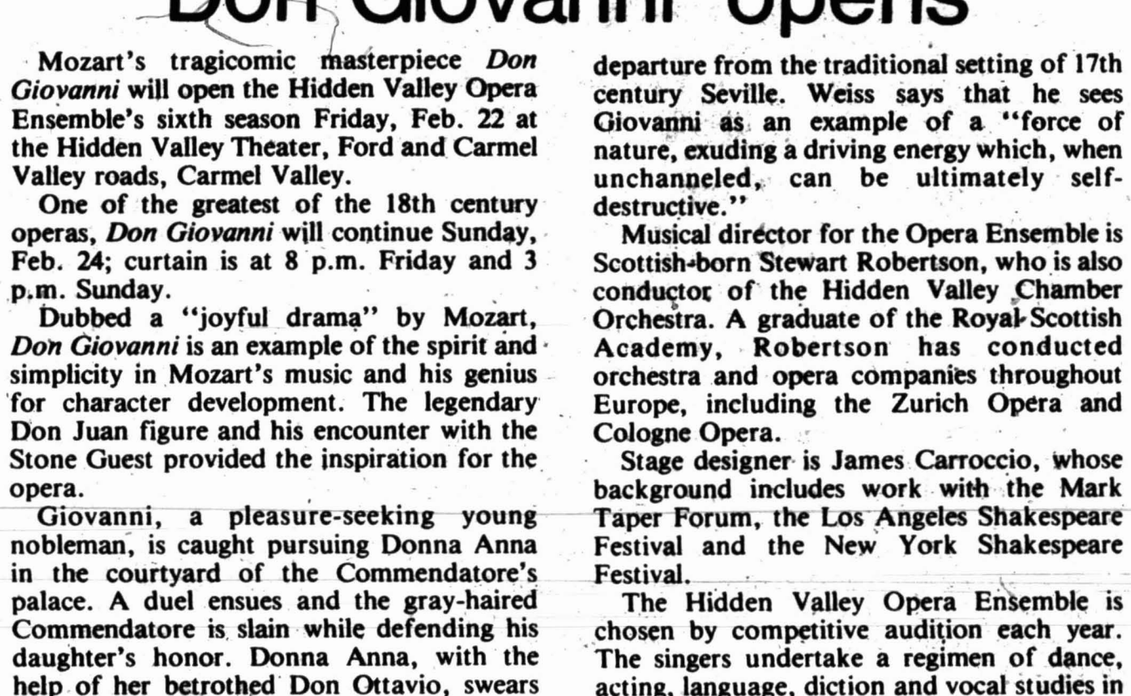
Based on the Broadway stage success by William Inge, *Bus Stop* is set in a diner in the Midwest where a snowstorm has stranded a bus and its passengers. Among the group is a sexy, yet untalented, singer who claims she has been kidnapped by a cowboy who intends to force her into marriage, children and a life as bleak as the prairie. She soon discovers that she loves him despite his awkward courtship and because of his honesty.

Directed by Marina Curtis, the play stars Tom Bender as Bo Decker, the naive cowboy; Leslie Dunn is the sexy entertainer, Cherie; Jim Webber portrays Virgil, the cowboy's pal who opposes the marriage; and Dick Barratt is Dr. Lyman, a man who practices more than medicine.

Bus Stop will be staged through March 22 each Thursday through Sunday evening.

For reservations or information, phone 624-1661.

Sea Otter Watching
Mark Thomas OUTRIGGER



STAGE DIRECTOR Fred Weiss (center) confers with Reg Huston and Deborah Carbaugh who will star in Mozart's tragicomic masterpiece *Don Giovanni.* The Hidden Valley Opera Ensemble production will launch the music seminar's sixth operatic season Friday and Sunday, Feb. 22 and 24 at the Hidden Valley Theatre, Carmel Valley.

Hidden Valley's 6th season begins

Mozart's masterpiece 'Don Giovanni' opens

Mozart's tragicomic masterpiece *Don Giovanni* will open the Hidden Valley Opera Ensemble's sixth season Friday, Feb. 22 at the Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley.

One of the greatest of the 18th century operas, *Don Giovanni* will continue Sunday, Feb. 24; curtain is at 8 p.m. Friday and 3 p.m. Sunday.

Dubbed a "joyful drama" by Mozart, *Don Giovanni* is an example of the spirit and simplicity in Mozart's music and his genius for character development. The legendary Don Juan figure and his encounter with the Stone Guest provided the inspiration for the opera.

Giovanni, a pleasure-seeking young nobleman, is caught pursuing Donna Anna in the courtyard of the Commendatore's palace. A duel ensues and the gray-haired Commendatore is slain while defending his daughter's honor. Donna Anna, with the help of her betrothed Don Ottavio, swears vengeance.

Giovanni, who has fled with his faithful servant Leporello, encounters Donna Evira, whom the Don deserted earlier while in the midst of eloping with her. He slips away again and joins a group of villagers singing and dancing in honor of the marriage of Zerlina and Masetto. A covetous eye for the bride-to-be causes yet another entanglement.

An expert at vanishing, Giovanni meets Leporello in a cemetery and flippantly invites a statue of the Commendatore to dine with him. To everyone's horror, the ghostly figure appears that evening. The Don spurns any suggestions of repentance and is consumed in a fiery pit.

Stage director for *Don Giovanni* is Fred Weiss who is a graduate of San Francisco State University and has taught at UC Santa Cruz and Monterey Peninsula College in addition to working on Broadway.

Focusing on the philosophical aspects of *Don Giovanni,* Weiss has set the production in Italy's Venice of the 1980s, a radical departure from the traditional setting of 17th century Seville. Weiss says that he sees Giovanni as an example of a "force of nature, exuding a driving energy which, when unchanneled, can be ultimately self-destructive."

Musical director for the Opera Ensemble is Scottish-born Stewart Robertson, who is also conductor of the Hidden Valley Chamber Orchestra. A graduate of the Royal Scottish Academy, Robertson has conducted orchestra and opera companies throughout Europe, including the Zurich Opera and Cologne Opera.

Stage designer is James Carroccio, whose background includes work with the Mark Taper Forum, the Los Angeles Shakespeare Festival and the New York Shakespeare Festival.

The Hidden Valley Opera Ensemble is chosen by competitive audition each year. The singers undertake a regimen of dance, acting, language, diction and vocal studies in addition to rehearsals for major productions. The role of Giovanni will be portrayed by John Giger; Leporello will be played by Reg Huston; Donna Anna is Deborah Carbaugh; Greg Mercer will portray Don Ottavio; the cast also includes Mary Hinrichs-Giger, Velvali de Ayxa, James Meade and Gene Alex.

Don Giovanni, the first opera to be presented by the Hidden Valley Opera Ensemble during its premiere season of 1974-75, will be sung in English and performed with full orchestra ad chorus. Additional performances are scheduled Feb. 28, March 1, 6, 8, 14, 19, 22, 29 and 30.

Tickets, at $8 for general admission and $6 for juniors 14 and under, are available in Carmel at Countrywide Crafts in The Barnyard, and How-to-Do-Anything Bookstore; the Record Cove, Monterey; Lily Walker Records, Pacific Grove; and at the Hidden Valley box office, Carmel Valley.

For reservations or more information, phone 659-3115.

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The music corner:

Hidden Valley Chamber concert was first-rate, a raving success

By SCOTT MacCLELLAND

THE WITTY AND DELIGHTFUL *Divertissement* by Jacques Ibert was the sure-fire winner in the next-to-last concert of the just-ended series by the Hidden Valley Chamber Orchestra.

Conductor Stewart Robertson and the musicians matched the sparkle and comedy of the piece ideally in Monterey's Steinbeck Forum last Thursday afternoon.

Ibert, who died in 1962, wrote numerous works of great variety and character, though none ever equalled the popular triumph of his first success, *Escales,* which was introduced in 1924. *Divertissement* was premiered in 1930 and in its humor and short movements shares form and character with several of Ibert's other works. For that matter it has something in common with various incidental suites by Shostakovich, though Ibert's work is emphatically Gallic.

•

NOT ONLY WAS THE Hidden Valley production a raving success but the playing of the work briefly corrected a sinful lack of attention paid, generally, to this and many other Ibert scores.

In this *Divertissement* the substantial audience was set to laughter many times and to a bustle of chatter about it when the concert ended. In fact, the final movement was played again as an encore because the audience demanded it.

Originally designed for a film, the work makes exquisite use of the small but comprehensive orchestra. In the manner of Ravel the instrumental combinations are vivid and often surprising.

Following the busy and style-setting *introduction* is the delicate and, suddenly, animated *cortege,* whose spikey wit is set off further by a repeating quote from Mendelssohn's *Wedding March.* The *nocturne* features solos by piano, clarinet and trombone against a dissonant string fabric. The *valse* follows a ludicrous introduction with the *Blue Danube* played upside down, the solo trombone adding slapstick to the effect.

Parade opens with a military march with bugle fanfares played on several different instruments (and echoed in harmonic overtones on the strings) then gives way to a brash and noisy display. The march returns to tie it neatly together.

The *finale* opens with a wild and zany display at the piano followed by a racy excursion of horse whinnies and bonkers harmonies, spiced with a police whistle. But as nuts as it was, it was all composed and played with remarkable skill and imagination.

I cannot imagine any 20th century composer who would not have taken as great delight with this piece as the audience last Thursday.

•

ALSO ON THE PROGRAM was *Pastorale d'Ete* (Summer Pastoral) by Arthur Honegger. This 1921 piece suggests that Honegger was at least somewhat unwilling to be as intentionally anti-Wagner as his fellow members of *Les Six,* that self-styled musical entity of the '20s that included Milhaud, Poulenc and others.

In the opening and closing sections of this piece there is a gentle reminder of Wagner's *Siegfried Idyll.* The work was played by a traditional wind quintet and a body of strings. The winds (and honor) were deployed solistically, in small groups and as a quintet, and in all maintained clarity and rich sonority. Between the idyllic first and last parts of the piece was a more animated and dramatic section that had elements of a classical sonata-allegro development and that rose to a turbulent climax.

The playing of this piece was first-rate and, as in the Ibert, conductor Robertson shed only illumination on the score.

•

THE MATINEE OPENED with the overture to *The Barber of Seville* by Giovanni Paisiello. The Paisiello opera is based on the same Beaumarchais comedy that was used by Mozart *(a la* da Ponte) seven years later in *The Marriage of Figaro* and by Rossini 35 years later in his famous *Barber.*

Paisiello's overture is a sprightly affair constructed, more or less, to sonata form, replete with a vigorous development. The playing suffered from rough ensemble but was otherwise straightforward and energetic.

The new concertmaster for the orchestra is Roy Malan, a first-rate musician with extensive experience in opera and ballet. He hails from the San Francisco area and will be invaluable in the new Hidden Valley production of Mozart's *Don Giovanni,* opening at Hidden Valley Theater this weekend.

Scott MacClelland is classical music director for KWAV 96.9.

Terrence Farrell in concert

Classical guitarist Terrence Farrell will present an evening of classical as well as American popular music of the 1800s, on Saturday, Feb. 23 at the Monterey Peninsula College Theatre, Monterey. The program begins at 8 p.m.

Farrell has performed as a solo artist in North America and Europe and will make his Asian debut this year. Winner of many musical competitions, he has been on the music faculty at MPC and other colleges, and, last year, conducted his first master class in Europe at the International Artists Alliance Festival in York, England.

He performs American popular music of the 1800s on a pre-Civil War C.F. Martin Classical Guitar.

Tickets, at $3, are available at the door.

For further information, phone MPC Community Services at 649-1150.

Arts & Leisure

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Danish consul speaks Sat. on social security

Social Security — Danish Style will be the lecture topic of Borge A.P. Lund, consul of Denmark in San Francisco, on Saturday, Feb. 23 at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. The program, co-sponsored by the Monterey Chapter of the American-Scandinavian Foundation and Monterey Institute of International Studies, will begin at 7:30 p.m.; there is no charge.

Consul Lund first served as commercial chancellor, Danish Legation in Wellington, New Zealand in 1957 before returning to Denmark to the position of chancery officer (communications), Ministry of Foreign Affairs in 1960. He was subsequently appointed Vice Consul, Consulate General of Denmark in Los Angeles from 1963-70. He has also served as Secretary Trade Department and Chief of Communications before his appointment as the Consulate General of Denmark in San Francisco.

Refreshments will be served at a reception in the consul's honor following the program.

The local chapter of the American-Scandinavian Foundation is one of 25 chapters in the United States. Founded in 1910, the Foundation seeks to foster good relations between the United States and the five Scandinavian countries of Denmark, Finland, Iceland, Norway and Sweden through cultural and educational exchange.

For additional information, write P.O. Box 4734, Carmel, Calif. 93921, or phone 624-2838.

Printing techniques demonstrated Mon.

Printing techniques will be demonstrated by local artist Zane Speiser, a teacher at Seaside High School, on Monday, Feb. 25 at the monthly meeting of the Central Coast Art Association. The free demonstration will begin at 7:30 p.m. in room 10 of Sunset Center, Carmel; everyone is welcome to attend.

A versatile artist, Speiser has displayed his watercolors, drawings, oils and sculptures in one-man shows throughout the San Francisco Bay Area.

The Central Coast Art Association is a non-profit organization dedicated to furthering the artistic endeavors of its members through workshops, symposiums, lectures and exhibitions.

For more information, phone 384-5092.

Santa Catalina benefit planned Mar. 14

An Evening at the White House is the theme of the Santa Catalina School gala benefit to be presented Friday, March 14 in the Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Re-creations of the inaugural gowns worn by first ladies of the United States will be modeled in addition to a wine and cheese buffet and dinner.

The gowns, part of the permanent exhibit displayed at the Smithsonian Institution in Washington, D.C., represent a saga of the fashion trends and hair styles dating back to the founding of the United States.

To complement the fashion show, students of Santa Catalina School will perform American songs and dances. A special drawing for a 1954 Packard called a Pacific will also be conducted. Tickets are $1.

The wine and cheese buffet will begin at 7 p.m. with the showing of the gowns scheduled at 8. Dinner will be served at 9:30 p.m.

Chairman of the event is Mrs. Paul Anka; Mrs. John Jansheski is co-chairman.

The cost of the buffet, fashion show and dinner is $20 per person. Send checks payable to Santa Catalina School, Mark Thomas Drive, Monterey, Calif. 93940 or phone 649-1432. Deadline for reservations is March 1.

College of Law library benefit Mar. 1

A dinner dance and auction to benefit the Monterey College of Law Library Fund is planned Saturday, March 1 at the Monterey Peninsula Country Club, Pebble Beach. Sponsored by the Monterey County Bar Association and the Lawyers Wives of Monterey County, the celebration will begin with a no-host cocktail hour at 6:30 p.m. and continue with dinner served at 7:30. Entertainment will be provided by the Good Old Boys.

Marian Penn, dean of the Monterey College of Law, said the auction is a kickoff event for the library fund-raising drive. She said that she anticipates that the college will obtain preliminary approval of its application for accreditation with the condition that the library be expanded. A local foundation has agreed to match funds raised at the auction, she said.

Tickets, at $30 for couples and $15 for singles, may be reserved by phoning Don Freeman, treasurer of the County Bar Association, at 624-5339.

NICK HOVICK is the rapacious con artist Tartuffe in the Staff Players Repertory Company production of *Moliere*, *Moliere*, an evening of one acts to be staged for opening performances Friday through Sunday, Feb. 22-24. The popular satire *Tartuffe* and the satirical farce *Forced Marriage* will be performed at the Indoor Forest Theatre, Carmel.

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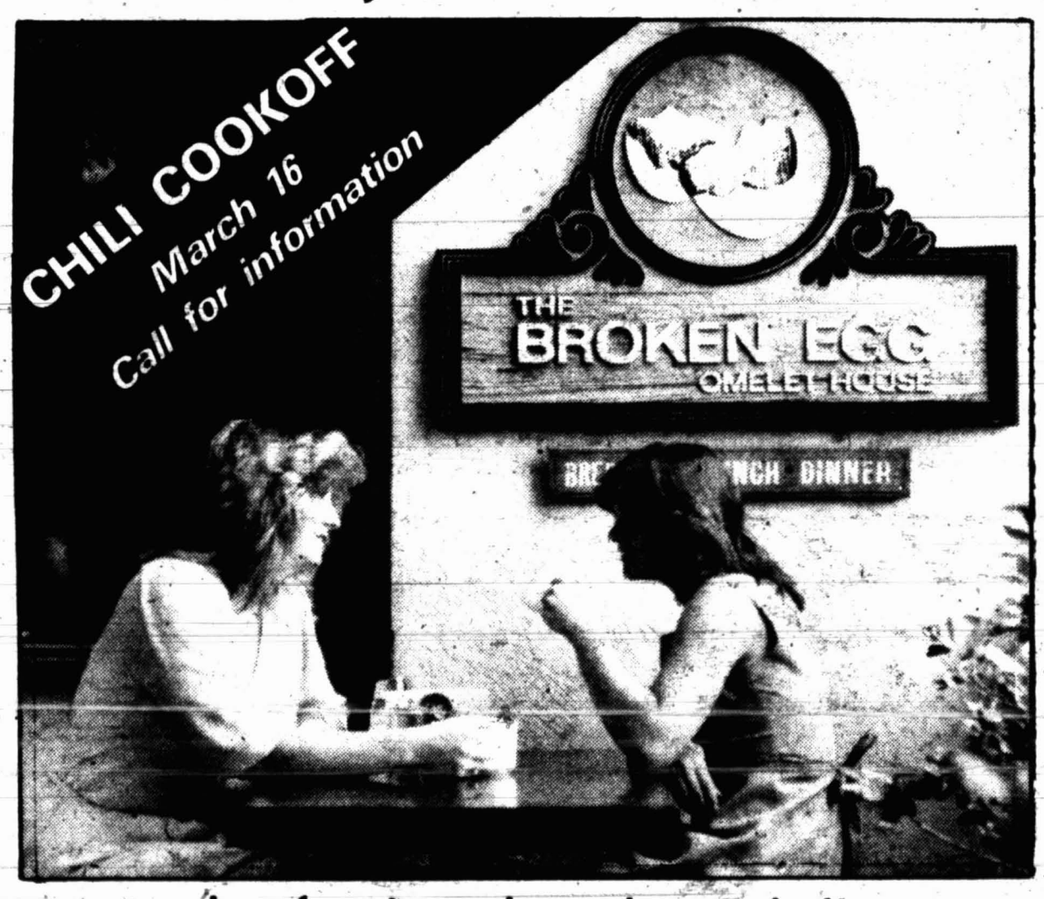

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FRENCH CHATEAU **is an oil painting by award-winning artist Helen Caswell included in her seventh annual one-woman show of works on view through Feb. 29 at Miner's Gallery Americana, Lincoln and Sixth, Carmel. A California artist, she is well-known for her studies of children preoccupied, intent, dreaming and lost in the world of make-believe.**

Autograph party Saturday

Local authors publish new Cannery Row book

An autograph party celebrating the publication of the book *Steinbeck's Street: Cannery Row* by local authors Maxine Knox and Mary Rodriguez is planned Sunday, Feb. 24 at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to meet the authors from noon-4 p.m. The party will also honor the 78th birthday of the late Pulitzer Prize winning author, John Steinbeck.

Named for the street immortalized by Steinbeck, the book traces the history of the row in Monterey where thriving canneries, brothels and bars once lined the streets. Now elegantly transformed, Cannery Row houses shops, galleries, restaurants, cocktail lounges and discotheques.

As Maxine Knox and Mary Rodriguez lead the way along the ramshackle street, they make the reader feel that Doc Ricketts and other Steinbeck characters are peering over his shoulder. Taken step by step along Cannery Row, the reader learns about sardine fishing and the sometimes amusing and occasionally bittersweet lives Steinbeck's characters lived.

In one segment of the book, the authors describe the first meeting of Ricketts and Steinbeck.

"Ed Ricketts and John Steinbeck had become fast friends in 1930 after an unlikely first meeting in the waiting room of a dentist office in New Monterey. Steinbeck was agonizing over an aching tooth. He hoped the dentist would just pull it and get it over with without finding any more teeth needing attention, because he couldn't afford dental bills. Rickets walked into the office carrying a large, freshly pulled molar with a piece of jawbone attached. He had become impatient with the pain and performed the feat himself. The two were not poor, as Steinbeck said; they simply had no money."

Maxine Knox and Mary Rodriguez, 22-year residents of Monterey, began working together as participants in "25-words-or-less" prize contests, winning cars, a trip to Europe, and innumerable baseball tickets and products.

In addition to freelance writing, Mrs. Knox is a business promotion secretary for a local hotel. Mrs. Rodriguez is a columnist and staff writer for two local publications and has written numerous magazine articles.

Between the covers of the paperback book the authors have included photographs of the men, women, businesses, homes and canneries that have become an integral part of Monterey's history. Also included is a history of the row before the canneries were thriving, the way Cannery Row began and the events that have led to its present renovation. To complete the story of the once prosperous canning plants, a chapter chockful of recipes on how to serve sardines is offered.

Published by Presidio Press, *Steinbeck's Street: Cannery Row* sells for $6.95.

For more information, phone 624-1803.

Current exhibits

Photography by Wynn and Edna Bullock thru Feb. 22 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

An exhibit of works by Arlene Vonnegut thru Feb. 23 at the Local Color Artists' Gallery, 172 16th St., Pacific Grove.

***The Three Best Paintings of Our American Artists* thru Feb. 26** at the Zantman Art Galleries, Mission and 6th, Carmel.

Group show of multi-media works thru Feb. 27 at the Ford Ord Arts and Crafts Center, on 8th Street between 2nd and 3rd avenues, Ford Ord.

One-woman show of paintings by Helen Caswell thru Feb. 29 at Miner's Gallery Americana, Lincoln and 6th, Carmel.

A group show of graphics by American etchers thru Feb. 29 at the San Carlos Gallery on San Carlos between 7th and 8th, Carmel.

Graphics, drawings, prints and collages by Linda Lamme and Denny McCoy thru Feb. 29 at the Presidio of Monterey Crafts Shop, Private Bolio Road and Lighthouse Ave. entrance, Monterey.

An exhibit of paintings and sculptures by handicapped artists thru Feb. 29 at the Seaside Branch Library, 550 Harcourt Ave., Seaside.

A retrospective exhibit of watercolors by Mary Louise Van Horne thru Feb. 29 at the Marjorie Evans Gallery, Sunset Center, Carmel.

A group show of fiber art thru Feb. 29 in the Sunset Theater Foyer, Carmel.

Duel show of works by Marjorie Marshall and Margaret Eales thru Feb. 29 at the Canterbury Woods Auditorium Gallery, 651 Sinex Ave., Pacific Grove.

One-woman show of works by Isla Hicks thru Feb. 29 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

***Sea Otters of Monterey Bay*, an exhibit of color photographs by William Bryan thru Feb. 29** at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Chinese art by Mei-Lei Weng Han thru Feb. 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

An exhibit of multi-media works by Sir William Russell Flint thru Feb. 29 at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

An exhibit of relief sculptures by Gloria Alford and paintings by Luis Filcer thru March 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

An exhibit of contemporary travel posters thru March 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings by Clell Harrison; sculpture by Edwin Lombard thru March 15 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

***Photographs of the Columbia River and Oregon* by 19th century photographer Carleton E. Watkins thru March 16** at The Friends of Photography Gallery, Sunset Center, Carmel.

***Tradition Painting* by Steve Grizzle thru April 2** in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things*: new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Paintings, sculpture featured in dual show

A dual show of paintings by Clell Harrison and sculpture by Edwin Lombard may be viewed through March 15 in the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Both artists are Carmel residents who have earned doctorates—Lombard in speech and Harrison in the field of medicine.

A career Navy man, Lombard joined the service in 1942 and served until his retirement in 1971. He began to pursue his art as a serious avocation while in the service and by 1966, he had exhibited his works in his first dual show in Fresno and was soon adding group and one-man shows to his list in Carmel, Stockton, Monterey and the San Joaquin Valley. His sculptures have won more than 20 awards including Best of Show at the Monterey County Fair, 1972; first prize at the Laguna Beach Art Association Exposition in 1970 and first prize at the 1967 Central California Art Festival of Modesto.

Harrison gave up his work in the medical field four years ago to focus his energies full time on painting. While studying art, he has worked in oils, acrylics, experimenting in traditional-impressionism, non-objectivism and cubism.

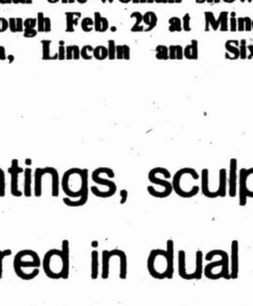
The works of the local artists may be viewed from 1-5 p.m. Tuesday through Saturday.

For more information, phone 375-2208.

***PLACE DE LA CONCORDE*, an oil painting by traditionalist artist R. Stephens Wright is included in a group show of works titled *The Three Best Paintings of Each of Our American Artists* on view through Feb. 29 at the Zantman Art Galleries, Mission and Sixth, Carmel.**

alko

"Artistry from Nature"



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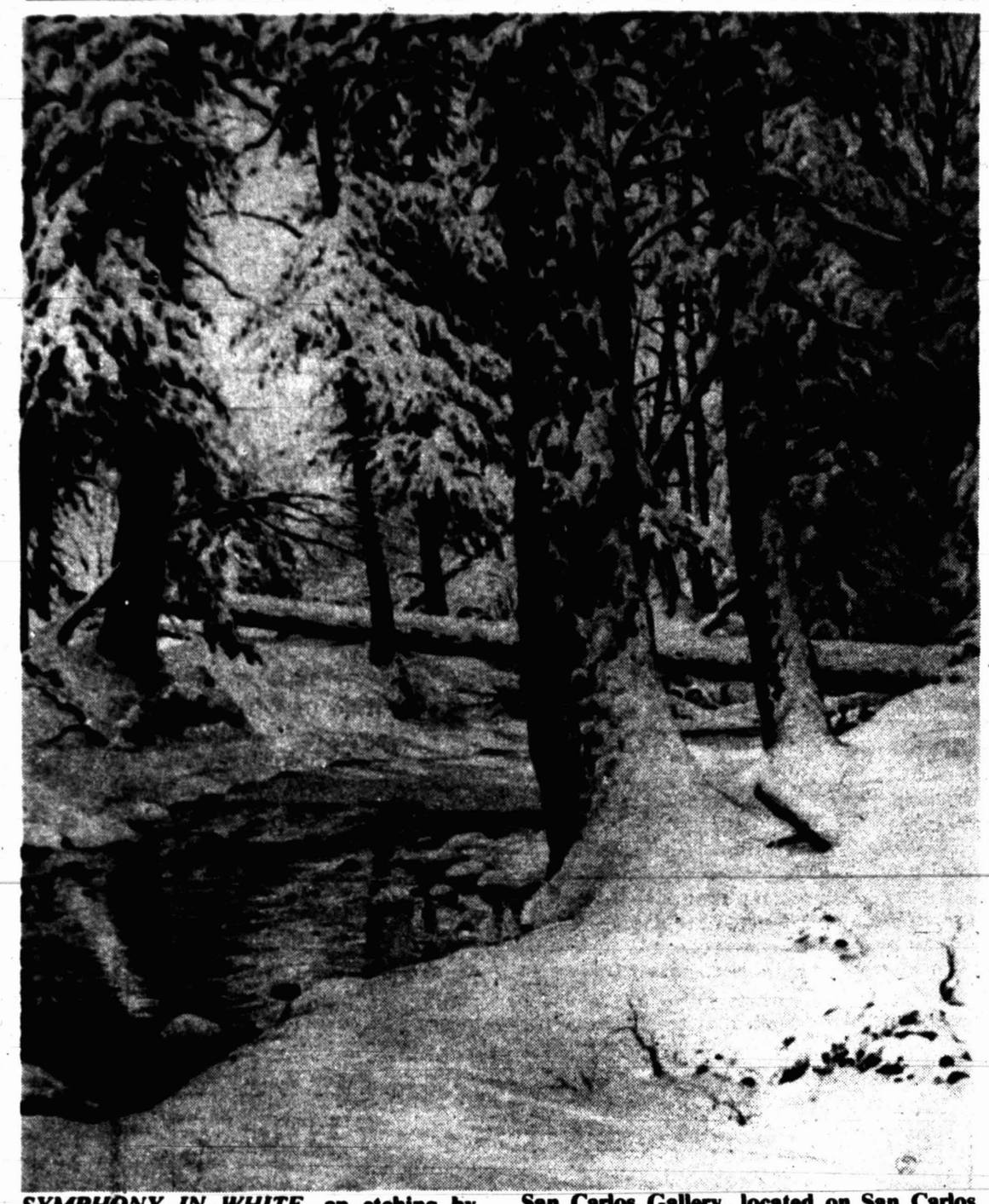


SYMPHONY IN WHITE, an etching by R.W. Wolseske, is included in a group show of graphics on view through Feb. 29 at the San Carlos Gallery, located on San Carlos between Seventh and Eighth, Carmel.

Cannes Film winner will screen here

The Working Class Goes to Heaven, grand prize winner at the 1972 Cannes Film Festival, will be screened Tuesday and Wednesday, Feb. 26-27 by the Monterey Peninsula Film Society. The program begins at 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Directed by Elio Petri, *The Working Class Goes to Heaven* stars Gian-Maria Volonte, Mariangela Melato and Salvo Rendone in an Italian film about a young factory worker caught between the conflicting demands of the machines, his bosses, the union and his mistress. *The New York Times* said the film was "a varied, naturalistic and sensitive portrayal of a simple and vigorous man buffeted, frightened, anguished and perplexed by suddenly changing circumstances in his once comfortable bailiwick of the workers' world." The film is in Italian with English subtitles.

The film society is a non-profit organization dedicated to bringing landmark films to the Monterey Peninsula.

Admission is $3, general; $2.50 for students and seniors; and $2 for film society members.

For more information, phone 659-4795.

'Roun

The Monterey County Agricultural Extension Service and the **Monterey County Bo-Peeps** are co-sponsoring a sheep-shearing school at Wiley Farms shearing barn, Arroyo Seco Road, Greenfield from March 10-14.

The school will include 40 hours of instruction, including shearing terminology, construction of shearing moccasins and the sharpening of combs and cutters, as well as proper handling of the sheep and tying of fleeces.

The class will be limited to 15 students. For more information and application blanks contact Marion Stanley at P.O. Box 815, King City, CA 93930 or phone 408/385-3618.

•

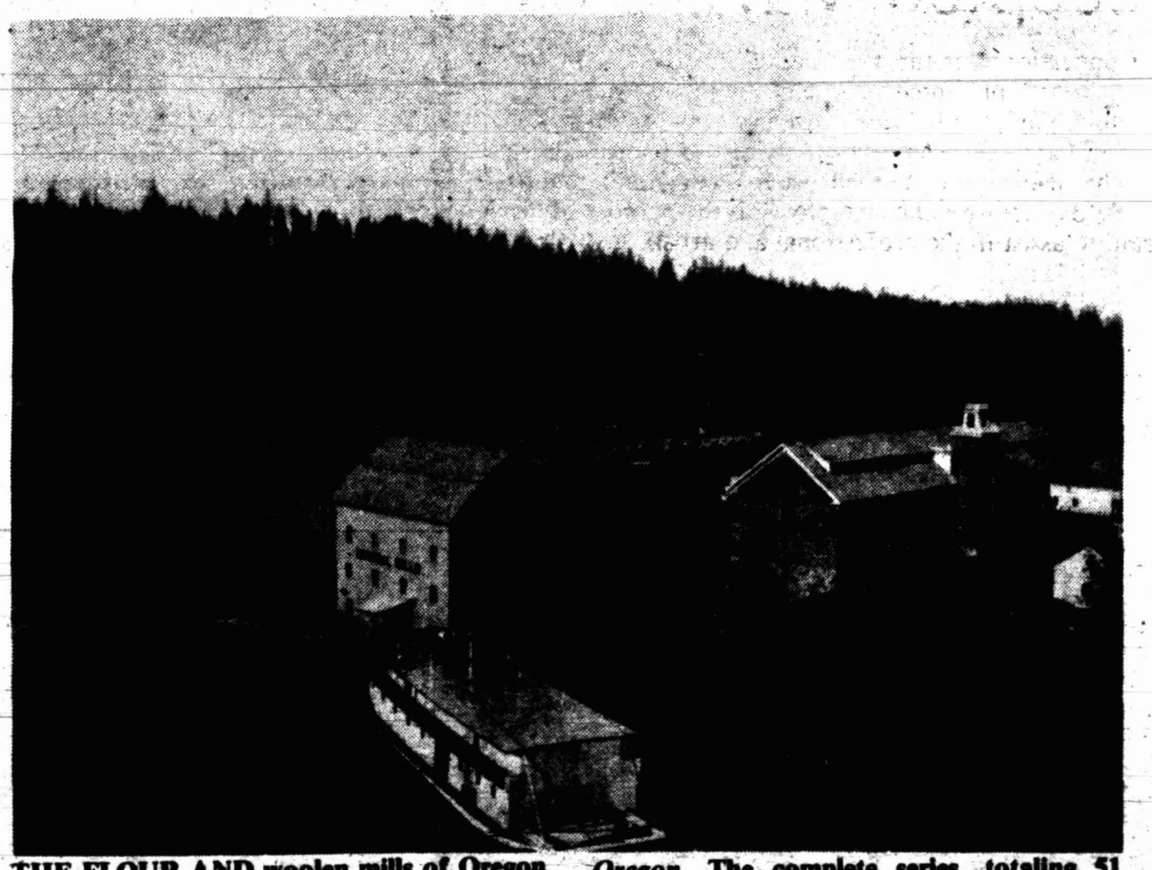
The Thrift Shop of Fort Ord is awarding $1,500 college scholarships to two graduating high school seniors, class of 1980. Applicants must be dependents of active duty, retired or deceased military personnel. To qualify for application, candidates must have a 3.5 grade point average or better on a 4.0 grade point scale. Details and application forms may be secured from local high school counselors, or by writing to Mrs. Florence Cremer, 322 Fitch Ave., Monterey. The deadline for filing application is midnight, April 9, 1980.

•

Allison Stacey Cowles of Spokane, Wash., will be the guest speaker at the Saturday, Feb. 23, meeting at 1 p.m. of the Monterey Bay Wellesley Club. Mrs. Cowles is a Wellesley Trustee who has recently been reappointed vice-chairman of the Washington State Council for Postsecondary Education by Governor Dixie Lee Ray. She will speak on education and volunteerism. Dessert and coffee will be served before the lecture in the Roncon Room.

•

A backgammon tournament will be conducted Sunday, Feb. 24 at 12:30 p.m. at Cafe Balthazar in Pacific Grove. There will be two classes: intermediate and advanced. The entry fees are $10 and $20, respectively. All entry fees will go to the prize pool. Total registration for the two classes is limited to 48 players. Players may register at the tournament beginning at noon. Cafe Balthazar is located at 170 Forest Ave. Players may register in advance at Cafe Balthazar or at the Game Gallery on San Carlos Street between Ocean and Seventh, Carmel. For further information, phone Cafe Balthazar at



THE FLOUR AND woolen mills of Oregon City were photographed in 1867 by Carleton E. Watkins for his collection titled *Photographs of the Columbia River and Oregon.* The complete series, totaling 51 photographs, may be viewed through March 16 at The Friends of Photography Gallery, Sunset Center, Carmel.

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The **Los Padres National Forest** is seeking young people between the ages of 15 to 18 to participate in the Youth Conservation Corps Program during the summer. There will be 120 jobs available in three camps, which will be near King City, Ojai and Frazier Park. The program offers young people the opportunity to work in and learn about the environment and natural resources while earning money. Those who are interested may obtain brochures and an application from their high school counseling offices, or at any of the Forest Service offices located in King City, Santa Maria, Los Prietos, Ojai and Frazier Park. Applications must be completed and returned by March 15.

•

The **Monterey Community Services Department** has announced that Congress has appropriated money to assist senior citizens and low-income people with their energy and utility costs. Applications for assistance may be made at the Seaside Community Services Office, 1760 Fremont St., Suite E-1. The office is open Monday-Friday from 8 a.m.-5 p.m. If you need more information, phone Cora Wynn at 899-3774.

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The **Goodwill Industries'** attended Donation Station is located at Carmel Rancho Shopping Center. The attendant's hours are 10 a.m. to 5 p.m., seven days a week.

•

The **Childbirth Education League of the Monterey Peninsula,** a non-profit organization that aids and educates parents in matters regarding childbirth, is sponsoring the following programs:

• A seven-week childbirth course will begin at 7 p.m. on Thursday, Feb. 21. The class offers intensive training for a more comfortable labor and delivery, as well as education in breastfeeding. A Cesarean birth class is also offered. Participants should be seven months pregnant. The course will be located at Lighthouse School, 1025 Lighthouse Ave., Pacific Grove.

• A mothering skills and nursing mothers meeting is scheduled for Thursday, Feb. 21, at 10 a.m. at the Family Resource Center, 500 Hilby St., Seaside. A nursing counselor will discuss breastfeeding and general mothering skills. All mothers with a child four months or older are invited to attend.

• A Get Acquainted Tea on Tuesday, Feb. 26, from 10 a.m. to noon will convene at 30 Los Encinos Dr., Del Rey Oaks. The tea is for new members, current members, and anyone interested in joining or learning about the Childbirth Education League.

For more information on any of these events, phone 375-5737.

Portrait paintings on exhibit

An exhibit of 36 portrait paintings by New York artist Alex Katz may be viewed through March 14 at the Hartnell College Art Gallery, 156 Homestead Ave., Salinas.

The paintings are oil on aluminum panels and form a large environmental wall piece titled *Rush*. Though Katz has been a noted art figure for nearly three decades, his work is rarely seen on the West Coast. His paintings have been displayed at the Metropolitan Museum and the Museum of Modern Art in New York.

Rush may be viewed each Monday through Thursday from 10 a.m.-4 p.m. and 6-9 p.m and on Fridays from 10 a.m.-4 p.m.

For further information, phone Salinas, 1-758-8211, ext 457 or 250.

***POSTED,* A PAINTING that captures the mood of the old West by Bruce Glen, is displayed at the Casa Dolores Gallery in Carmel Plaza, Carmel, in addition to multi-media works by many other Western artists including Ken Moore and Lee Parkinson.**

Ferguson Grant applications will be accepted May 15-31

Applications for the 1980 Ferguson Grant, a $1,500 cash award presented annually by The Friends of Photography, will be accepted from May 15-31.

The grant is presented each year to a photographer who has demonstrated excellence in and commitment to the field of creative photography. It is the purpose of the grant to assist in the professional and artistic growth of the recipient.

Past Ferguson Grants have been awarded to Anthony Hernandez (1972), Joseph Jachna (1973), Ken Graves (1974), Sally Mann (1975), Richard Misrach (1976), Meridel Rubenstein (1977), Jo Ann Callis (1978) and David Maclay (1979).

Guidelines and application procedures may be obtained from The Friends of Photography, P.O. Box 239, Carmel, Calif. 93921.

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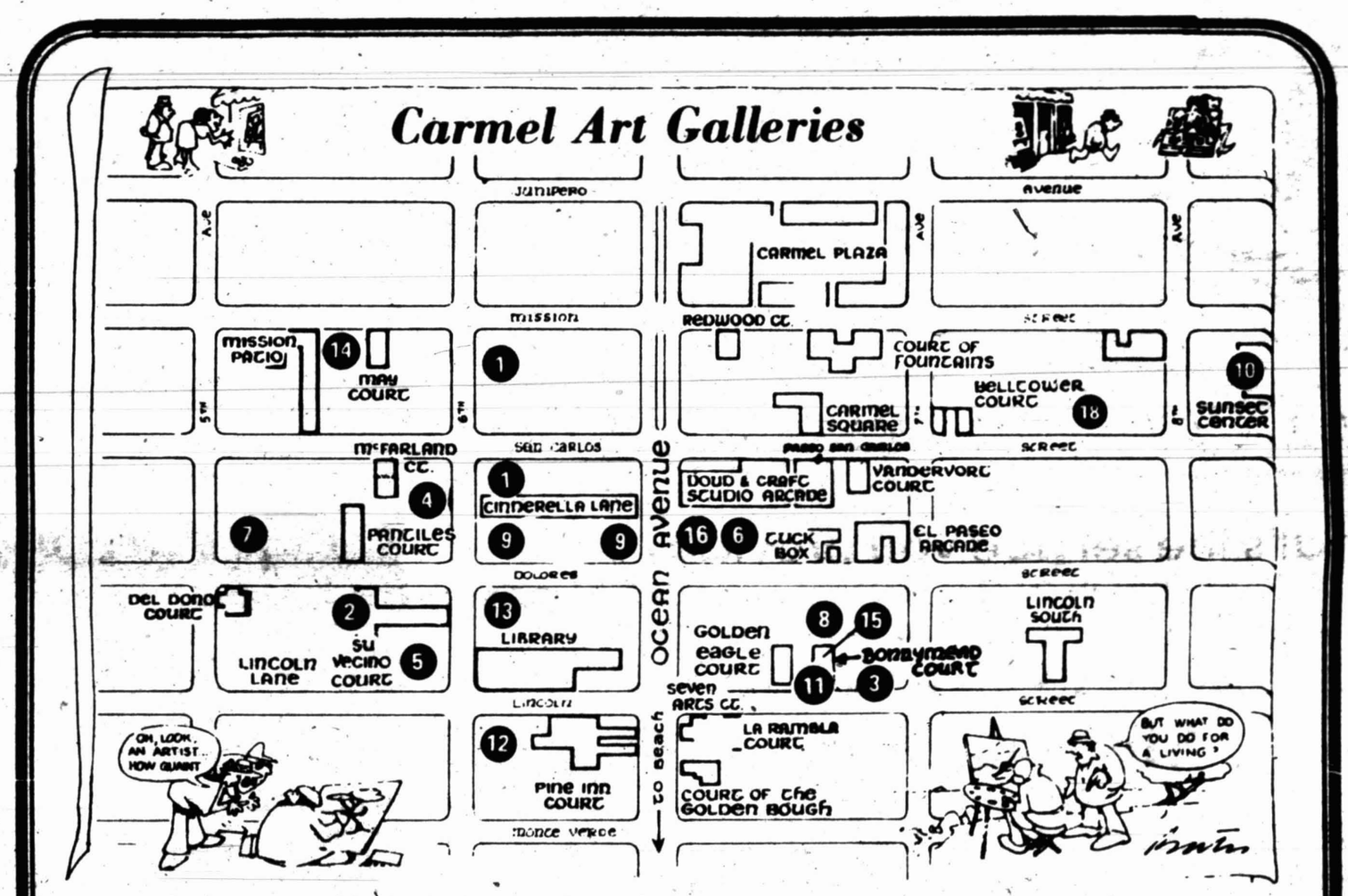

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2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

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5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Layoux, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and 6th Avenue. Just north of the famous Pine Inn. Phone 624-6071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m to 5 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4 Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" – Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

18 SAN CARLOS GALLERY

The finest contemporary artists represented in all media on San Carlos between 7th and 8th. Open Tues.-Sat. from 10:30-5:30. Phone 624-6281.

Our Churches

ALL SAINTS'

The Holy Eucharist will be celebrated at 8 and 10 a.m. and again at 5:30 p.m. this Sunday at All Saints' Episcopal Church. A service of morning prayer will begin at 11:30. The Rev. Ray Hess will deliver this Sunday's sermons.

On Wednesday, Feb. 27, Evensong will begin at 6 p.m., followed with a Lenten Potluck Supper at 6:30. On Friday, Feb. 29, the youth group will meet in the Parish Hall at 7:30 p.m. for recreation and games.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Mind is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

COMMUNITY

Guest minister, the Rev. Karel Vit, will deliver a sermon titled *Gods and Anti-Gods* at 10:30 a.m. on Sunday, Feb. 24 at Community Church.

On Wednesday, Feb. 27, the Women's Association board will meet in the church library at 10 a.m. The women's workshop will meet at the same hour to prepare for their annual bazaar.

FIRST BAPTIST

The Rev. Roy McBeth will deliver a sermon titled *When a Woman Is Curious About the Truth* at the 11 a.m. and 6 p.m. Sunday services. On Monday, Feb. 25, the women of the First Baptist Church will sponsor a crafts workshop at noon.

A Bible study class will convene at 1 p.m. in the church on Thursday, Feb. 28.

PRESBYTERIAN

The Carmel Presbyterian Church will conduct Sunday services at 8:15, 9:30 and 11 a.m. Church school, nursery through adult, begins at 9:30 a.m. Sunday.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver a sermon titled *The Greatest Commandment* at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

UNITARIAN CHURCH

The Monterey Peninsula Unitarian Church will have Sunday services and its Children's Program at 10:30 a.m. Ministers Fred and Margaret Keip will deliver the sermon. The church is located on upper Aguajito Road, at the Carmel Hill interchange of Highways 1 and 68.

THE WAYFARER

The Rev. Dr. Paul Woudenberg will deliver a sermon at the 9:30 and 11 a.m. Sunday services at the Wayfarer Church in Carmel. Church school begins at 9:30 a.m. Sunday.

OBITUARIES

BETTIE ROSE SCHELDRUP

Bettie Rose Scheldrup, a former Carmel resident, died Monday, Feb. 11, in a San Jose hospital following a long illness. She was 54.

Born March 29, 1925, in Spavinaw, Okla., Mrs. Scheldrup lived in Carmel with her husband for more than 20 years before they moved to San Jose in 1972.

Mrs. Scheldrup was a member of the Arts and Crafts Association.

She is survived by her husband, Alfred H. Scheldrup of San Jose; her mother, Alyce Hiatt, and a brother, Ernest B. Hiatt, both of Houston, Texas.

Funeral services were at the Chapel of the Roses of Oak Hills Funeral Home, San Jose.

FRANCES MONROE BROWN

Frances Monroe Brown died Tuesday, Feb. 12, at the home of her daughter in Pebble Beach following a brief illness. She was 74.

Born Sept. 27, 1905, in Massachusetts, Mrs. Brown had lived in Pebble Beach for a month.

She was a billings and collections manager for Proto Tool Division of Pendelton Industries in Los Angeles. She later worked as a bookkeeper for the Brice Travel Agency in Whittier for nine years.

Mrs. Brown is survived by a daughter, Beverly Gadaire of Pebble Beach; a son, Howard William Brown of Garden Grove; two brothers, William and Howard Sisson, both of Oakland, and two grandchildren.

Private cremation was conducted at the Little Chapel by the Sea in Pacific Grove. Ashes were scattered at sea by her family. The Paul Mortuary handled all arrangements.

Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11:00 a.m. and 5:00 p.m. Wednesday meeting 8:00 p.m. Sunday School at 11:00 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Dr. Ronald J. Menmuir, Interim Minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765 (MORNINGS)

Father Farrell's Wisdom

Predictable expectations

By the REV. LARRY FARRELL

The Jan. 2 invocation delivered to the Carmel Rotary Club

The television superstar and super-bigot Archie Bunker is predictable. We know his reactions to "those people" — a Mick or a Spick, a Jig or a Jap, a Polock or a pansy, a Kike or a Kraut or as the King of Siam says, "et cetera, et cetera, et cetera."

If any one of those do not meet his Wasp expectations and show that they are as predictable or as unpredictable as he is, he is stunned and unable to communicate.

Now the good Lord places predictable expectations on all of us. He tells us if we fail to live up to them we will be miserable. These expectations are demanding and challenging but they are possible. They call upon the noblest aspects of our being.

Paul of Tarsus, the tentmaker says, "God loves us and he demands that we should be clothed in kindness, humility, gentleness and patience. Bear with one another; forgive each other as soon as a quarrel begins." Now there is a challenge for 1980. How many families are destroyed, marriages crushed and every type of beautiful relationship broken up over something trivial.

Chris Dundee, a boxing promoter said recently, "I try to remember that every minute I'm angry I lose 60 seconds of happiness."

So let us resolve to live every minute of 1980 in happiness. Today is Jan. 2, 1980. I wonder how many seconds, how many minutes we've loused up since midnight of Jan. 1.

Weddings By Sally
Floral Designer and Wedding Consultant
P.O. Box 1048
Pebble Beach, Calif. 93953
(408) 372-0670

'Fling Into Spring' fund-raiser Mar. 1

Fling Into Spring, a gala fund raiser and reception to benefit the Monterey Chapter of the American Red Cross, will be celebrated Saturday, March 1 at the Monterey Conference Center, 1 Portola Plaza, Monterey. A variety of entertainment ranging from a magic show to big band music will be presented from 9 p.m.-midnight.

Among the guest performers will be country western singer and fiddler Jana-Lou, magician Bruce Cervon and recording artist Andy Russell and the Dick Emmons 12-piece band who promise to perform the memorable sounds of the Big Band era.

Russell, who was once a drummer and singer for the first Stan Kenton Band and who performed with Alvino Rey, has eight gold records to his credit including *Besame Mucho* and *Amor*.

In addition to stage acts and dancing, wine and cheese will be served throughout the evening.

Tickets, which include entertainment and refreshments, are $12.50 per person. Deadline for reservations is Feb. 25.

For further information, phone 394-6711.

Shinto art discussed Monday

Shinto Art will be the lecture topic of art instructor Robert Skiles Monday, Feb. 25 as part of the lecture series on the archeological treasure sites of Korea sponsored by the Monterey Peninsula Museum of Art. The program will begin at 10 a.m. at the museum, located at 559 Pacific St., Monterey.

Skiles, who has taught art for 22 years in the Carmel School district, has traveled extensively in the Far East studying Chinese, Southeast Asian, Japanese and Korean art. As a member of the Asian Society of San Francisco he participated in a seminar preceding the opening of the exhibit *5,000 Years of Korean Art* at the de Young Museum last summer.

The series of lectures will continue each Monday through March 24. Future topics include *Festivals, Ukinyoe, Ceramics* and *Folk Art*.

Admission is $3.50, general, and $3 for museum members.

For more information, phone 372-7591.

Pine Needles

GOOD CITIZENS NAMED

Two local students were among the recipients of good citizenship awards presented by the Commodore Sloat Chapter, Daughters of the American Revolution, at a special meeting Feb. 19 at St. John's Chapel, Monterey.

Recognized at the awards tea for good citizenship were **Michael Kelly** of Carmel Middle School and **Art Strum** of Carmel High School.

•

CADET JOHNSON EARNS SILVER WREATH

Cadet Timothy Johnson, the son of retired **Air Force Lt. Col. and Mrs. L.C. Johnson** of Carmel, has been named to the commandant's list for outstanding military performance at the U.S. Air Force Academy in Colorado Springs, Colo.

The selection was based upon a combination of factors, including peer rating, a military studies course, a physical fitness test and military performance within the cadet's squadron.

A 1975 graduate of Carmel High School, Johnson will wear a silver wreath insignia in recognition of his achievement. Upon graduation from the academy this year, Johnson will be commissioned a second lieutenant and awarded a bachelor of science degree.

•

SON FOR DOMBROWSKI FAMILY

Devin Frisk Dombrowski was born on Monday, Jan. 28, at the Community Hospital of the Monterey Peninsula to **Terrence and Bonnie Frisk-Dombrowski**. The 11-pound, 6-ounce baby boy is 23 inches long, has red hair, and a large appetite, according to his mother. Devin's parents have lived here for the past two years.

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MAKE $370 per thousand for envelopes mailed. Postage free. Please write L.A. R.17 Maher Rd., Watsonville CA 95076 for information.

CARMEL AND CARMEL VALLEY Prudential Insurance Co. is looking for professional, career-oriented people to start careers as insurance agents selling life, health, auto, home and group insurance. Starting salary, including commission, up to $20,800 per year. All benefits and extensive training programs. Call 372-5527 for appointment, 9 a.m. to 4 p.m. EOE M / F.

DOG SITTER, occasionally. At your home. Male Cocker Spaniel. 625-3034.

PERSON WITH STATIONWAGON wanted Thursdays from 8:30 a.m.-2 p.m. to deliver the *Carmel Pine Cone* to local stores. $35 per day. Call 624-0162.

LEGAL SECRETARIAL POSITION. Experience in corporate preferred. Send resume and salary requirements to P.O. Box 3350, Monterey, CA 93940.

EARN A SECOND INCOME. Sell Avon, America's most popular line of cosmetics, fragrance, and jewelry. Call 373-1770

RELIABLE BABYSITTER to care for two children, two days a week. References required, 624-2289.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

Situations Wanted

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two-bedroom apartment and salary. 625-1503.

Situations Wanted

MATURE, QUIET male artist desires caretaking situation. Will work in exchange for rent or reduced rent. Excellent local references. 624-4650. ✓

RELIABLE LADY for housekeeping and home help care. Experienced. $4.50 hr. 625-5883.

ALL LINES INSURANCE agent wishes to affiliate with an agency in the Carmel/San Jose area. Thirteen years with direct writer. Have Florida 2-18 and 2-20 license, C.I.C. designation and am a member of P.I.A. I also have a Real Estate Sales license and Mortgage Brokers license. I wish to relocate due to market conditions in the South Florida area. Replies confidential. Box 23637, Oakland Park, Florida 33307.

RELIABLE GERMAN LADY, 34, available to serve as private secretary, housekeeper, cook, babysitter. Excellent references. 649-3851. ★

For Rent

POSH STUDIO APARTMENT. Full luxurious bath. Wet bar. Natural fireplace. Completely furnished. Brand new. Own private entrance on golf course. Ideal for executive mature male. $500. 625-3599, early morning or late evening.

CHARMING HOME with ocean views, walking distance to town. Lincoln, between 8th-9th; fireplace; extra large studio bedroom; 1½ baths; delightful rear garden-patio porch. Two-car garage. $750 a month. Unfurnished. Call 625-2817.

BEAUTIFUL FOUR-BEDROOM house for rent in Surrey England during April & May. Easy 40-min. commute to downtown London. Rent $550 per month. Good references required. Please call 624-3255.

CARMEL QUIET STUDIO apt. ½ block from bus. $250 mo. Employed early riser. References. First, last, deposit. Non-smoker. 624-6283.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

For Rent

CARMEL ROOM, close to beach, with house privileges plus laundry. 625-2393.

SECLUDED STUDIO APARTMENT. Kitchen, fireplace, single person only. No pets. References. $250 including utilities. Weekend only, 12-4. 625-2629.

PEBBLE BEACH. New, 5,000 sq. ft., four bedrm, five bath, family-room home. Ocean view on 1.15 acre. Lease, $2,500 mo. Brochures available. Pacific Realty, 799 Pacific St., Monterey, (408) 373-8451.

EXCEPTIONAL NEW hilltop cottage, six miles beyond CV Village. Lovely views. Tranquility. $550/mo. 649-6818. ✓

TWO SMALL rooms, furnished. Refrigerator, recliner, large closet. Private bath and entrance. Walking distance to town. 624-6283. Single employed non-smoker.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

MONTHLY SUMMER RENTALS
—THE VILLAGE REALTY

ONE-BEDROOM, completely furnished cottage. Weekly, daily rates. Fireplace, immaculate, walk to town. Write P.O. Box 2619, Carmel 93921.

HIDDEN VALLEY INN Resort motel accepting low off-season rentals. Efficiency units starting at $110 weekly. Apartments $350 to $550 monthly. Utilities paid. 659-2328.

DOWNTOWN CARMEL— Fully furnished, two persons, $330 wk. (408) 649-3771.

EXCHANGE LONDON (N.W.1) bachelor flat for Carmel housing. (Approximately) mid-April to mid-May. 624-3898. ✓

CLIP & SAVE!! Woodsy hideaway. Plush!!! T.V., king, fully equipped, near beach. $135 wk. (low daily rates). (408) 372-5530.

HAWAII: LOVELY MAUI beach house. 3,000 sq. ft., four bedrooms, pool. Openings March, May, June. (805) 688-2211.

LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

Vacation Rentals

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Rental Sharing

TWO LADY ROOMMATES needed to share 3-bedrm. Carmel Valley home with horse facilities, gardening space, fruit trees and washer and dryer. $200 plus utilities. 659-3403 for appt.

Wanted to Rent

STUDIO APARTMENT for former Carmel lady (30-plus) with 12-year-old Persian cat. Have furniture, carpeting and references. Lin, (408) 847-1753 evenings, 847-1100 days.

DUTCH COUPLE arriving March 1 seek to rent ocean view house in Carmel area. March 1 through May 12. Haak, 25740 Hatton Road, Carmel 93923.

WIDOW, SENIOR CITIZEN, would like small furnished apartment or willing to share a rental. Prefer Carmel Valley. 659-2764.

PLEASE HELP LOCAL *professional woman, employed in Carmel to find home! Seeking one-bedrm. house, LARGE studio, apt. in Carmel, C.V., P.B. Full kitchen, fireplace a must!* Pat, 625-2800, days, 688-8260, evenings.

Real Estate For Sale

THREE BEDROOM, two-bath, lanai, dining room, sewing room, separate studio with bath. $250,000 by owner. Principals only. 625-5032.

CARMEL, SOUTH OF OCEAN Sunbelt. two-bedroom, two-bath, two fireplaces, large living-dining room. Family room with bar and built-ins, prime redwood construction. Superb ocean (Point Lobos) and mountain views—no future infringement. 60x110 lot, enclosed patio, sundeck, shop / storage. Three oak, three pine, carefree landscaping / sprinklered. Walking distance to beach, town, Mission. $375,000, owner, 625-0902.

Real Estate For Sale

CASA ESCONDIDO— Three-bedrm., three-bath Carmel Hideaway on wooded ¾ acre. Huge brick fireplace and open beams. Enjoy sunshine, quiet and absolute privacy, all for $169,500. Call owner-agent at 625-2234 or 625-1113.

CARMEL— south of Ocean, near the Point. Charming, two-bedroom plus den, 1½ bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beam ceilings throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor conveys warmth and quality that will delight you. Antique furnishings can be part of sale. On Carmelo. $259,500. Call to see: 625-4099 or 395-7560

CARMEL WOODS VIEW LOT! Just one block from Carmel city limit! Paved driveway, all utilities, level building site, close to bus stop! $97,500 — with terms and subordination! Owner/Agent 625-4293 ✓

ALAMEDA, Newly painted, three-bedrm., two-bath with 13x20 ft. atrium. 415-522-8858.

TEN OAK-STUDDED ACRES with NEW three-bedroom, two-bath home. Fireplace, balcony and large deck. Complete guest house. $180,000. 659-5105 evenings, weekends.

Real Estate Wanted

CONVERTIBLE MERCEDES 250 SE, rare concourse condition. Towards purchase of real estate. Cartier / Pebble Beach. 625-1401. ✓

EXCHANGE: We have small house south of Ocean, Carmel, to trade for lot in Carmel or Pebble Beach. 624-0886. ✓

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Business Broker
625-2654 659-2729
CARMEL WINE AND CHEESE SHOP with excellent $140,000 gross and long lease. Price $75,000 plus inv.

Business Opportunities

MADEMOISELLE FASHIONS! Own your own Jean Shop — $16,500. Call Mr. Baskin 714-998-2040 or evenings 714-970-5776.

ARE YOU BORED? Is your life unfulfilled? Offering for sale a restaurant in a prime downtown Carmel location. This excellent business with unique indoor-outdoor courtyard eating is for sale by owners. P.O. Box 6422, Carmel, CA 93921.

CARMEL YARN and needlecraft shop. Excellent opportunity purchase established growing business. Attractive lease in expanding mall. Sales more than doubled in last two years. Gross sales 1979 $43,000. Asking $45,000 (plus inventory). For details, contact Sheri McCoy, agent, Larry Parent Real Estate, 649-4653 or 373-0405.

Commercial for Rent

CARMEL PLAZA has small shop for lease. Contact leasing office, 624-0137.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

Ocean Ave. Office/
Commercial
2nd Floor
550 sq. ft.
625-1161

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MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

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AND
Carmel Valley Outlook

624-0162
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Classified advertising

Call 624-0162 to place a

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Autos For Sale

'77 FLEETWOOD Brougham, reduced/make offer. Full power, excellent, must sell. 649-4028.

'66 250 SE MERCEDES BENZ. Original 59,000 Kil. Sunroof. All electric. Excellent condition inside and out. 449-7948 after 4 p.m.

'73 SUBARU coupe. 30 mpg, regular. Four-speed, front-wheel drive. Excellent. 659-2390.

'76 CHEVY Half-ton Pick-up, three-speed, 6-cyl., AM/FM. $3700—628-3589.

'74 AUDI 100 LS, 50,000 miles, automatic transmission, excellent shape. $2,500 or best offer. 649-3851 evenings, weekends. Keith. ★

'71 VW VAN. *Dependable* transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

NEED MORE ROOM for that growing family? Buy a BOX for them! This 1973 VW Box can hold all your kids and still have room for your Crosby visitors. Perfect for Peninsula sight-seeing. Only 4,000 miles on rebuilt Porsche engine, and only $3,095. Call 659-4630.

Autos For Sale

INEXPENSIVE TRANSPORTATION!
Here's a 1965 OLDS Dynamic 88 in excellent condition inside and out (with the exception of a slightly missing hood). It's a 4-door with power steering, brakes and windows as well as air conditioning, all of which are in fine working order. And it gets a surprising 16-17 m.p.g. highway with a powerful 425 c.i. engine. Call 659-4630 today about this beauty and you can drive it away for only $395! ★

Misc. For Sale

100 YARDS, attractive used carpet. Remove from home. $200. 625-0349.

5 CU. FT. COLDSPOT DEEP FREEZE, $85. Good condition. 624-3329.

DOUBLE MATTRESS and Box Springs. Nice and S-O-F-T. Lightweight. $29 for both. 659-4630 ★

ENGLISH RIDING BOOTS: like new ladies Marlborough size 7½ M; Windsor size 7½ A; black. Retail $100 up. Will sell for $50 per pair. 659-2049.

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1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

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UTILITY TRAILER, 4x6 ft. Steel frame and tongue, 2 ft. sides, movable back gate and top cover. Very good condition and good tires. $195. 659-2026 before 7 p.m. ★

Misc. For Sale

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over $800. Jim, 384-4286, after 6 p.m. ★

RATTAN FURNITURE: loveseat, swivel chair, armchair, three end tables, cocktail table (Formica tops). Good condition. $300. 624-8086. ★

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! ★

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SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. $750 value. Asking $395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only $6.45 and you can ride it (well ... carry it) away! *Please* call 659-4630. ★

FISCHER ALU SKIS need a home. Measure 180cm, good condition, $35. Lange Wizard boots, size 8-N, very good condition, $25. Or buy both for $50. 646-1049 after 5:30.

BEAUTIFUL CLASSIC design lighting fixture for dining room ceiling. With sconces. Adapts to various furniture periods. $125. 624-9051.

CONSOLE STEREO, all wood cabinet, AM-FM radio, good condition, plenty of record storage. $150. 625-1434.

WOMAN'S COAT, black cashmere size 10, full-length, $100 firm. 624-9034.

SMALL BURL Mahogany record cabinet. Two doors, $50. Gateleg table in beautiful condition. Asking $175. 624-1608.

REDWOOD ROUNDS, medium, $2. Large $2.50 delivered in Carmel area, 624-9500. Evenings a good time to call.

BLACK JADE, black pearl ring size 7 designed Kenneth Mathews $250. 642-2572.

Wanted

LE CAR WANTED — 1976-77 deluxe model in good condition. Call Elaine, 372-4470 evenings.

WANTED: BOOKS. Lots and lots for Wellesley's annual benefit book sale, March 22 and 23, YMCA Monterey. Call 624-8209.

ROTO TILLER WANTED by amateur with six (green) thumbs. Also looking for 3-4" reflecting telescope, (you haven't used yours in years, right?); dining room table and chairs, or good dinette set; long mirrored bedroom dresser; and fireplace screen. Surely you have SOMETHING we need! If so, please call 659-4630. ★

PLAYABLE MAC GREGOR golf clubs in 1950s. Woods and/or irons, putters or what have you. 654-2026 ★

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We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 810 Cannery Row, Monterey, 649-1273. ★

ORIENTAL RUGS and carpets wanted. We buy semi-antique and antique carpets. Call collect (415) 347-1113 or (415) 348-7620.

BUNK!
beds in sound condition wanted. Will pay around $50 for a good used set. Please phone 659-4630 ★

QUEEN-SIZE BED, box springs and mattress, in sleepable condition wanted. Approximately $40 (negotiable). Phone: 373-7675 or 646-3930, evenings. ★

A TREE GROWS IN BROOKLYN
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NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

LOCKING FILE CABINET needed immediately. Prefer two-drawer model. Please call 659-4630. ★

CHICKENS WANTED! Rhode Island Red or Barred Plymouth Rock pullets or young laying hens. Call Judy: 659-2023 or 659-3437. ★

Wanted

BEDROOM DRESSER needed by newlyweds who really don't have sufficient funds to buy one. If you have one you'd like to donate, or sell for an exceptionally low price, please call 373-5976. Thank you! ★

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GARAGE SALE February 23 and 24, 11 to 4, collectibles, kitchenware, art, etc. Third southwest, Ocean and Santa Fe, Carmel. Cash only.

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FOUR-HORNED SHEEP for sale. One ram and ewe with lamb. 624-6598.

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Pets & Livestock

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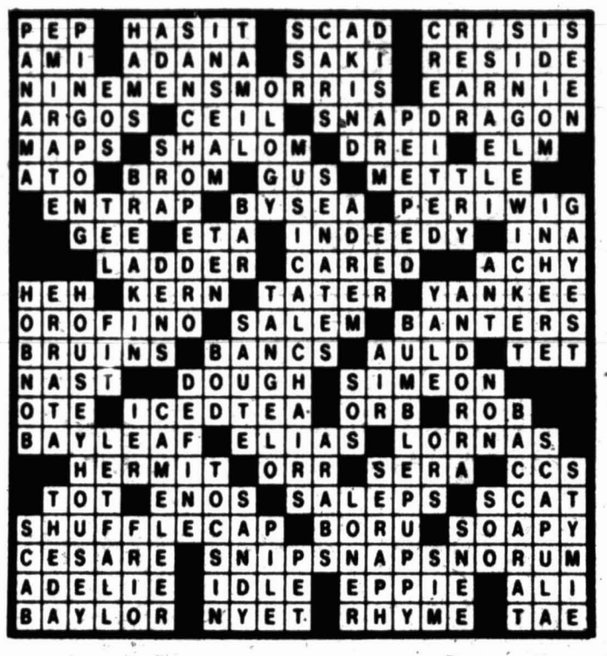

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17 MILE DRIVE

A few beautifully wooded estate building sites on the fabulous 17 Mile Drive are now offered for sale. Ranging from 2½ to 3½ acres, these lots are probably the last remaining large executive home sites available in this sought-after area of Pebble Beach. Adjacent to the Crocker Grove and the Cypress Point Golf Course Club House, these gently sloping and wooded lots all have either peeks of the ocean or the necessary seclusion for the discriminating owner. These exceptionally desirable estate lots are offered from $300,000 to $450,000 each.

del monte realty company

625-4111

"THE ONLY REAL ESTATE COMPANY LOCATED IN DEL MONTE FOREST"

FOR SALE

Lincoln Green Cottages

26200 Carmelo St. Between 15th & 16th Aves.

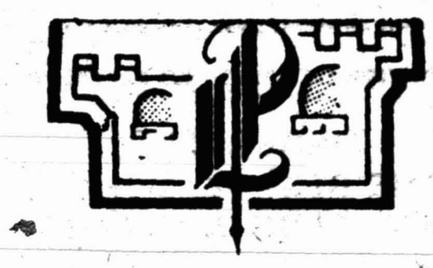
A cluster of four charming "English Country Style" cottages set behind a white picket fence and beautiful gardens. They are nestled within a quaint and quiet residential area located on picturesque Carmel Point and within three blocks of the beach. All recently refurbished. New shake roof on all four cottages.

Each cottage consists of the following:

- living room with cathedral ceiling
- Carmel stone fireplace
- bedroom
- full bath
- complete kitchen
- private deck

These units would be an excellent adjunct to an existing Motel operation. Price now reduced. Owners will assist in financing. For details and inspection of the Cottages please call

KARL KUNZ REALTY
372-9277



GEORGE WASHINGTON DID NOT SLEEP HERE!!
(But *You'll* Want To!)

JUST LISTED IN MONTEREY! IT'S A CUTIE ON A LARGE LOT! THE LIVING ROOM OFFERS A FIREPLACE, WHILE THE KITCHEN EXPANDS ENDLESSLY; IT'S HUGE! BRAND NEW AND ATTRACTIVE FLOORING, LARGE BREAKFAST AREA, SEPARATE LAUNDRY, DEEP PANTRY, AND TWO NICE BEDROOMS MAKE THIS AN EXCELLENT BUY AT $88,950!

"I CANNOT TELL A LIE!"

THIS GORGEOUS CARMEL VALLEY PROPERTY IS THE FIND OF THE YEAR! IT INCLUDES CORRALS, TWO HAY BARNS, ENCLOSED PLAY YARDS AND TWO STATELY STORIES OF LOVELY HOME! FOUR BEDROOMS, (ONE PERFECT FOR TEENAGERS OR GUESTS) 2½ BATHS, A LARGE AND SUNNY COMBINATION FAMILY ROOM AND FORMAL DINING ROOM, PATIOS, LARGE LIVING ROOM! ROOM FOR ALL!! $159,500!

LARRY PARENT REAL ESTATE

Monterey	Carmel	Pacific Grove
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GOLF COURSE LOTS

$79,500—$89,600

One-acre lots on private paved roads, underground utilities to each lot, street lights throughout.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

PEBBLE BEACH

Tranquil forest setting with canyon and golf course vista . . . a private, custom home of five bedrooms, four baths, den, family room. Admire magnificent open beams, stone fireplaces, dramatic windows to view. Enjoy patio in rear yard, deck, splendid master suite with his and hers skylit dressing rooms, plenty of storage and more! Yours for $360,000. Brochure available.

CARMEL VALLEY CABIN

Ideal executive retreat . . . fishing, hunting, swimming, tennis. New two-bedroom comfy cabin with free-standing fireplace. Vacation home just 25 minutes from Carmel. Well-priced at $42,000.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave . 649-6121

IF YOU HAVE REACHED THE AGE OF 54 — and are very nice — you may qualify for the purchase of this one-bedroom unit at Hacienda Carmel. Item one: south exposure. Item two: wood-burning Franklin fireplace with gas jet. Item three: hardwood floors in living room. Beautifully landscaped patio.
$65,000

ELISABETH SETCHEL, Realtor
LIN ELDRIDGE, Realtor
OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

CARMEL CLASSIC PROPERTY

With panoramic views from renowned Point Lobos to the surf and sand of Carmel River Beach, this classic residence is exceptional in every detail. Approximately 3,000 square feet including four bedrooms, three baths, the property is a "one-of-a-kind". On Scenic Drive. Offered at $595,000.

CARMEL WOODS

Located on over ⅓ acre bordering the Del Monte Forest, this home has all the Carmel charm you could wish for. And there are many surprises! There are two completely separate living units—a total of three bedrooms and three baths ... and an authentic Japanese tea house! Only seeing is believing. An attractive value. $297,000.

CARMEL HIGHLANDS "ESTATE"

An outstanding one-acre estate-type property overlooking the rugged and beautiful Highlands coast. Designed by well-known Monterey Peninsula architect Francis Palms, the 4,000-square-foot residence is distinctive quality in every detail. Truly one of the finest properties in the Carmel Highlands. Realistically priced at $550,000.

PEBBLE BEACH

Nicely located in the MPCC area of Pebble Beach, this two-bedroom, 1½-bath home has many attractive features—a lovely yard, a very functional floor plan (with add-on potential) ... hardwood floors, shake roof, etc., and a short distance to 17 Mile Drive and the ocean. Exclusive at $169,500.

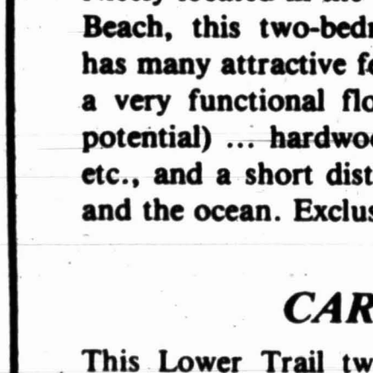
CARMEL

This Lower Trail two bedroom, one-bath home is contemporary in design with many attractive features: brick fireplace, hardwood/pine flooring, and room on lower level for additional bedroom and bath. Exclusive at $135,000.

CARMEL HIGH MEADOW #44

A custom-decorated two-bedroom, 1½-bath condominium with extra-large deck—overlooking swimming pool and tennis courts. Relaxed easy living and walking distance to Carmel-by-the-Sea. An excellent value. $140,000.

Carmel/Monterey Peninsula's Best



THE ENOS FOURATT AGENCY
ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

CARMEL COTTAGE

This charming cottage has a spacious living room with fireplace, two bedrooms, and one bath. Extra-large private patio with brick barbeque and secluded garden. Santa Fe and 1st, southwest corner. $142,500.

SEVEN CITIES
BY THE SEA

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
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PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

~~$425,000~~ REDUCED TO $385,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

CARMEL

South of Ocean Avenue

10th & Dolores—a Short Walk to Town
Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at $235,000. Owner financing to qualified buyer.

RETIRE IN COMFORT!
Pebble Beach Condominium, three bedroom, three full baths, beautifully and luxuriously furnished. Bayview. Assumable loan. Price $255,000.

PEBBLE BEACH RENTAL
Hilltop executive ocean-view home, dramatically furnished, two bedrooms/den, 2½ baths. Available April 15 through October 15. $1250 per month. Call Stella.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

PACIFIC GROVE CONDOMINIUM

Choice, quiet area. Two bedrooms, two quality baths (one has shuttered laundry area). Super kitchen includes all top-of-line appliances plus pass-through (shuttered doors) to large balcony dining room overlooking fireplace in sunken open-beamed living room. Master bedroom has mirrored closet doors and opens to private patio. Excellent carpeting throughout. Double garage with opener and a $70,000 10¼% assumable loan complete the picture. Present lease expires in April. Excellent tenants wish to sign new lease. 48-hour notice to view. Exclusive. $130,000.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

AFFORDABLE CARMEL LOT!! $89,500
Nestled among the trees in Carmel woods area, this 8,000 square foot lot comes with two sets of architecturally designed house plans to choose from. Better hurry at this price!!

CLASSICAL BEAUTY!! $364,000
Lovely Carmel home with four bedrooms and 2½ baths. Marvelous views of Point Lobos and Santa Lucia Mountains. Spacious master bedroom with separate vanities for him and her. Ascend to upper level in a glass elevator or by stairs accented by two skylights. Something for everyone!!

OPEN HOUSE Sunday, 1-5 p.m.
2777 15th Avenue.

TORRES NW OF 2nd, CARMEL $210,000
Three bedrooms, 2½ baths. **OPEN Friday, Saturday and Sunday, 1-5.**

Merit•McBride Realtors
22 Offices/Carmel to Menlo Park and in So. Lake Tahoe
Carmel 625-3600 Monterey 373-3126

One of a Kind!

This charming contemporary home with two bedrooms, two baths, is located on a large lot within walking distance to downtown Carmel. The living room has high ceilings and exciting clerestory windows. Attractively decorated kitchen and cheery breakfast room. There's a den with built-in bar that could serve as a third bedroom. Completely fenced deck has large hot tub off master bedroom. Double garage. Priced at $235,000.

Carmel Valley Post Adobe

Attractive three-bedroom, two-bath home near the Village with that cozy rustic atmosphere. Separate dining room, large family room with extra hobby space, oversize garage. Fenced level lot for tots or pets. $169,500.

Carmel Woods Home

Custom-built three-bedroom, two-bath home with spacious living room with used-brick fireplace and high ceiling. Lots of built-ins for storage. Double garage. $154,500.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

"Buy With Confidence...Sell With Security"
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FANTASTIC, DRAMATIC OCEAN-VIEW FROM EVERY ROOM! MODERN 4,000-SQUARE-FOOT HOUSE, 1.7 ACRES, EASY FINANCING, $365,000. Call any time.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

CHECK THESE

HOMES

CARMEL

☐ New quality construction, approximately 3,000 sq. ft., situated on large wooded lot close to town and south of Ocean Ave. $315,000.

CARMEL

☐ Rustic wooded house with a peek of blue. Decks, ponds, the secluded addition of this two-bedroom, two-bath home with a separate living area of bedroom/alcove, living room and kitchen area. An artistically designed home for that creative individual. Exclusive. $225,000. **SOLD**

M.P.C.C.

☐ Owner financing available. Quiet cul de sac location. Just 4 years old, 3 bedroom, 2½ bath. Immediate occupancy possible. Exclusive. $194,500.

M.P.C.C.

☐ *First time on the market*—Immaculate three-bedroom, 2½ baths, custom-built in quiet, wooded cul-de-sac $179,[illegible]. **SOLD**

M.P.C.C.

☐ Fairway location, prestige area of fine homes. Three bedrooms, two baths. Large enclosed porch on fairway side. Reduced to $257,500.

M.P.C.C.

☐ Luxurious 4-year home close to the Clubhouse, and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.

M.P.C.C.

☐ Spectacular bay view, contemporary styled with a wall of windows facing the bay. Large one-bedroom home, great for weekender, a couple or enlarge. $149,950. **SOLD**

M.P.C.C.

☐ Impressive view of fairway and Spanish Bay. Comstock-built ranch-style home with open beams and brick barbecue backing up to 17 Mile Drive on approximately a 17,000 sq. ft. lot. This three-bedroom, two-bath home has an unobstructed view with privacy. Exclusive. $400,000.

UNIMPROVED LOT

CARMEL VIEWS

☐ The best ocean view in the area. Approximately an acre and situated in a prestigious area of fine homes. $185,000.

M.P.C.C.

☐ Across from fairway on Birdrock. Owner financing and subordination. $110,000.

BUSINESS OPPORTUNTY

CARMEL

☐ Well established growth-oriented shoe store, prime location, free standing, good lease. $75,000.

CARMEL

☐ Prime location, excellent gross sales with steady increases. $95,000.

624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

CARMEL HIGHLANDS

32694 Coast Ridge Drive

Custom three-bedroom, three-bath home—2,600 square feet, one acre + commanding 180° ocean view. Four miles south of Carmel. Turn left on Mal Paso Road, then left again. House is first on the left. Price $440,000 with financing available.

OPEN HOUSE Saturday & Sunday
or call for appointment
646-9460 evenings

PINE INN
GARDEN COURT REALTY

On the Sunny Side of Pebble Beach

A Mediterranean villa with outstanding character inside and out.

The delightful interior architecture is accented by lavish use of colorful tile. A master bedroom with spectacular Roman bath with three more spacious bedrooms and 2½ more baths.

Beautiful, tranquil flower-filled courtyards, patios and deck add to the delights of this sparkling, recently refurbished home.

Water views of Pt. Lobos.

$595,000

625-3500
YOUR REAL ESTATE PROFESSIONALS
IN CARMEL • PEBBLE BEACH

OUR MARKET ANALYSIS. YOUR HOME'S VALUE BASED ON WISDOM, NOT WHIM.

Knowledge and experience. The two most important factors in pricing your home to sell, at a price that makes it worthwhile.

At CENTURY 21, we compare the location, size, condition, and improvements of your property to the price of homes recently sold, those currently for sale, and those homes that did not sell, perhaps because of inflated price-tags. What emerges is a competitive price range and a selling price that may pleasantly surprise you.

Ask us for a Market Value Certificate. Something far better than an emotional opinion – a professional evaluation based on facts. Call your Neighborhood Professional™ today for complete information.

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(408) 899-2404

PEBBLE BEACH—3 BR.—2 BA.—$217,000

In Sunridge Pines area; large living room, and master bedroom (2 other bedrooms), 2½ yrs. old. Cedar shake siding, 2-car garage. Excellent value.

CARMEL WOODS—3 BRS.—3 BA.—$239,500

Sweeping forest views from this contemporary home with over 1,800 square feet of floor area. There is a feeling of complete privacy, yet the home is only a couple of blocks from the Carmel Woods school.

CARMEL—SCENIC DRIVE HOME

Here is a rare opportunity to purchase a home in excellent condition right on Scenic Drive in Carmel. There are 2 bedrooms and 2 baths and ocean views (you wouldn't believe!). $425,000.

HIGH MEADOW—2 BR. Condo $149,500

In beautiful condition, and only 4 years old. 1½ baths, fireplace, deck and good storage. Swimming pool and 2 tennis courts.

CARMEL HOME—SOUTH OF OCEAN

A very well-built home of 2 bedrooms and 2 baths, near 12th and Lincoln. Good-sized rooms throughout. An excellent value for the location at $210,000.

CARMEL POINT—NEW HOME

Nestled among tall cypress trees, with ocean views to the south and west. Two bedrooms, den, 2½ baths, low-maintenance yard. Redwood siding, shake roof. $305,000.

"BIG SUR" COUNTRY HOME—$186,000

On 7-plus acres, 2 bedrooms, den and 1 bath, modern home. Scenic, remote area, but only about 18 miles from Carmel.

3 BEDRMS., 2 BATHS, MPCC $235,000

This is an older, but exceptionally nice home at 956 Sand Dunes Road. The rooms are spacious, and you can see some of the ocean and Spanish Bay from the 18'x28' living room. Shown by appointment. Exclusive.

CARMEL REALTY COMPANY

Realtors. In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

CARMEL MEADOWS
$625,000

This four-bedroom, three-bath home has views of the rolling hills, picturesque valley and Carmel, in addition to the magnificent ocean view. Can be seen anytime.

• • •

PEBBLE BEACH LOT

On the 13th fairway of Spyglass Golf Course. Plans have been approved by the Coastal Commission and the county building department. $200,000.

• • •

SPYGLASS LOT

Overlooking the 18th green at Spyglass Golf Course. $175,000.

• • •

SCENIC DRIVE
CARMEL

This large Mediterranean home has been renovated and is built on 12,800 square feet of land. It has four bedrooms, three baths plus an extra apartment. $975,000.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

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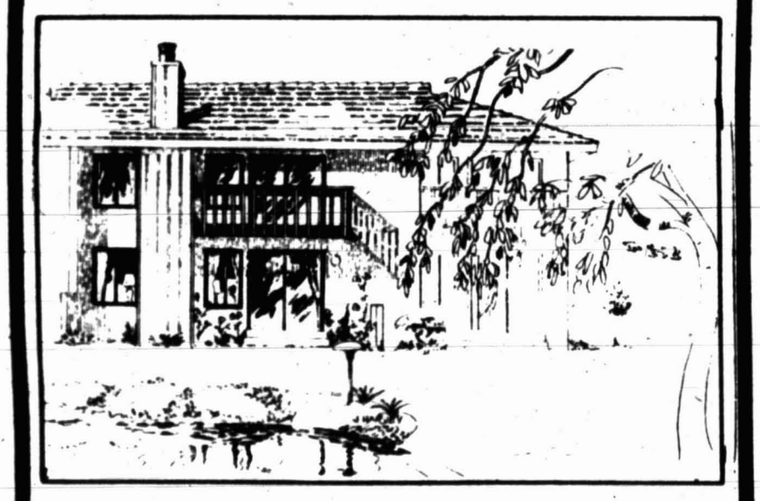


ROMANTIC TOWNHOUSE OVERLOOKING A LAKE
Carmel

With a French flavor as distinctive and charming as a Monet painting, this infinitely appealing townhouse is situated on the edge of a scenic mallard-dotted lake, encircled with fresh green lawn and tidy gardens. The wooded hills in the distance, as well as the constant gentle ripple of the water, provide a delightfully pastoral and tranquil living atmosphere. Two bedrooms, 2½ baths, huge L-shaped formal living room and dining room with crystal chandeliers and sliding doors to patio and attractive family room with separate patio. Exceptionally large master suite has spacious mirrored dressing room and private balcony looking out over the hills and lake. White brick woodburning fireplace and built-in wet bar grace the elegant living room. In addition, there is a streamlined and efficient kitchen; luxurious cream colored custom carpeting; handsome French drapes with stylized valances; amazing amount of closet space; designer wallpaper and a two-car garage.

$194,000. GERRY HOPKINS, 649-8388

Specialists in Peninsula Properties Since 1919

Monterey
534 Abrego Street
649-8388

Monterey Peninsula
Country Club Area
375-6167

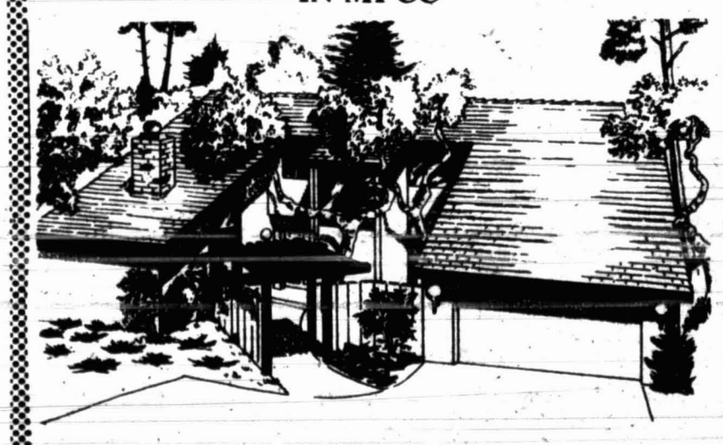
NEW ON THE MARKET IN CORRAL DE TIERRA!

This two-story contemporary home situated in sunny Corral de Tierra Oaks features three bedrooms, three baths, and beautiful polished plank floors. Living room has Carmel stone fireplace with floor-to-ceiling bookshelves. There is a combination dining room-wet bar area, and the fully equipped kitchen has a built-in gas barbecue, luminous ceiling and large walk-in pantry. The master bedroom with its beamed ceiling is a quiet retreat, which offers majestic views of the stars from the skylight above. An extra added attraction is a sunny artist's studio. Lots of decking and beautiful views of the surrounding countryside make this home perfect for the buyer who is looking for country living at its best. Offered at $196,000. Call 373-2773.

"VALLEY VIEW VISTA"

For the discriminating buyer, this sprawling young ranch-style home is custom-crafted from rough-cut cedar and located on approximately 2¼ acres of prime property. Spacious cathedral beamed living room features magnificent Carmel stone fireplace, which rises to the rafters! The elegant sunken living room with its snow white carpeting was carefully designed to enhance the peripheral view. The formal dining room with its massive stone fireplace exudes the warmth and dignity that make every meal a banquet. The elegant master bedroom has the high-ceilinged spaciousness a four-poster deserves, and the adjoining bath is decorated in French blue. The guest room has all of the important extras that reaffirm your welcome, plus a large sunny bath. A gay and pleasant family kitchen makes cooking a treat. Numerous other features include a heated two-car garage with Genie and extra storage, and a well-planned dog kennel. Enjoy the privilege of viewing this exceptional home by calling today for an appointment. Offered at $305,000. Call 625-3300.

SPANISH CONTEMPORARY IN MPCC



We are proud to offer a great family home in prestigious Monterey Peninsula Country Club. The exceptional floor plan offers excellent division of formal and informal living areas. There are 2,600 square feet of comfortable living area—four bedrooms, including the master bedroom with sitting area and deck, 2½ baths, a two-story living room with a library, dining room and family room. There's a charming front courtyard, extensive decks and the property has been professionally landscaped. One of the best buys in the Forest at $247,500. Call 649-4234.

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QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to $220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at $315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

5 GOOD REASONS TO BUY THIS HOUSE

1. Large assumable loan
2. Forest setting in Carmel
3. Four bedrooms
4. Two fireplaces
5. A fantastic value at $169,500.

For more information call Janenne.

PEACE—BEAUTY—PRIVACY

all this can be yours, located in one of the most beautiful areas of the Monterey Peninsula. Own this gracious Georgian manor with 7,500 square feet of living space plus formal gardens, situated on 6.5 fenced acres. Privacy and security but still close proximity to shopping and airport. For more information on the many select features of this estate, send inquiries or call Janenne Bath for brochure. Offered at $1,250,000.

GRACIOUS LIVING

Situated in Carmel's prestigious Hatton Fields just a few blocks from the Village yet affording complete privacy, a feeling of light, seclusion and just the right amount of sunshine or fog (the latter will vary daily) in a beautiful setting of mature oaks and landscaping.

Amenities of this small estate go on and on. (Seeing is believing). It's right here—without that long drive to the forest or valley. A lovely sheltered pool with jacuzzi spa and adjacent to charming guest house with its own fireplace and window seats overlooking the garden and pool.

The main house leaves nothing one needs and features an unusually flexible floor plan and elegant interior.

Don't miss seeing this unique property. Shown by appointment only. $465,000.

New Listing—Carmel Valley
Architecturally Designed
3,400 square feet. High Ceilings
Large Airy Rooms—3 Fireplaces
Over Two Acres
$380,000

CARMEL VALLEY

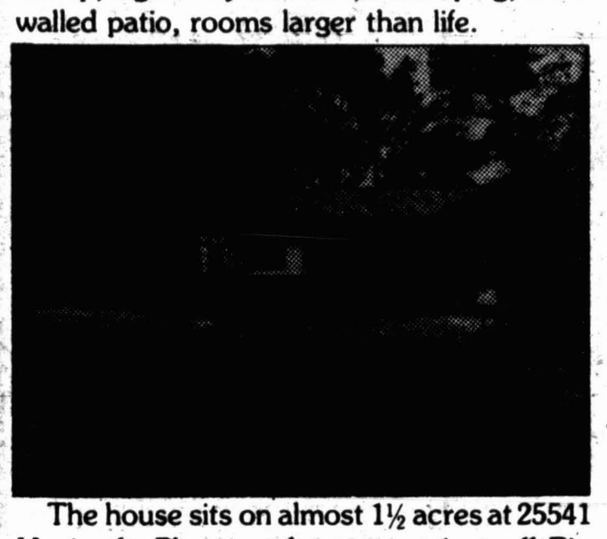
Mid-Valley with fantastic view, 3,100 square feet, billiard room, hot tub, open-beamed ceiling, separate guest quarters, Master bedroom suite with fireplace and jacuzzi tub; 4½ baths, natural cedar shingle and shake exterior. $295,000.

Good Business Opportunity
Liquor Store—Downtown Carmel
Best Lease in Town
Good Going Business
Owner Financed

SUNSET CORNER REALTY
5th and San Carlos • Carmel
Mailing Address P.O. Box 1656
Phone 624-5656

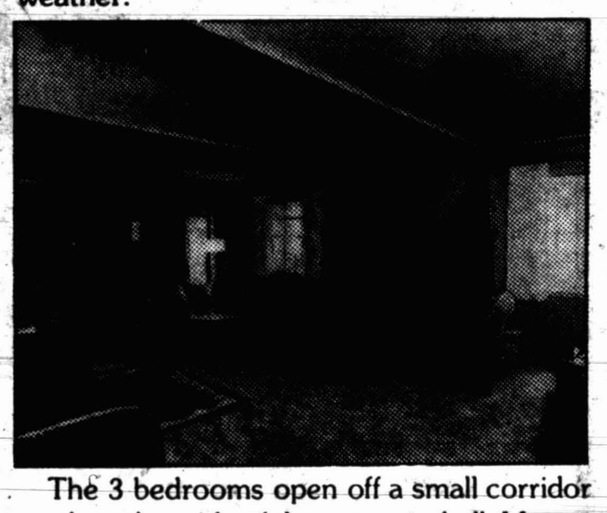
Over the river and through the wood . . .

. . . to grandmother's house we go! This isn't exactly grandma's house, but it certainly has that "feel" about it. A broad and grassy hilltop, a gateway and lane, a sweeping, rock-walled patio, rooms larger than life.



The house sits on almost 1½ acres at 25541 Hacienda Place, a short street just off Rio Vista Drive. At the rear the wooded hillside slopes down to Rio Vista, and from the house you look out to distant views of Monastery Bay, Point Lobos, and the opening of Carmel Valley. One of the first homes built on this hilltop (1957), there's a settled air of stability and maturity about the place. It deserves a name.

Passing through a small louver-lined entrance hall, you find yourself in a spacious, beamed living room. A dark colonial fireplace dominates the south wall, windows look toward the sea; and a homey dining room beckons from the far end. A door opens from this to a warm solarium, comfortable in any weather.



The 3 bedrooms open off a small corridor on the other side of the entrance hall. Master bedroom is huge, irregular in shape, with a small deck facing south, and convenient dressing room and bath. The other 2 bedrooms are at the opposite end of the hallway, and they are served by a second two-part bathroom. There's also a tiny half-bath for guests, hidden just off the entrance.

Maybe it's the kitchen that makes you think of grandmother's house. It's large (10 x 19), with a sunny, corner-windowed breakfast space, dark cabinets, Peter Hurd style wallpaper, lots of counter space including one butcher-block top. All appliances go with the house, including washer and dryer in the laundry room at the rear. A superior family home at $295,000.

CHRISTOPHER BOCK
REAL ESTATE
SAN CARLOS NEAR 8th · CARMEL
624-1838

real estate

M|M
M|M
THE MITCHELL GROUP

OUR VERY OWN WANT LIST

NEW LISTINGS have been flowing like glue lately, and our buyers are becoming peevish at Carmel sellers for their seeming reluctance to part with their homes. Is there anyone out there who has good quality, well-located, two-bedroom, two-bath homes in Carmel? Our buyers are willing to pay up to $250,000. If you own such a house and think maybe now's the time to sell (don't forget your once-in-a-lifetime $100,000 exclusion), we'd be delighted to hear from you.

OUR VERY OWN SELL LIST

CARMEL CHARMER

WITH TWO BEDROOMS and two baths, and with its location south of Ocean Avenue, you'd think this would be just the kind of house the buyers we mentioned above have been looking for. Well, for one reason or another, it just doesn't fit their exact needs—but there's every reason to think it would fit yours! This little jewel sits on an oversized lot, and the city says you can build a guest house. The living room has hardwood floors, beamed ceiling and handsome fireplace. A really cozy charmer—"Carmel" is written all over it! $205,000.

WHY BUILD

WHEN YOU can buy this fine four-bedroom home right on the 18th fairway at Spyglass Hill Golf Course, within an easy iron shot of the clubhouse? With 2,800 square feet of living space and superb golf course views, this home is ideal for casual entertaining. Watch your next Crosby from the terrace—and meanwhile enjoy lazy Sunday brunches in the sunny, walled courtyard. You don't often find a home of this quality in this location. A fine value at $350,000.

ATTENTION TIRED EXECUTIVES!

YOU'VE WORKED HARD . . . now you deserve to rest with the best. Here are two dandy houses, high up above the Carmel Valley, each offering comfort, seclusion and gorgeous panoramic views of sky, mountains and valleys. One house, in Baronet Estates off Laureles Grade, is stylishly designed with three bedrooms, 2½ baths, view living room, morning (or family) room, balconied dining room, big kitchen with breakfast area, and many other features. The other, in Sky Ranch Estates, offers a brand new main house, a self-contained guest house, and 10 acres of rolling hillsides with lovely oak trees. The owner is giving some thought to raising the price of these fine properties, but if you act now you'll acquire a splendid home at yesterday's price. Call us for details!

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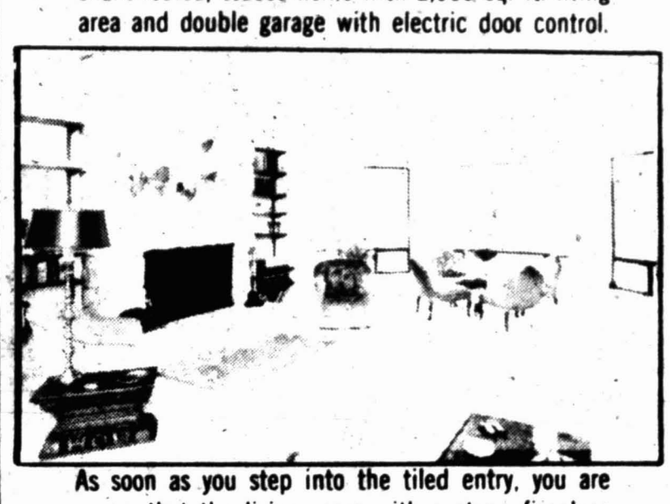
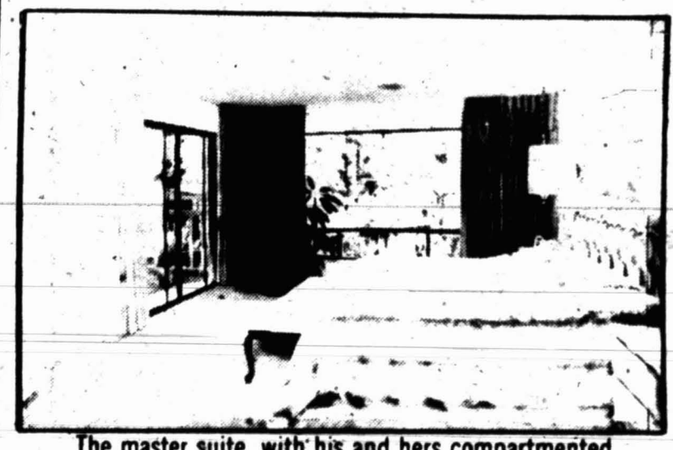
Pebble Beach

On a corner, low-care landscaped quarter-acre near Robert Louis Stevenson School, also bordering the 16th fairway of Spyglass Hill Golf Course, is this shake-roofed, stucco home with 2,500 sq. ft. living area and double garage with electric door control.



As soon as you step into the tiled entry, you are aware that the living room with a stone fireplace also has a wall of windows capturing fairway view, and the rich carpeting enhancing almost all rooms.

Sliding glass doors open to a deck overlooking the golf course in the dining room with wet bar, also in the breakfast area of the well planned kitchen with handsome tile counters, a wealth of cabinets.



The master suite, with his and hers compartmented bath/dressing areas and walk-in closets, has its own deck, also fairway view. Similar view is found in two upstairs bedrooms with adjacent bathroom.

Ideal for outdoor entertaining is this deck, particularly during tournaments like the Crosby when world-famed golfers pass by only yards away. Other features contributing to livability are a powder room, laundry/sewing room, exterior lighting, sprinkler system and ample guest parking. $352,500.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1993 ANYTIME

California Rodeo queen entries are now available

Beautiful cowgirls who wish to reign as queen of the 1980 California Rodeo in Salinas may pick up entries through June 16 for the Miss California Rodeo contest.

The winner of the competition, who will be chosen July 16-17, will represent the California Rodeo through July 1981 and receive a $1,000 college scholarship, a $1,000 gold and silver trophy buckle, a silver bit and other awards. The winner will be announced at the opening performance of the California Rodeo on Thursday, July 17.

Eligible to enter are current high school seniors who reside in California and who represent a horseman's group or civic organization.

Judging for the contest centers on horsemanship competition, which requires stock horse patterns and a queen's run; personality and appearance competition judged on stage before an audience; and scholarship competition.

In addition to Miss California Rodeo, special awards will be made to Miss Horsemanship, Miss Personality and Appearance and Miss Congenialty winners.

Entry blanks and information are available by writing Miss California Rodeo Contest, P.O. Box 1648, Salinas, Cali. 93902 or phoning 1-757-2951.

Medicare, Medicaid are talk topics

Medicare and Medicaid Programs for 1980 will be the lecture topic of Kurt Koskovich, business office manager of the Community Hospital, Monday, Feb. 25 at the monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club. Everyone is welcome to attend the free program at 1:30 p.m in the community room of San Diego Federal Savings and Loan Assocition, 316 Alvarado St., Monterey.

Following the discussion, retired Dr. Antoine DaVigo, a composer and guitarist, will perform favorite tunes.

The Concerned Senior Citizens Monterey Peninsula Club is an affiliate of the National Council of Senior Citizens, an organization dedicated to educating the community to the needs of the elderly.

For more information, phone 375-4472.

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Boneless Hams — Smok-A-Roma, Whole, Water Added (Halves, lb. $1.69) $1.59 lb.

London Broil — USDA Choice Grade Beef Round $2.99 lb.

Delicious Apples — Washington Extra Fancy, Golden 4 lbs. $1

Yellow Onions — U.S. No. 1 lb. 5¢

Golden Bananas — Green Tipped 4 lbs. $1

Fresh Carrots — Clip Top lb. 10¢

Green Cabbage — Fresh, Crisp lb. 10¢

Green Onions — or Radishes bunch 10¢

Whole Crabs — Dungeness, Frozen Fresh Thawed $1.19 lb.

Rib Steaks — Boneless, Rib Eye, USDA Choice Grade Beef $3.99 lb.

Top Round	Steak, Boneless, USDA Choice Grade Beef	$2.66 lb.
Rib Steaks	Small End, USDA Choice Grade Beef	$2.89 lb.
Chuck Roast	Boneless, Under Blade, USDA Choice Grade Beef	$1.88 lb.
Rump Roast	Boneless, Bottom Round or Cross Rib Roasts, USDA Choice Grade Beef	$2.19 lb.
Rib Roast	Large End, USDA Choice Grade Beef, (Small End lb. $2.69)	$2.29 lb.
Beef for Stew	Boneless, USDA Choice Grade Beef	$1.99 lb.
Premium Grind	Ground Beef, Does Not Exceed 22% Fat	$1.88 lb.
Pork Chops	Assorted, Pork Loin	$1.48 lb.
Spareribs	Pork, Frozen Fresh Thawed	99¢ lb.
Butter Basted	Hen or Tom Turkeys, Manor House, Frozen, USDA Grade A	79¢ lb.

Platter Style Bacon Sliced	$1.39 lb.
Chipped Meats Safeway, All Varieties, 3 oz.	2 for 99¢
Smoked Ham Hocks	99¢ lb.
Pacific Red Snapper Frozen Fresh Thawed	$1.39 lb.
Van de Kamp's Fish Fillets, Frozen	$1.79 12-oz.
Captain's Choice Processed Fish Sticks, Frozen	66¢ 8-oz.
Sole Fillets Frozen Fresh Thawed	$2.39 lb.

Artichokes — Fresh, California Grown, New Spring Crop ea. 49¢
Zucchini Squash — Good So Many Ways 3 lbs. $1
Tomatoes — Perfect Slicers, Vine Ripe 3 lbs. $1
Sunkist Lemons — Large Size ea. 10¢
Fresh Celery — Crisp Stalks ea. 29¢
Cucumbers — Favorite Salad Ingredient 5 for $1

Town House Tomato Soup — 10.75 Ounces — Save 30¢ on 5 — 5 for $1
Coronet Bath Tissue — 4 Rolls — Save 38¢ each — 85¢
Heinz Ketchup — 44 Ounces — Save 36¢ each — $1.29
Aqua-fresh Toothpaste — 25¢ off label, 6.4 oz. — Save 40¢ each — 89¢
Best Foods Mayonnaise — Quart — Save 20¢ each — $1.39
Bel-air Orange Juice — Frozen, 12 Ounces — Save 17¢ each — 79¢

SAVINGS ON LIQUORS

Paul Masson Table Wines — Burgundy, Chablis or Rose, 1.5 liter (Case of 6, $16.74) $2.79 — Save $1.50 each
Smirnoff Vodka — 80 Proof, 750 ml. (Case of 12, $50.28) $4.19
Burgie Beer — 12 Pack, 12 Ounce Cans $2.59
No sales in excess of 20 gallons. No sales for resale. At licensed stores only.

Variety Needs from Safeway

Polaroid Land Film — SX-70, Roll $5.69 — Save 60¢ each
Instant Shave — Colgate, 11 oz., SAVE $1.30 on 2 — 2 for $1
Sure Anti-perspirant — Aerosol, 6 Ounces $1.79
Castrol GTX Motor Oil — 20/50 Weight, Quart 77¢

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Edwards Coffee — 2 Pound Can $4.59 (Price Without Coupon $5.59)

With This Coupon D C
Crown Colony Salt — 26 Ounces 10¢ (Price Without Coupon 37¢)

Mac & Cheese — Town House, 7.25 Ounces 4 for $1
English Muffins — Mrs. Wright's, Reg. or Sour Dough, 6 ct. 2 for 89¢
Broccoli Spears — Bel-air, Frozen, 10 Ounces 2 for $1
Kraft Velveeta — Cheese Spread, 2 Pounds $2.79
Royal Crown — or Diet Rite Cola, 6-16 oz. Bottles, (Plus Deposit) 99¢
Chunk Tuna — Sea Trader, 6.5 Ounces 75¢
Diapers — Truly Fine, Disposable, Extra Absorbent, 48 ct. $3.99
Ice Cream — Lucerne, Gourmet, Half Gallon $2.29
Blue Bonnet — Margarine, 1 Pound Cubes 55¢
Vegetable Oil — Nutlade, 24 Ounces 99¢
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